



NINOS GERASIMOS

Greece, Thessaloniki

DIXAXY (1012141210122)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Title:	DIXAXY [1012141210122]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	NINOS S GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Saxophone Choir
Style:	Swing
Comment:	The DIXAXY swing is a music theme dedicated to very famus music teacher Dr Leonard Anderson. His is the one man orchestra and he is the No1 interpreter of free-scores.com. The DIXAXY is an intermediate music theme for solo clarinet, sax choir and band.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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DIXAXY

Score

NINOS S GERASIMOS
MB/AM*1012141210122

The musical score for "Dixaxy" is arranged for a jazz ensemble. It features eight staves: Clarinet in Bb, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Drum Set, Acoustic Guitar, and Piano. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The dynamic marking *mf* (mezzo-forte) is indicated for the saxophones, guitar, and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a steady bass drum and snare pattern. The saxophones play a melodic line with various articulations and dynamics.

DIXAXY

This musical score page, titled "DIXAXY", is page 2 of a score. It features eight staves for different instruments: Bb Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), and Piano (Pno.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A first ending bracket is present in measures 6-7 of each staff. The dynamic marking *mf* (mezzo-forte) is indicated for the first ending in each instrument's part. The piano part includes a *mf* marking and a crescendo hairpin in the first ending. The double bass part features a rhythmic pattern of eighth notes with stems pointing down, marked with 'x' above the notes.

This musical score page, titled "DIXAXY" and numbered "3", is a page from a score for a jazz ensemble. It features ten staves of music, each labeled with an instrument: Bb Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., Ac. Gtr., E. B., and Pno. The score is written in a key signature of three flats (Bb, Eb, Ab) and begins with a dynamic marking of *ff* (fortissimo) at the start of the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano part (Pno.) is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The double bass part (E. B.) is written in bass clef. The drum set part (D. S.) uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.) are written in treble clef. The Bb Clarinet part (Bb Cl.) is also in treble clef. The overall style is characteristic of mid-20th-century jazz music.

DIXAXY

4

Musical score for Dixaxy, page 4. The score is arranged for a band and includes the following parts: Bb Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., Ac. Gtr., E. B., and Pno. The music is in a key with three flats (Bb, Eb, Ab) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score begins at measure 16. The Bb Cl. part features a melodic line with eighth-note patterns. The S. Sax. part has a similar melodic line with some slurs. The A. Sax. part plays a rhythmic pattern of eighth notes. The T. Sax. part has a melodic line with eighth notes. The B. Sax. part plays a rhythmic pattern of eighth notes. The D. S. part plays a rhythmic pattern of eighth notes. The Ac. Gtr. part plays a rhythmic pattern of eighth notes. The E. B. part plays a rhythmic pattern of eighth notes. The Pno. part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

This page of the musical score for "Dixaxy" (page 5) features the following instruments and parts:

- Bb Cl.:** Clarinet in B-flat, starting at measure 21 with a melodic line.
- S. Sax.:** Soprano Saxophone, playing a melodic line with a first ending bracket.
- A. Sax.:** Alto Saxophone, playing a melodic line with a first ending bracket.
- T. Sax.:** Tenor Saxophone, playing a melodic line with a first ending bracket.
- B. Sax.:** Baritone Saxophone, playing a melodic line with a first ending bracket.
- D. S.:** Drums, showing a rhythmic pattern with snare and bass drum.
- Ac. Gtr.:** Acoustic Guitar, playing chords and melodic fragments.
- E. B.:** Electric Bass, providing a steady bass line.
- Pno.:** Piano, playing chords and a melodic line in the right hand.

The score is written in a key signature of two flats (B-flat major or D minor) and includes first ending brackets for the saxophone parts.

DIXAXY

6

26

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

26

D. S.

26

Ac. Gtr.

E. B.

26

Pno.

Detailed description: This page of a musical score for 'Dixaxy' (page 6) features eight staves. The instruments are Bb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The piano part has a melodic line in the right hand and a bass line in the left hand. The saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The guitar and bass parts provide harmonic support with chords and single notes. The drums play a steady pattern of eighth notes.

DIXAXY

8

35

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Ac. Gtr.

E. B.

Pno.

35

35

Detailed description: This is a page of a musical score for the piece 'Dixaxy'. The page is numbered '8' at the top left. The score is arranged in a grand staff format with ten individual staves. The instruments are: B \flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The music is in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The page contains four measures of music, with a rehearsal mark '35' at the beginning of each staff. The B \flat Cl. part features a melodic line with eighth and sixteenth notes. The Saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.) play a rhythmic accompaniment with eighth notes and rests. The D. S. part has a steady eighth-note bass line. The Ac. Gtr. part plays a rhythmic pattern with chords. The E. B. part has a simple bass line with quarter notes and rests. The Pno. part provides harmonic support with chords and a bass line.

PRESTO (M.M. ♩ = c. 170)

39

39

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

39

D. S.

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

39

Ac.Gtr.

E.B.

Pno.

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

PRESTO (M.M. ♩ = c. 170)

DIXAXY

10

44

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

44

D. S.

44

Ac. Gtr.

E. B.

44

Pno.

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 44 through 47. The score is arranged for a jazz ensemble. The instruments and their parts are: B \flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The piano part features a steady bass line in the left hand and chords in the right hand. The saxophones and clarinet play melodic lines, often with slurs and accents. The double bass part consists of a rhythmic pattern of eighth and sixteenth notes. The acoustic guitar provides harmonic support with chords and single notes. The electric bass part is a simple, steady line. The page number '10' is at the top left, and the title 'DIXAXY' is at the top center. The website 'free-scores.com' is at the top right. The measure number '44' is written above the first staff of each system.

48

B \flat Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

D. S. *mf*

Ac. Gtr. *mf*

E. B. *mf*

Pno. *mf*

DIXAXY

12

53

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

53

Ac.Gtr.

E.B.

53

Pno.

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 53 through 57. The score is arranged for a jazz ensemble. The instruments and their parts are: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The B♭ Clarinet part features a melodic line with slurs and accents. The saxophones play rhythmic patterns, often with slurs. The Double Bass part is a walking bass line with eighth notes and rests. The Acoustic Guitar and Electric Bass provide harmonic support with chords and single notes. The Piano part consists of chords and single notes. The page number '12' is at the top left, and the score number '53' is at the top left of the first staff. The website 'free-scores.com' is at the top right, and the title 'DIXAXY' is centered at the top.

58

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

58

D. S.

58

Ac. Gtr.

E. B.

58

Pno.

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 58 through 62. The score is arranged for a large ensemble. The instruments and their parts are: B \flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The key signature is B \flat major (two flats), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. The saxophone parts have melodic lines with some syncopation and accents. The double bass part has a rhythmic pattern with accents. The acoustic guitar part provides harmonic support with chords and some melodic fragments. The electric bass part has a simple, steady line. The B \flat Clarinet part has a melodic line with some grace notes and accents.

DIXAXY

14

This musical score page, numbered 14, is for the piece "DIXAXY". It features a full band arrangement with the following instruments: Bb Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score begins at measure 63. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The Bb Cl. part has a melodic line with slurs and accents. The saxophone parts (S. Sax., A. Sax., T. Sax., B. Sax.) play a rhythmic pattern of eighth notes with slurs. The Drums part features a consistent pattern of eighth notes with accents. The Acoustic Guitar part plays chords with slurs. The Electric Bass part plays a steady eighth-note line. The Piano part provides harmonic support with chords and a melodic line in the right hand. The page concludes with a double bar line and a fermata over the final measure.

68

B \flat Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

D. S. *f*

Ac. Gtr. *f*

E. B. *f*

Pno. *f*

The musical score is for a piece titled "DIXAXY" on page 15. It features a full band arrangement with the following parts: B \flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums (D. S.), Acoustic Guitar, Electric Bass, and Piano. The score begins at measure 68. The key signature has two flats (B \flat major or D \flat minor). The dynamics are consistently marked as *f* (forte). The Drums part includes triplet markings. The Piano part is written in a grand staff with both treble and bass clefs. The Acoustic Guitar part uses a treble clef and features a mix of chords and single notes. The Electric Bass part uses a bass clef and provides a steady bass line. The Saxophone parts have various melodic and harmonic lines. The Clarinet part has a more active melodic line with some grace notes.

DIXAXY

16

Musical score for Dixaxy, page 16. The score is arranged for a band and includes the following parts: Bb Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., Ac. Gtr., E.B., and Pno. The music is in a key signature of two flats (Bb) and starts at measure 73. The score is divided into two endings, labeled 1. and 2., which are separated by a double bar line. The dynamic marking *mf* is used throughout the score. The D. S. part features a complex rhythmic pattern with triplets and accents. The Ac. Gtr. part features a rhythmic pattern with triplets and accents. The Pno. part features a rhythmic pattern with triplets and accents. The Bb Cl., S. Sax., A. Sax., T. Sax., and B. Sax. parts feature melodic lines with accents and slurs. The E.B. part features a bass line with accents and slurs.

78

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Ac.Gtr.

E.B.

Pno.

78

78

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 78 through 82. The score is arranged for a jazz ensemble. The instruments and their parts are: B♭ Clarinet (melodic line with eighth-note patterns), Soprano Saxophone (melodic line with eighth-note patterns), Alto Saxophone (melodic line with eighth-note patterns), Tenor Saxophone (melodic line with eighth-note patterns), Baritone Saxophone (melodic line with eighth-note patterns), Double Bass (rhythmic accompaniment with eighth notes and accents), Acoustic Guitar (chordal accompaniment with chords and rests), Electric Bass (melodic line with eighth notes), and Piano (chordal accompaniment with chords and rests). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The page number 17 is in the top right corner, and the title 'DIXAXY' is centered at the top. The website 'free-scores.com' is in the top right corner.

DIXAXY

18

83

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

83

D. S.

83

Ac. Gtr.

E. B.

83

Pno.

Detailed description: This is a page of a musical score for the piece 'Dixaxy'. The page is numbered 18. The score is arranged for a band and includes parts for Bb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The page contains five measures of music. The Bb Clarinet part starts with a melodic line. The Saxophone parts provide harmonic support. The Drums play a steady pattern. The Acoustic Guitar and Electric Bass provide a rhythmic and harmonic foundation. The Piano part consists of chords and bass notes. The number 83 is written above the first measure of several parts, likely indicating a rehearsal mark.

88

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Ac.Gtr.

E.B.

Pno.

88

88

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 88 through 92. The score is arranged for a jazz ensemble. The instruments and their parts are: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The music is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The piano part features a complex texture with chords and arpeggiated figures in both hands. The saxophone parts have melodic lines with various articulations and dynamics. The double bass and electric bass provide a steady harmonic and rhythmic foundation. The acoustic guitar plays chords and single notes, complementing the bass lines. The B♭ clarinet has a melodic line with some grace notes and slurs. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The page number '19' is in the top right corner, and the website 'free-scores.com' is in the top right. The title 'DIXAXY' is centered at the top.

98

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

98

D. S.

98

Ac. Gtr.

E. B.

98

Pno.

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 98 through 102. The score is arranged for a large ensemble. The instruments and their parts are: B \flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The key signature is B \flat major (two flats). The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks. The piano part is written in grand staff notation, with a treble and bass clef. The double bass part includes 'x' marks above the notes, likely indicating bowing or plucking techniques. The page number '21' is located in the top right corner, and the score is sourced from 'free-scores.com'.

DIXAXY

22

Musical score for Dixaxy, page 22, measures 103-107. The score is arranged for a band and piano. The instruments and their parts are:

- B♭ Cl.**: Clarinet in B-flat, treble clef, key signature of three flats.
- S. Sax.**: Soprano Saxophone, treble clef, key signature of three flats.
- A. Sax.**: Alto Saxophone, treble clef, key signature of three flats.
- T. Sax.**: Tenor Saxophone, treble clef, key signature of three flats.
- B. Sax.**: Baritone Saxophone, treble clef, key signature of three flats.
- D. S.**: Drums, percussion clef, featuring a steady bass drum and snare pattern.
- Ac. Gtr.**: Acoustic Guitar, treble clef, playing a rhythmic accompaniment with chords.
- E. B.**: Electric Bass, bass clef, playing a steady bass line.
- Pno.**: Piano, grand staff (treble and bass clefs), playing a harmonic accompaniment.

The score begins at measure 103. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplet figures in the guitar and piano parts. The piano part includes a triplet of eighth notes in measure 107.

DIXAXY

108

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Ac. Gtr.

E. B.

Pno.

3

Detailed description: This page of a musical score, titled 'DIXAXY', is page 23. It features eight staves for different instruments. The top five staves are for woodwinds: B \flat Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The sixth staff is for Drums (D. S.), showing a pattern of hits and a triplet of eighth notes. The seventh staff is for Acoustic Guitar (Ac. Gtr.), and the eighth staff is for Electric Bass (E. B.). The bottom two staves are for Piano (Pno.), with a grand brace on the left. The music is in a key with three flats (B \flat , E \flat , A \flat) and starts at measure 108. A large slur covers the first two staves. The drum staff has a triplet of eighth notes marked with a '3' below it. The piano part has a chordal accompaniment.