



# NINOS GERASIMOS

Greece, Thessaloniki

## Carnaval de Macrisan (102302113161)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	Carnaval de Macrisan [102302113161]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Ninos S Gerasimos
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Instrumentation:</b>	Guitar Ensemble
<b>Style:</b>	Latin
<b>Comment:</b>	"Carnaval of Macrisan" is an easy solo for classic qui competition of Ninos S Gerasimos about carnival.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Score

# Carnaval de Macrisan

Ninos S Gerasimos

MB/AM\*202302113161

The musical score is arranged for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth-note patterns, marked *tutti*.
- Tenor Sax:** Melodic line with eighth-note patterns, marked *tutti*.
- Trumpet in Bb:** Melodic line with eighth-note patterns, marked *tutti*.
- Trombone:** Melodic line with eighth-note patterns, marked *tutti*.
- Guitar:** Rhythmic accompaniment with eighth-note patterns, marked *tutti*.
- Electric Bass:** Rhythmic accompaniment with eighth-note patterns, marked *tutti*.
- Piano:** Harmonic accompaniment with chords and eighth-note patterns, marked *tutti*.
- Drums:** Rhythmic accompaniment with eighth-note patterns, marked *tutti*.

The score is in common time (C) and the key signature has three sharps (F#, C#, G#). It includes a repeat sign with first and second endings. The *tutti* marking is present above each instrument's staff.

Carnaval de Macrisan

2

6

A. Sax. 1. tutti

T. Sax. 1. tutti

3 B. Tpt. 1. tutti

Tbn. 1. tutti

Gtr. 1. tutti

E.B. 1. tutti

Pno. 1. tutti

6

The musical score is arranged in a system of seven staves. The top six staves are for woodwinds and brass: A. Sax., T. Sax., 3 B. Tpt., and Tbn. Each of these staves has a first ending bracket labeled '1.' and a 'tutti' dynamic marking. The seventh staff is for the piano (Pno.), also with a first ending bracket and 'tutti' marking. The bottom staff is a percussion line with 'x' marks indicating hits. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is marked with a '6' at the beginning of each staff, indicating the measure number.

11 2. tutti

A. Sax.

11 2. tutti

T. Sax.

11 2. tutti

B♭ Tpt.

11 2. tutti

Tbn.

11 2. tutti

Gtr.

11 2. tutti

E.B.

11 2. tutti

Pno.

11 2. tutti

Percussion

Detailed description: This page of a musical score for 'Carnaval de Macrisan' contains measures 11 through 14. It features eight staves: A. Sax., T. Sax., B♭ Tpt., Tbn., Gtr., E.B., Pno., and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked 'tutti' and includes first and second endings. The A. Sax. part has a melodic line with a long note in measure 13. The T. Sax. part has a similar melodic line. The B♭ Tpt. part has a melodic line with a long note in measure 13. The Tbn. part has a melodic line with a long note in measure 13. The Gtr. part has a melodic line with a long note in measure 13. The E.B. part has a melodic line with a long note in measure 13. The Pno. part has a melodic line with a long note in measure 13. The Percussion part has a rhythmic pattern of eighth notes.

Carnaval de Macrisan

This musical score is for the piece "Carnaval de Macrisan" and is page 4 of the score. It features a full band arrangement with the following parts:

- A. Sax. (Alto Saxophone):** Melodic line with a first ending bracket starting at measure 16.
- T. Sax. (Tenor Saxophone):** Melodic line with a first ending bracket starting at measure 16.
- B♭ Tpt. (Bass Trumpet):** Melodic line with a first ending bracket starting at measure 16.
- Tbn. (Tuba):** Bass line with a first ending bracket starting at measure 16.
- Gtr. (Guitar):** Melodic line with a first ending bracket starting at measure 16.
- E.B. (Electric Bass):** Bass line with a first ending bracket starting at measure 16.
- Pno. (Piano):** Accompanying chords and bass line with a first ending bracket starting at measure 16.
- Percussion:** A line of rhythmic notation with 'x' marks indicating hits, with a first ending bracket starting at measure 16.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first ending bracket for all parts spans from measure 16 to the end of the system.

21 2. tutti

A. Sx.

T. Sx.

2. tutti

B♭ Tpt.

Tbn.

2. tutti

Gtr.

E.B.

2. tutti

Pno.

2. tutti

21 2. tutti

The musical score is arranged in a system of seven staves. The top two staves are for A. Sx. and T. Sx. The next two are for B♭ Tpt. and Tbn. The fifth and sixth staves are for Gtr. and E.B. The seventh staff is for Pno. The percussion part is indicated by 'x' marks on a staff below the piano part. The score includes a first ending (marked '21') and a second ending (marked '2.'). The word 'tutti' is written above the staves for the A. Sx., T. Sx., B♭ Tpt., Tbn., Gtr., and Pno. parts. The key signature is one sharp (F#) and the time signature is 4/4.

## Carnaval de Macrisan

6

26

A. Sx.

T. Sx.

26

B $\flat$  Tpt.

Tbn.

26

Gtr.

E.B.

26

Pno.

26

Detailed description: This page of a musical score for 'Carnaval de Macrisan' contains measures 26 through 31. The score is arranged for a full band and piano. The instruments and their parts are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Guitar (Gtr.), Electric Bass (E.B.), Piano (Pno.), and a percussion part at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 26-27 show the saxophones and trumpets playing a simple melody. Measure 28 features a guitar solo with a complex, rhythmic pattern. The electric bass provides a steady accompaniment. The piano part consists of chords and a bass line. The percussion part is a drum set pattern.





Carnaval de Macrisan

8

Musical score for 'Carnaval de Macrisan', page 8, measures 36-40. The score is arranged for a band and includes the following parts:

- A. Sx.** (Alto Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 36-40 show rests.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of three sharps. Measures 36-40 show rests.
- 3b Tpt.** (3rd Bass Trumpet): Treble clef, key signature of three sharps. Measures 36-40 show rests.
- Tbn.** (Tuba): Bass clef, key signature of three sharps. Measures 36-40 show rests.
- Gtr.** (Guitar): Treble clef, key signature of three sharps. Measures 36-40 show a rhythmic pattern with eighth and sixteenth notes.
- E.B.** (Electric Bass): Bass clef, key signature of three sharps. Measures 36-40 show a rhythmic pattern with quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. Measures 36-40 show chords and a bass line.
- Percussion:** A line with a snare drum icon and 'x' marks indicating hits on a regular rhythm.

41

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Gtr.

E.B.

Pno.

41

41

The musical score is arranged in a system of seven staves. The top two staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The next two staves are for B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The fifth staff is for Guitar (Gtr.) and the sixth for Electric Bass (E.B.). The seventh staff is for Piano (Pno.), with a grand brace on the left. The eighth staff is a percussion part with a drum set icon on the left. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The first measure of each staff is marked with a '41' and a repeat sign. The percussion part consists of a series of eighth notes on a single line, with 'x' marks above some notes indicating specific drum sounds.

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10

46

A. Sx.

T. Sx.

46

3 $\flat$  Tpt.

Tbn.

46

Gtr.

E.B.

46

Pno.

46

Detailed description: This page of a musical score for 'Carnaval de Macrisan' contains measures 46, 47, and 48. The score is arranged for a band and piano. The instruments and their parts are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), 3 $\flat$  Tpt. (3rd Trumpet), Tbn. (Tuba), Gtr. (Guitar), E.B. (Electric Bass), Pno. (Piano), and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 46 shows the beginning of the section with various instruments playing. Measure 47 continues the melody. Measure 48 concludes the section with a final chord. The double bass line features 'x' marks above the notes, indicating muted or percussive playing.