



# NINOS GERASIMOS

Greece, Thessaloniki

## CONCERTO No 3 (1008250410109)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece

<b>Title:</b>	CONCERTO No 3 [1008250410109]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	NINOS S GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Instrumentation:</b>	Violin and Piano (Organ)
<b>Style:</b>	Classical
<b>Comment:</b>	This is the third concert for violin by Ninos S Gerasimos. There are 4 movements (moderato, allegro, moderato, allegro). The style is classical and this is an indermediate concerto.

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NINOS S GERASIMOS

# CONCERTO No 3

violin & piano

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM\*1008250410109

Score

Moderato

Solo Violin

*mf*

Moderato

Piano

Moderato

*mf*

6

Vln.

6

Pno.

*mf*

*mf*

11

Vln.

11

Pno.

## CONCERTO No 3

2

Vln. *mf*

Pno. *mf*

Vln. *mf*

Pno. *mf*

Vln. *mf*

Pno. *mf*

Vln. *fz*

Pno. *fz*

Vln. *fz* *f*

Pno. *fz* *f*

Vln. *fz*

Pno. *fz*

Vln.

Pno.

Vln. *fz*

Pno. *fz*

CONCERTO No 3

4

Vln. *mf*

Pno. *mf* *f*

Vln.

Pno.

Vln. *p* *rall*

Pno. *p* *rall*

Vln. *p* **Allegro**

Pno. *p* **Allegro**

Vln. *mf*

Pno. *mf*

Vln. *mf*

Pno. *mf*

Vln.

Pno. *f*

Vln.

Pno.

## CONCERTO No 3

6

Vln. <sup>104</sup>

Pno. <sup>104</sup>

Violin part, measures 104-112. The melody consists of eighth and sixteenth notes. Piano part, measures 104-112. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Vln. <sup>113</sup>

*p*

Pno. <sup>113</sup>

*p*

*p*

Violin part, measures 113-120. The violin is silent, marked with a *p* dynamic. Piano part, measures 113-120. The right hand has a complex rhythmic pattern with chords, and the left hand has a steady eighth-note accompaniment, both marked with a *p* dynamic.

Vln. <sup>121</sup>

*mf*

Pno. <sup>121</sup>

*mf*

*mf*

Violin part, measures 121-128. The melody is marked with a *mf* dynamic. Piano part, measures 121-128. The right hand has a complex rhythmic pattern with chords, and the left hand has a steady eighth-note accompaniment, both marked with a *mf* dynamic.

Vln. <sup>129</sup>

Pno. <sup>129</sup>

Violin part, measures 129-136. The melody is marked with a *mf* dynamic. Piano part, measures 129-136. The right hand has a complex rhythmic pattern with chords, and the left hand has a steady eighth-note accompaniment, both marked with a *mf* dynamic.

Vln. *p*

Pno. *p*

Vln.

Pno.

Vln. *rall* **Moderato** *mf*

Pno. *rall* **Moderato** *mf*

Vln.

Pno.



## CONCERTO No 3

8

Vln. <sup>168</sup>

Pno. <sup>168</sup>

*mf*

Vln. <sup>173</sup>

Pno. <sup>173</sup>

Vln. <sup>178</sup>

Pno. <sup>178</sup>

*f*

Vln. <sup>184</sup>

Pno. <sup>184</sup>

Vln. *189* *rall* *mf* **Allegro**

Pno. *189* *rall* *mf* **Allegro**

Vln. *195* *mf*

Pno. *195* *mf* *mf*

Vln. *203* *mf*

Pno. *203* *mf* *mf*

Vln. *211*

Pno. *211*

## CONCERTO No 3

10

218

Vln.

Pno.

*f*

224

Vln.

Pno.

229

Vln.

Pno.

235

Vln.

Pno.

*rall*

*rall*

*rall*

Detailed description: This page of a musical score for Concerto No. 3, page 10, features five systems of music. Each system consists of a Violin (Vln.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 218-223) shows a dynamic marking of *f* (forte) for both instruments. The second system (measures 224-228) continues the musical development. The third system (measures 229-234) features a *rall* (rallentando) marking. The fourth system (measures 235-240) also includes a *rall* marking and concludes with a double bar line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Vln. <sup>244</sup>

Pno.

Violin part, measures 244-251. The melody starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. It then moves to a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of whole rests for the first seven measures.

Vln. <sup>252</sup>

Pno. <sup>252</sup>

*f*

*f*

Violin part, measures 252-258. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G4. The piano accompaniment begins at measure 252 with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vln. <sup>259</sup>

Pno. <sup>259</sup>

Violin part, measures 259-265. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G4. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Vln. <sup>266</sup>

Pno. <sup>266</sup>

Violin part, measures 266-272. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G4. The piano accompaniment continues with the same rhythmic pattern.

## CONCERTO No 3

12

Vln.

273

rall

Pno.

273

rall

rall