



NINOS GERASIMOS

Greece, Thessaloniki

Esplanade violin tango (102320113162)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Title:	Esplanade violin tango [102320113162]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Style:	Tango
Comment:	The Esplanade is a violin solo on Tango style. This is a composition of Ninos S Gerasimos, for violin and cello duet with band. There is another mp version for playing alone.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Esplanade

Ninos S Gerasimos

Tango

MB/AM*102324113163

Score

The musical score is arranged in a standard orchestral layout. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into six staves, each with a section label on the left: Violin, Cello, Piano, Electric Bass, hi hat, and Drum Set. The Violin staff uses a treble clef and contains a melodic line with various ornaments and slurs. The Cello staff uses a bass clef and provides a harmonic accompaniment. The Piano part is written for both hands, with a treble clef for the right hand and a bass clef for the left hand, featuring chords and arpeggiated figures. The Electric Bass staff uses a bass clef and plays a steady, rhythmic line. The hi hat staff uses a percussion clef and shows a pattern of rhythmic hits marked with 'x'. The Drum Set staff uses a percussion clef and shows a complex rhythmic pattern with various drum notes and rests. Each staff begins with a double bar line and a repeat sign (a stylized 'S' with a slash).

Esplanade
Tango

2

4

Vln.

Vc.

Pno.

E.B.

hi hat

D. S.

The musical score for 'Esplanade Tango' (page 2) is written for a full band. It begins with a four-measure rest for the Violin and Viola parts. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Electric Bass part provides a steady bass line. The Hi Hat and Double Bass parts contribute to the overall rhythmic texture with various patterns and accents. The score is in 4/4 time and includes dynamic markings such as accents and slurs.

Esplanade
Tango

8

Vln.

Vc.

Pno.

E.B.

hi hat

D. S.

Detailed description: This is a musical score for a piece titled "Esplanade Tango". The score is arranged for five instruments: Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Bass (E.B.), and Drums (D.S.). The score covers measures 8 through 11. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The Violin part (Vln.) starts with a melodic line in measure 8, followed by rests in measures 9 and 10, and a final melodic phrase in measure 11. The Viola part (Vc.) has rests in measures 8 and 9, then enters in measure 10 with a melodic line that continues into measure 11. The Piano part (Pno.) features a complex accompaniment with chords and arpeggiated figures in both hands. The Electric Bass part (E.B.) provides a steady bass line with eighth and quarter notes. The Hi-hat part (hi hat) consists of a rhythmic pattern of eighth notes, with a cymbal crash in measure 10. The Drums part (D.S.) shows a bass drum pattern with quarter and eighth notes, and a snare drum pattern with quarter notes.

Esplanade
Tango

12

Vln.

Vc.

Pno.

E.B.

hi hat

D. S.

12

12

12

12

12

12

20

Vln.

Vc.

3

20

Pno.

20

E.B.

20

hi hat

20

D. S.

Esplanade
Tango

24

Vln.

Vc.

Pno.

E.B.

hi hat

D. S.

3

Detailed description: This page of a musical score for 'Esplanade Tango' covers measures 24 through 31. The score is arranged for a string quartet and a rhythm section. The Violin (Vln.) part is in the treble clef, starting with a melodic line in measure 24 that includes a triplet of eighth notes in measure 27. The Viola (Vc.) part is in the bass clef, providing harmonic support. The Piano (Pno.) part is shown in grand staff notation, with both hands playing chords and rhythmic patterns. The Euphonium (E.B.) part is in the bass clef, playing a rhythmic line. The Hi-hat part uses 'x' marks to indicate hits. The Double Bass (D.S.) part is in the bass clef, playing a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '7' is in the top right corner, and the website 'free-scores.com' is in the top right. The title 'Esplanade Tango' is centered at the top.

Esplanade
Tango

8
28

Vln.

Vc.

Pno.

E.B.

i hat

D. S.

Esplanade
Tango

This musical score is for the piece "Esplanade Tango". It is arranged for a chamber ensemble consisting of Violin (Vln.), Viola (Vc.), Piano (Pno.), Euphonium (E.B.), Snare Drum (i hat), and Double Bass (D.S.). The score begins at measure 32 and concludes at measure 40. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin part features a melodic line with a triplet of eighth notes in measure 37. The Viola part provides harmonic support with chords and single notes. The Piano part has a rhythmic accompaniment with eighth-note patterns. The Euphonium part follows a similar rhythmic pattern. The Snare Drum part uses 'x' marks to denote hits, with a specific pattern in measure 37. The Double Bass part provides a steady bass line with chords. A first ending bracket spans measures 37-40 for all instruments. The score is presented in a clean, black-and-white format.

Esplanade
Tango

10
36

2.

Vln.

Vc.

36

2.

Pno.

E.B.

36

2.

i hat

36

2.

D. S.

Detailed description: This is a musical score for a piece titled "Esplanade Tango". The score is written for a chamber ensemble consisting of Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Bass (E.B.), Snare Drum (i hat), and Double Bass (D. S.). The score is divided into two systems. The first system begins at measure 10 and ends at measure 36. The second system begins at measure 36 and also ends at measure 36. Each instrument part includes a first ending bracket labeled "2." that spans from measure 10 to measure 36. The Violin part features a melodic line with slurs and accents. The Viola part provides a harmonic accompaniment. The Piano part has a complex texture with chords and moving lines. The Electric Bass part plays a rhythmic pattern. The Snare Drum part uses 'x' marks to indicate drum hits. The Double Bass part plays a steady bass line. The score includes various musical notations such as slurs, accents, and repeat signs.

Esplanade
Tango

40

Vln.

Vc.

Pno.

E.B.

i hat

D. S.

The musical score for page 11 of 'Esplanade Tango' features six staves. The Violin (Vln.) part begins with a treble clef and a key signature of one flat, playing a melodic line with some rests. The Viola (Vc.) part uses a bass clef and provides a harmonic accompaniment. The Piano (Pno.) part is written for both hands, featuring a complex texture with chords and moving lines. The Electric Bass (E.B.) part is in bass clef, providing a steady bass line. The Snare Drum (i hat) part uses a single line with 'x' marks to indicate hits. The Double Bass (D. S.) part is in bass clef and plays a rhythmic accompaniment. The number '40' is printed at the start of each staff.

Esplanade
Tango

12
44

Vln.

Vc.

Pno.

E.B.

i hat

D. S.

The image shows a musical score for 'Esplanade Tango' with six staves. The score is divided into two systems. The first system covers measures 12 to 44, and the second system covers measures 44 to 88. Each system contains two measures of first and second endings. The instruments are Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Bass (E.B.), Hi-hat (i hat), and Drums (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'v' for accents.

Esplanade
Tango

48

Vln.

Vc.

Pno.

E.B.

Snare hat

D. S.

The musical score for page 13 of 'Esplanade Tango' features six staves. The Violin (Vln.) staff begins at measure 48 with a melodic line in the treble clef, including a sixteenth-note run. The Viola (Vc.) staff provides a bass line in the bass clef. The Piano (Pno.) part is written for both hands, with chords and single notes. The Euphonium (E.B.) part is in the bass clef, playing a simple harmonic line. The Snare Drum (Snare hat) part uses 'x' marks to indicate hits. The Bass Drum (D. S.) part uses 'z' marks to indicate hits. The score concludes with a double bar line at the end of the system.