



NINOS GERASIMOS

Greece, Thessaloniki

Christmas medley (1010201210122)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Christmas medley [1010201210122]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Instrumentation:	Marching Band
Style:	Christmas - Carols
Comment:	Christmas medley of Ninos S Gerasimos is the second arrangement of this medley for a marching band with only band's instruments. There are not piano or gtrs but horns and trombones.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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NINOS S GERASIMOS CHRISTMAS MEDLEY

(MARCHING BAND)

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*1010201210122
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

Musical score for Ninos S Gerassimos Christmas Medley, Marching Band. The score is in 3/4 time, key of B-flat major, and tempo of Moderato (♩ = c. 108). It features parts for Flute, Clarinet in B♭ 1 & 2, Alto Sax, Tenor Sax, Horn in F, Trumpet in B♭ 1 & 2, Trombone, Baritone (T.C.), Euphonium, Tuba, Wind Chimes, Triangle, snare drum, Cymbals, and bass drum. Dynamics range from *mf* to *p*.

CHRISTMAS MEDLEY

This musical score is for a Christmas medley, page 2. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horns (Hn.), Trumpets (Bb Tpt. 1 and 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. Percussion includes Wood Chimes (W. Ch.), Triangle (Trgl.), Snare (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The score begins at measure 13. The woodwinds and strings play melodic lines with phrasing slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. Dynamic markings include 'CRESC' (crescendo) and 'f' (forte). The key signature has one flat (Bb), and the time signature is 4/4.

CHRISTMAS MEDLEY

This musical score is for a Christmas Medley, starting at measure 25. It features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbals (Cym.), and Bass Drum (Bd.).

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf tutti*. It also features crescendo markings labeled "CRESC". The key signature is B♭ major, and the time signature is common time (C).

Measure 25 is marked with a "25" above the staff. The score concludes with a double bar line and a repeat sign.

CHRISTMAS MEDLEY

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

W. Ch. *mf*

Trgl. *mf*

Sd

Cym.

Bd

CHRISTMAS MEDLEY

Moderato

Fl. *rall* *mf* Moderato

B \flat Cl. 1 *rall* *mf* Moderato

B \flat Cl. 2 *rall* *mf* Moderato

A. Sx. *rall* *mf* Moderato

T. Sx. *rall* *mf* Moderato

Hn. *rall* *mf* Moderato tutti

B \flat Tpt. 1 *rall* *mf* Moderato

B \flat Tpt. 2 *rall* *mf* Moderato

Tbn. *rall* *mf* Moderato

Bar. *rall* *mf* Moderato

Euph. *rall* *mf* Moderato

Tuba *rall* *mf* Moderato

W. Ch. *rall* *mf* Moderato

Trgl. *rall* *mf* Moderato

Sd. *rall* Moderato

Cym. *rall* Moderato

Bd. *rall*

CHRISTMAS MEDLEY

This musical score is for a Christmas medley, page 7. It features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chime (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbal (Cym.), and Bass Drum (Bd.). The score is marked with a *p* (piano) dynamic at the beginning of each staff and a *mf* (mezzo-forte) dynamic at the end. A *CRESC* (crescendo) marking is placed between the *p* and *mf* sections. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The page number 65 is visible at the start of each staff.

Musical score for Christmas Medley, page 8. The score is for a full band and includes the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbals (Cym.), and Bass Drum (Bd.).

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte). The key signature changes from B♭ major to D major at measure 75. The score is divided into two systems, with the first system ending at measure 74 and the second system starting at measure 75. The music is written in a standard staff format with various musical notations including notes, rests, and articulation marks.

CHRISTMAS MEDLEY

Allegro (M.M. ♩ = c. 120)

86

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

W. Ch.

Trgl.

Sd

Cym.

Bd

p *cresc* *mf*

Allegro (M.M. ♩ = c. 120)

This page of a musical score for a Christmas medley features 17 staves for various instruments. The score is in 3/4 time and begins at measure 97. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line, similar to the flute.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line, similar to the flute.
- A. Sx. (Alto Saxophone):** Melodic line, similar to the flute.
- T. Sx. (Tenor Saxophone):** Melodic line, similar to the flute.
- Hn. (Horn):** Harmonic accompaniment with chords and rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with eighth notes.
- Tbn. (Trombone):** Harmonic accompaniment with chords and rests.
- Bar. (Baritone):** Melodic line with eighth notes.
- Euph. (Euphonium):** Harmonic accompaniment with chords and rests.
- Tuba:** Harmonic accompaniment with chords and rests.
- W. Ch. (Wood Chimes):** Simple rhythmic accompaniment.
- Trgl. (Triangle):** Simple rhythmic accompaniment.
- Sd. (Snare Drum):** Simple rhythmic accompaniment.
- Cym. (Cymbals):** Simple rhythmic accompaniment.
- Bd. (Bass Drum):** Simple rhythmic accompaniment.

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY" and numbered "11", contains the following instruments and parts:

- Fl. (Flute):** Melodic line with various ornaments and slurs.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line, mirroring the flute.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line, mirroring the flute.
- A. Sx. (Alto Saxophone):** Melodic line, mirroring the flute.
- T. Sx. (Tenor Saxophone):** Melodic line, mirroring the flute.
- Hn. (Horn):** Harmonic accompaniment with chords and rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with slurs.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with slurs.
- Tbn. (Trombone):** Bass line with chords and rests.
- Bar. (Baritone):** Melodic line, mirroring the saxophones.
- Euph. (Euphonium):** Bass line with chords and rests.
- Tuba:** Bass line with chords and rests.
- W. Ch. (Wood Chimes):** Percussive accompaniment with chords.
- Trgl. (Triangle):** Percussive accompaniment with chords.
- Sd. (Snare Drum):** Percussive accompaniment with chords.
- Cym. (Cymbals):** Percussive accompaniment with chords.
- Bd. (Bass Drum):** Percussive accompaniment with chords.

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The page number "105" is indicated at the beginning of several staves.

This page of the musical score, titled "CHRISTMAS MEDLEY", is page 12. It features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horns (Hn.), Trumpets (Bb Tpt. 1 and 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. Percussion includes Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The score is written in a key signature of two flats (Bb) and a 2/4 time signature. A double bar line with repeat dots is present at the beginning of the second system. The number "114" is written above the first measure of each system. The music is arranged in a standard orchestral layout with multiple staves per instrument.

This page of the musical score, titled "CHRISTMAS MEDLEY" and numbered 13, features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The second system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The score is written in 2/4 time and includes a key signature change to one sharp (F#) in the final measure of each system. The page number 13 is located in the top right corner.

CHRISTMAS MEDLEY

This musical score is for page 14 of a Christmas Medley. It features a variety of instruments and includes a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare (Sd.), Cymbals (Cym.), and Drums (Bd.). The second system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare (Sd.), Cymbals (Cym.), and Drums (Bd.). The score includes first and second endings for several instruments, marked with '1.' and '2.'. The page number '14' is located at the top left, and the title 'CHRISTMAS MEDLEY' is centered at the top. The website 'free-scores.com' is in the top right corner. The score is written in a standard musical notation with various clefs and accidentals.

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY" and numbered "15", contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with first and second endings.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with first and second endings.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with first and second endings.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with first and second endings.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with first and second endings.
- Hn.** (Horn): Treble clef, rhythmic accompaniment with first and second endings.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line with first and second endings.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line with first and second endings.
- Tbn.** (Trombone): Bass clef, melodic line with first and second endings.
- Bar.** (Baritone): Treble clef, melodic line with first and second endings.
- Euph.** (Euphonium): Bass clef, melodic line with first and second endings.
- Tuba**: Bass clef, melodic line with first and second endings.
- W. Ch.** (Wood Chimes): Percussion, rhythmic accompaniment with first and second endings.
- Trgl.** (Triangle): Percussion, rhythmic accompaniment with first and second endings.
- Sd.** (Snare): Percussion, rhythmic accompaniment with first and second endings.
- Cym.** (Cymbal): Percussion, rhythmic accompaniment with first and second endings.
- Bd.** (Bass Drum): Percussion, rhythmic accompaniment with first and second endings.

The score includes a rehearsal mark "153" at the beginning of each instrument's part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page features a double bar line in the middle, and first and second endings are clearly marked for all melodic parts.

This musical score page, titled "CHRISTMAS MEDLEY" and numbered "16", features a variety of instruments. The instruments listed on the left are: Fl. (Flute), B \flat Cl. 1 (B-flat Clarinet 1), B \flat Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, W. Ch. (Woodwind Chorus), Trgl. (Triangle), Sd. (Snare Drum), Cym. (Cymbal), and Bd. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number "168" is indicated at the beginning of each staff. The notation includes notes, rests, and dynamic markings for each instrument.