



NINOS GERASIMOS

Greece, Thessaloniki

Exodus of Messolonghi (Exodus of Messolonghi)
(Exodus of Messolonghi)
(Exodus of Messolonghi)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: Exodus of Messolonghi
[Exodus of Messolonghi]
(Exodus of Messolonghi)
(Exodus of Messolonghi)]

Composer: GERASIMOS, NINOS
Arranger: GERASIMOS, NINOS
Copyright:
Publisher: GERASIMOS, NINOS
Style: March
Comment: The Exodus of Mesolongi is one of the most important historical events of the Greek War of Independence. It took place in April 1826. The fighting over the Turks had started a few years ago and the Greeks were trying to gain their freedom. This composition is a slow march. The composer is Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



..αφιερώθηκε από τον συνθέτη, με πολύ σεβασμό, στην Φιλαρμονική "Διονύσιος Σολωμός"

'Η Έξοδος του Μεσολογγίου'

Score

Νίνος Σ Γεράσιμος
MB/AM*102126412156

The musical score is a full orchestral score for the piece 'Η Έξοδος του Μεσολογγίου' by Ninos S Gerasimos. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Alto Sax, and Tenor Sax. The brass section includes Horn in F1, Horn in F2, Horn in F3, Horn in E♭1, Horn in E♭2, Horn in E♭3, Trumpet in B♭1, Trumpet in B♭2, Trumpet in B♭3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Trombone (TC) 1, Trombone (TC) 2, Trombone (TC) 3, Euphonium, and Tuba. The percussion section includes Tamburo, G Cassa, and Cymbals. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is presented in a standard musical notation format with staves for each instrument.

© Ninos S Gerasimos

Η Έξοδος του Μεσσολογίου"

2

This page of a musical score is for a large orchestra. It contains 24 staves, each for a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Trumpet in C (Tr(TC) 1), Trumpet in C (Tr(TC) 2), Trumpet in C (Tr(TC) 3), Euphonium (Euph.), Tuba, Snare Drum (Imp.), Cymbals (Cym.), and Gong (Gcs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered '2' in the top left corner.

Η Έξοδος του Μεσσολογγίου"

This musical score is for the piece "Η Έξοδος του Μεσσολογγίου" (The Exodus of the Mesologgion). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 23 measures and includes parts for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (B♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Trumpet (TC) 1
- Trumpet (TC) 2
- Trumpet (TC) 3
- Euphonium (Euph.)
- Tuba
- Snare Drum (Tm.)
- Cymbals (Cym.)
- Gong (Gcs.)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *br* (breath) and *dr* (drum). The piece is marked with a first ending bracket at the end of the score.

Η Έξοδος του Μεσσολογίου"

This musical score is for the piece "Η Έξοδος του Μεσσολογίου" (The Exit of the Mesoloph). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 34 measures and is marked with a mezzo-forte (*mf*) dynamic. The instruments included are:

- Flute (Fl.)
- Bass Clarinet (B. Cl.)
- Clarinet 1 (Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Trumpet in C 1 (Tr(TC) 1)
- Trumpet in C 2 (Tr(TC) 2)
- Trumpet in C 3 (Tr(TC) 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Snp)
- Cymbal (Cym.)
- Gong (Gcs)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes first and second endings for several instruments. The overall texture is dense and rhythmic.

Η Έξοδος του Μεσσολογίου"

This musical score is for a woodwind and brass trio, labeled "TRIO" at the beginning of each staff. The instruments included are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Bass Clarinet (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (B. Tbn.), Trumpets in C (Tr(TC) 1, 2, 3), Euphonium (Euph.), Tuba, and Cymbals (Cym.). The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 46. The woodwinds and flutes play melodic lines with dynamic markings of *p* and *mf*. The brass instruments provide harmonic support and rhythmic patterns, also marked with *p* and *mf*. The cymbals play a steady pattern. The score concludes with a double bar line and dynamic markings of *p* and *mf*.

Η Έξοδος του Μεσσολογγίου"

6

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Horn in C (Hn. 3), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Trumpet in C (Tr(TC) 1), Trumpet in C (Tr(TC) 2), Trumpet in C (Tr(TC) 3), Euphonium (Euph.), Tuba, Snare Drum (Imp.), Cymbals (Cym.), and Gong (Gcs.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). It features various musical notations including dynamics (f, mf), articulation (tr), and phrasing slurs. The page number '6' is located at the top left.

Η Έξοδος του Μεσσολογίου"

This page contains the musical score for the 7th page of the piece "Η Έξοδος του Μεσσολογίου". The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr(TC) 1 (Trumpet in C 1)
- Tr(TC) 2 (Trumpet in C 2)
- Tr(TC) 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- tmp (Timpani)
- Gcs (Gong/Cymbal)
- Cym. (Cymbal)

The score begins at measure 75 and features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for timpani, gong/cymbal, and cymbal.

Η Έξοδος του Μεσσολογίου"

8

Fl. ⁸⁷

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1 ⁸⁷

Hn. 2

Hn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr(TC) 1

Tr(TC) 2

Tr(TC) 3

Euph.

Tuba

tmp ⁸⁷

Gcs

Cym. ⁸⁷