



NINOS GERASIMOS

Greece, Thessaloniki

JAZZ TIME (1010100610117)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Title:	JAZZ TIME [1010100610117]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	NINOS S GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Saxophone Quintet, Bass, Guitar, Piano, Drum set
Style:	Jazz
Comment:	JAZZ TIME is a music piece composed from Ninos S Gerasimos for sax choir with the solo melody maded for a clarinet. The style is jazz but style that it belongs to Ninos S Gerasimos.

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Score

Jazz time

NINOS S GERASIMOS
ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*1010100610117

The musical score is for a jazz ensemble. It consists of eight staves. The top five staves are for woodwinds: Clarinet in Bb, Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The sixth staff is for the Drum Set, and the seventh is for the Electric Bass. The eighth staff is for the Piano, which is split into two parts (treble and bass clef). The music is in 4/4 time, with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The woodwinds play a melodic line with triplet figures. The drums play a steady backbeat. The electric bass and piano provide a harmonic foundation with chords and a walking bass line. The piano part includes chord symbols: 'c' (C major), 'Ab+' (A-flat major), and 'c' (C major).

Jazz time

2

7

B \flat Cl. *cresc* *f*

S. Sax. *cresc* *f*

A. Sax. *cresc* *f*

T. Sax. *cresc* *f*

B. Sax. *cresc* *f*

D. S. *cresc* *f*

E. B. *cresc* *f*

Pno. *cresc* *f*

Ab+ c Ab+ B \flat F7 *f*⁷

cresc *f*

13

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

c

A^b+

c

A^b+

e

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top five staves are for woodwinds: Bb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The sixth staff is for Drums (D. S.), showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The seventh staff is for Euphonium (E. B.). The eighth staff is for Piano (Pno.), with a grand staff showing chords and bass lines. Chord markings 'c', 'Ab+', and 'e' are placed above the piano staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

19

B \flat Cl. *cresc* *f*

S. Sax. *cresc* *f*

A. Sax. *cresc* *f*

T. Sax. *cresc* *f*

B. Sax. *cresc* *f*

D. S. *cresc* *f*

E. B. *cresc* *f*

Pno. *f* *cresc* *f*

Ab+ f Ab+ B \flat Ab+ *f*7

30

B \flat Cl. *cresc*

S. Sax. *cresc*

A. Sax. *cresc*

T. Sax. *cresc*

B. Sax. *cresc*

D. S. *cresc*

E. B. *cresc*

Pno. *cresc*

30

F+ C dim c Ad G7

41

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

$E\flat^3$

$A\flat^3$

$F7^3$

$B\flat^+$

$E\flat^3$

46

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

1.

2.

3

3

3

3

1.

2.

1.

2.

46

46

46

1.

2.

1.

2.

A \flat 4.3

D7

G7

G7

c

51

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

51

51

51

A \flat +

F+

c

B \flat +

E \flat +

A \flat +

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and reeds: B \flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Below these are the percussion parts for Drums and Snare, and the Double Bass. The bottom part of the score is for the Piano, with separate staves for the right and left hands. The key signature is B \flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the 'Jazz time' label. The score begins at measure 51. The woodwind and reed parts feature prominent triplet patterns. The piano part includes specific chord voicings: A \flat +, F+, c (chordless), B \flat +, E \flat +, and A \flat +. The drum part shows a consistent rhythmic pattern with snare and cymbal accents.

56

B \flat Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

D. S. *mf*

E.B. *mf*

Pno. *mf*

1. 2.

F $^+$ G7 G $^+$ A7 d

3

3

3

3

61

B \flat Cl. 3

S. Sax. 3

A. Sax. 3

T. Sax. 3

B. Sax.

61

D. S.

61

E. B.

61

Pno. 3 D dim 3 d 3 G+ 3 D dim 3 d

67

B \flat Cl. *cresc* 3 *f* 3 1.

S. Sax. *cresc* *f* 3 3 1.

A. Sax. *cresc* *f* 3 3 1.

T. Sax. *cresc* *f* 3 3 1.

B. Sax. *cresc* *f* 1.

D. S. *cresc* *f* 1.

E. B. *cresc* *f* 1.

Pno. *cresc* *f* 3 1. *B \flat 7* *A7* *B \flat 7* *A7* *d* 3 *B \flat 7* *A7*

73 2.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

73 2.

B \flat 7 A C F+³ B \flat +³ G+³ C

78

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

F+³ B♭+³ E7 A+ B Edim

83

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

e Edim e A+

3 3 3 3

The musical score is for page 16 of a jazz piece. It features seven staves: B \flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums, and Piano. The piano part includes chord symbols: e, Edim, e, and A+. The score contains various musical notations such as triplets, slurs, and rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in a jazz style, indicated by the 'Jazz time' label.

88

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

E dim

e

C7

B7

e 3

93

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

C7 B7 e³ C7 f D^b+

98

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E.B.

Pno.

B \flat +

f

E \flat

A \flat +

D \flat

Detailed description: This is a page of a musical score for a jazz ensemble, labeled 'Jazz time' and 'page 19'. The score covers measures 98 through 103. The instruments listed are B \flat Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Electric Bass (E.B.), and Piano (Pno.). The key signature is B \flat major (two flats). The piano part includes specific chord markings: B \flat +, f, E \flat , A \flat +, and D \flat . The saxophone parts feature triplet patterns in measures 98-100. The double bass part has a rhythmic pattern with 'x' marks above the notes. The electric bass part plays a steady eighth-note line. The piano part provides harmonic support with chords and a bass line.

102

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

G7 C7 A \flat + D \flat f

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 and is titled 'Jazz time'. It contains measures 102 through 106. The instruments are arranged in a standard jazz ensemble format: B \flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums, Euphonium, and Piano. The piano part includes chord changes: G7, C7, A \flat +, D \flat , and f. The score is written in a key signature of two flats (B \flat major / D \flat minor) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment.