



NINOS GERASIMOS

Greece, Thessaloniki

Greek Christmas medley for small military ensemble

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Greek Christmas medley for small military ensemble
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Copyright © NINOS GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Marching Band
Style:	Christmas - Carols
Comment:	This medley, is an arrangement of Ninos S Gerasimos. This a Christmas tour of Greece with carols from deferent places of this country. The arrangement is for a small military ensemble.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Greek Carols

2
8

1. 2. Πελοποννήσου

Fl.

1. 2. Πελοποννήσου

B \flat Cl. 1

1. 2. Πελοποννήσου

B \flat Cl. 2

1. 2. Πελοποννήσου

A. Sx.

8

1. 2. Πελοποννήσου

B \flat Tpt. 1

1. 2. Πελοποννήσου

B \flat Tpt. 2

1. 2. Πελοποννήσου

Tbn.

1. 2. Πελοποννήσου

Bar.

1. 2. Πελοποννήσου

Tuba

8

1. 2. Πελοποννήσου

D. S.

8

1. 2. Πελοποννήσου

Cym.

16 1. 2. 1. 2. 3

Fl. *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

A. Sx. *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

D. S. *mf* *mf*

Cym. *mf* *mf*

4
23

Fl. *Ικαρίας*

B \flat Cl. 1 *Ικαρίας*

B \flat Cl. 2 *Ικαρίας*

A. Sx. *Ικαρίας*

B \flat Tpt. 1 *Ικαρίας*

B \flat Tpt. 2 *Ικαρίας*

Tbn. *Ικαρίας*

Bar. *Ικαρίας*

Tuba *Ικαρίας*

D. S. *Ικαρίας*

Cym. *Ικαρίας*

23

This musical score page, titled "Greek Carols" and page number "5", features the "free-scores.com" logo in the top right. It contains the musical notation for measures 30 through 35. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 30-31 show a melodic line with eighth notes and a sixteenth-note triplet. Measures 32-35 are mostly rests.
- B♭ Cl. 1 (B-flat Clarinet 1):** Similar to the flute, it plays a melodic line in measures 30-31 and rests in 32-35.
- B♭ Cl. 2 (B-flat Clarinet 2):** Plays a lower melodic line in measures 30-31 and rests in 32-35.
- A. Sx. (Alto Saxophone):** Plays a melodic line in measures 30-31 and continues with a more active line in measures 32-35.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line in measures 30-31 and rests in 32-35.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a lower melodic line in measures 30-31 and rests in 32-35.
- Tbn. (Trombone):** Plays a melodic line in measures 30-31 and continues with a more active line in measures 32-35.
- Bar. (Baritone):** Plays a melodic line in measures 30-31 and continues with a more active line in measures 32-35.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in measures 30-31 and continues with a more active line in measures 32-35.
- D. S. (Drum Set):** Shows a rhythmic pattern of eighth notes in measures 30-31 and rests in 32-35.
- Cym. (Cymbal):** Shows a rhythmic pattern of eighth notes in measures 30-31 and rests in 32-35.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A double bar line with repeat dots is placed at the end of measure 31. The number "30" is written above the first measure of each staff.

45

Fl. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

A. Sx. *mf* *f*

45

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

45

D. S. *mf* *f*

45

Cym. *mf* *f*

8
51

Κρήτης

Fl. *mf* Κρήτης

B \flat Cl. 1 *mf* Κρήτης

B \flat Cl. 2 *mf* Κρήτης

A. Sx. *mf* Κρήτης

B \flat Tpt. 1 *mf* Κρήτης

B \flat Tpt. 2 *mf* Κρήτης

Tbn. *mf* Κρήτης

Bar. *mf* Κρήτης

Tuba *mf* Κρήτης

D. S. *mf* Κρήτης

Cym. *mf*

57 **Allegro** Θράκης

Fl. **Allegro *mf*** Θράκης

B \flat Cl. 1 **Allegro *mf*** Θράκης

B \flat Cl. 2 **Allegro *mf*** Θράκης

A. Sx. **Allegro *mf*** Θράκης

B \flat Tpt. 1 **Allegro *mf*** Θράκης

B \flat Tpt. 2 **Allegro *mf*** Θράκης

Tbn. **Allegro *mf*** Θράκης

Bar. **Allegro *mf*** Θράκης

Tuba **Allegro *mf*** Θράκης

D. S. **Allegro *mf*** Θράκης

Cym. **Allegro *mf*** Θράκης

mf

67 1. 2. *tr* Καλήν ημέραν

Fl.

67 1. 2. *tr* Καλήν ημέραν

B \flat Cl. 1

67 1. 2. Καλήν ημέραν *tr*

B \flat Cl. 2

67 1. 2. Καλήν ημέραν

A. Sx.

67 1. 2. Καλήν ημέραν

B \flat Tpt. 1

67 1. 2. Καλήν ημέραν

B \flat Tpt. 2

67 1. 2. Καλήν ημέραν

Tbn.

67 1. 2. Καλήν ημέραν

Bar.

67 1. 2. Καλήν ημέραν

Tuba

67 1. 2. Καλήν ημέραν

D. S.

67 1. 2. Καλήν ημέραν

Cym.

12
72

Fl. *tr*

B \flat Cl. 1 *tr*

B \flat Cl. 2 *tr*

A. Sx. *tr*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

D. S.

72

Cym.

80

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

80

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

80

D. S.

80

Cym.

Detailed description: This is a page of a musical score for a band. The page is numbered 13 and is titled 'Greek Carols'. The score is for measures 80 through 88. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Drums (D. S.), and Cymbals (Cym.). The Flute, Clarinets, and Saxophone parts are in treble clef with a key signature of one flat. The Trumpets and Trombone parts are in treble clef with a key signature of one flat. The Baritone and Tuba parts are in bass clef with a key signature of one flat. The Drums and Cymbals parts are in common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Greek Carols

14
88

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

D. S.

Cym.

1. 2. *tr*

Detailed description of the musical score: The score is for a piece titled 'Greek Carols' and covers measures 88 to 14. It is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.), and Cymbals (Cym.). The score is divided into two systems. The first system contains measures 88 through 103, and the second system contains measures 104 through 14. Each instrument part includes first and second endings, indicated by '1.' and '2.' above the staff. Trill ornaments, marked with 'tr', are present in the Flute, B-flat Clarinet 1, B-flat Clarinet 2, and Alto Saxophone parts. The Cymbal part consists of rhythmic patterns marked with 'x' on a staff. The Double Bass part features a melodic line with some chords. The overall tempo and mood are indicated by the '14' at the top left.