



NINOS GERASIMOS

Greece, Thessaloniki

JAZZY ENSEMBLE (101060610114)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Title:	JAZZY ENSEMBLE [101060610114]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	NINOS S GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Saxophone quartet
Style:	Latin
Comment:	JAZZY ENSEMBLE is a bossa nova composed from Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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JAZZY ENSEMBLE

Score

NINOS S GERASIMOS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*101060610114

The musical score is written for a jazz ensemble. It consists of seven staves: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Piano (grand staff), Drum Set, and Electric Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The saxophones play melodic lines with various articulations and phrasing. The piano provides harmonic support with chords and moving lines in both hands. The drum set plays a steady groove with a mix of eighth and sixteenth notes. The electric bass provides a solid rhythmic foundation with a walking bass line. The drum set part includes dynamic markings: A+ (Accent) and d (Dynamic). The piano part includes dynamic markings: A+ (Accent).

[Title]

2

Musical score for S. Sax., A. Sax., T. Sax., B. Sax., Pno., D. S., and E.B. The score is in 2/4 time and features a key signature of one sharp (F#). The piece is marked with a dynamic of *p* (piano) and includes various articulation markings such as accents (^) and slurs. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The D. S. part includes drum notation with symbols for snare (d), cymbal (G+), and tom (E dim). The E.B. part is in the bass clef. The Pno. part is in the grand staff. The Saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.) are in the treble clef. The score is marked with a dynamic of *p* (piano) and includes various articulation markings such as accents (^) and slurs.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

10

10

G+ E dim F7 B^b A⁺

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Piano (Pno.), Double Bass (D. S.), and Electric Bass (E.B.). The score begins at measure 10. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of two staves (treble and bass clef). The double bass part is shown with a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The electric bass part is in the bass clef. Chord symbols G+, E dim, F7, B^b, and A⁺ are placed below the double bass staff. The saxophone parts feature melodic lines with slurs and ties. The piano part has a complex harmonic texture with many beamed notes. The double bass part has a steady eighth-note rhythm. The electric bass part has a similar eighth-note rhythm.

15 1. 2. *mf*

S. Sax.

1. 2. *mf*

A. Sax.

1. 2. *mf*

T. Sax.

1. 2. *mf*

B. Sax.

15 1. 2. *mf*

Pno.

15 1. 2. *mf*

D. S.

15 1. 2. *mf* g d A+

E.B.

mf

Detailed description: This is a page of a musical score for a saxophone quartet, piano, double bass, and electric bass. The score is in G major and 4/4 time. It features first and second endings for the saxophones and piano. The dynamics are marked as mezzo-forte (mf). The electric bass part includes fret numbers (d, g, d, A+) above the notes. The page number 4 is in the top left, and the website free-scores.com is in the top right. The title is indicated as [Title].

20

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

1. 2.

d A7 d A7 d A7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Piano (Pno.), Drums (D. S.), and Electric Bass (E.B.). The score begins at measure 20. The key signature has one sharp (F#). The piano part is in a 4/4 time signature. The saxophone parts have first and second endings. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric bass part includes chord symbols 'd' and 'A7' above the notes. The page number '5' is in the top right corner.

24

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Pno. *mf*

D. S. *mf* d A7 d Edim d B^b A⁺ d B^b

E.B. *mf*

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

d A+ A^b G7 c A^b G+ G7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: four for saxophones (Soprano, Alto, Tenor, Baritone), piano (Grand Staff), double bass, and electric bass. The score begins at measure 29. The saxophones play melodic lines with various articulations and slurs. The piano provides harmonic accompaniment with chords and moving lines in both hands. The double bass and electric bass play a steady eighth-note groove. Chord symbols are written below the double bass staff: d, A+, A^b, G7, c, A^b, G+, and G7. The key signature has one sharp (F#) and the time signature is 4/4.

[Title]

8

34

Musical score for S. Sx., A. Sx., T. Sx., B. Sx., Pno., D. S., and E.B. The score includes dynamics such as *p* and *pp*, and articulation markings like accents (^) and slurs. The piano part (Pno.) features a complex rhythmic pattern with chords and arpeggios. The double bass part (D. S.) shows a rhythmic pattern with 'x' marks above the notes. The electric bass part (E.B.) has a simple rhythmic line. The string parts (S. Sx., A. Sx., T. Sx., B. Sx.) have melodic lines with accents and slurs. The score is in a key with two flats and a 4/4 time signature.

c

5b

F+

c

pp

D dim

34

p

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E.B.

F+ D dim E \flat A \flat ————— G7

[Title]

10

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E.B.

The musical score consists of seven staves. The vocal staves (S. Sx., A. Sx., T. Sx.) feature melodic lines with slurs and ties. The B. Sx. staff has a more rhythmic accompaniment. The Pno. section includes both treble and bass clefs with chords and moving lines. The D. S. staff shows a complex rhythmic pattern with 'x' marks above the notes. The E.B. staff provides a bass line. The score is divided into four measures, with a key signature change from B-flat major to B-flat minor between the second and third measures.

c

B \flat +

G dim

B \flat +

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

G dim A^b D^{b+} C7 f *mf*

[Title]

12

53

Musical score for S. Sax., A. Sax., T. Sax., B. Sax., Pno., D. S., and E.B. The score is in 2/4 time and features a key signature of two flats. It includes first and second endings for all parts. The saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.) and the E.B. part have melodic lines with slurs and accents. The piano part (Pno.) provides harmonic support with chords and arpeggios. The double bass part (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes dynamic markings (d, f, C7, f, f) and a 'DG' marking. The E.B. part has dynamic markings (f, f) and a 'DG' marking. The score is divided into two systems, with the second system starting at measure 53.

58

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

C7 f C+ C7 f 5b

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: four saxophones (Soprano, Alto, Tenor, Baritone), Piano, Double Bass, and Electric Bass. The score begins at measure 58. The saxophones and piano have melodic lines with various articulations and dynamics. The double bass and electric bass provide a rhythmic and harmonic foundation. The piano part includes specific chord voicings: C7 (forte), C+, C7 (forte), and 5b. The key signature has two flats, and the time signature is 4/4.

[Title]

14

63

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *f*

D. S. *f*

E.B. *f*

The musical score consists of seven staves. The first four staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fifth staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The sixth staff is for Drums (D. S.), and the seventh staff is for Electric Bass (E.B.). The score begins at measure 63. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the start of each instrument's part. The woodwinds play a rhythmic pattern of eighth notes. The piano accompaniment features chords and moving lines in both hands. The drums play a steady eighth-note pattern with accents. The electric bass plays a simple eighth-note line.