



NINOS GERASIMOS

Greece, Thessaloniki

Brasileira Cachaca (1019231211148)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Brasileira Cachaca [1019231211148]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Instrumentation:	guitar, bass, piano, drum set
Style:	Latin
Comment:	Brasileira Cachaca is a light samba guitar solo composed by Ninos S Gerasimos. The name stated to the most famus brasilian drink and this is a music piece for my friend Morales from Brasil.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Ninos S Gerasimos

Brasileira Cachaca

Score

ofereceu-o au meu amigo Morales

Ninos S Gerasimos
MB/AM*1019231211148

Guitar

Piano

Electric Bass

Drum Set

5

Gtr.

Pno.

E.B.

D. S.

5

5


5


5


La- Sol + Fa + (tutti tempo gtr) Mi -7

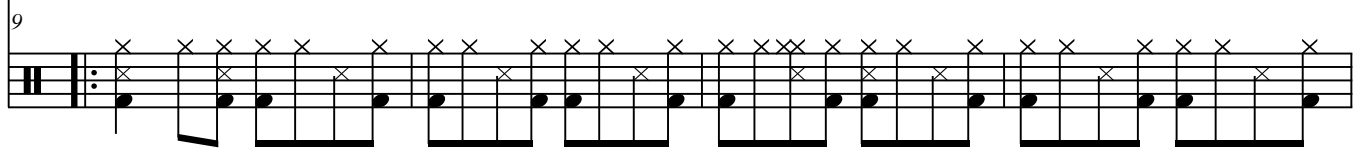
Brasileira Cachaca

2
9

Gtr. 

Pno. 

E.B. 
La - 7 Sol + Mi - 7 Fa +

D. S. 

13

Gtr. 

Pno. 

E.B. 
13 La - 7 Si 7 Mi 7 La -

D. S. 

17

Gtr.

Pno.

E.B.

D. S.

22

Gtr.

Pno.

E.B.

D. S.

La - Sol + La - Mi + La -7

Do + Mi 7 Fa +

Detailed description: This is a musical score for the piece 'Brasileira Cachaca'. It consists of two systems of staves. The first system covers measures 17 to 21, and the second system covers measures 22 to 26. The instruments are: Gtr. (Guitar), Pno. (Piano), E.B. (Electric Bass), and D. S. (Double Bass). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Chord symbols are provided for the piano and electric bass parts. The guitar part features a complex rhythmic pattern with many 'x' marks indicating fretted notes. The double bass part has a steady eighth-note accompaniment. The piano part provides harmonic support with chords and melodic lines. The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 17, 22, and 3 are indicated at the beginning of their respective staves.

Brasileira Cachaca

4
26

Gtr.

Pno.

E.B.

D. S.

30

Gtr.

Pno.

E.B.

D. S.

Re -7 Sol + Mi 7 La -7

Do + Fa + Re -7 Sol +

34

Gtr.

Pno.

E.B.

D. S.

38

Gtr.

Pno.

E.B.

D. S.

La - Sol + Mi 7 La -

Re 7 Sol + La -

Brasileira Cachaca

6
42

Gtr.

Pno.

E.B.

D. S.

42

Si 7 Mi 7 La - La -

46

Gtr.

Pno.

E.B.

D. S.

46

Re 7 Sol + La -

49

Gtr.

Pno.

E.B.

D. S.

53

Gtr.

Pno.

E.B.

D. S.

Si 7

Mi 7

La -

(solo basso)

La -7 tutti

3

3

Detailed description: This is a musical score for the piece 'Brasileira Cachaca'. It consists of five systems of staves for different instruments: Gtr. (Guitar), Pno. (Piano), E.B. (Electric Bass), and D.S. (Double Bass). The first system covers measures 49-52. The Gtr. part features a melodic line with grace notes and a final flourish. The Pno. part provides harmonic accompaniment with chords and moving lines. The E.B. part includes a bass line with a solo section and is annotated with chords: Si 7, Mi 7, and La -. The D.S. part plays a rhythmic pattern of eighth notes with 'x' marks above them. The second system covers measures 53-56. The Gtr. part is mostly silent. The Pno. part has a short melodic phrase. The E.B. part continues with a solo section, marked '(solo basso)', and includes triplets and a 'La -7 tutti' section. The D.S. part continues with a rhythmic pattern, also featuring triplets.

Brasileira Cachaca

8
58

Gtr.

Pno.

E.B.

D. S.

63

Gtr.

Pno.

E.B.

D. S.

Sol + Mi - Fa + La - Si 7

Mi 7 La - Mi -7 Mi 7

67

Gtr.

Pno.

E.B.

D. S.

67 La - Sol + Fa + Mi -7 La -

72

Gtr.

Pno.

E.B.

D. S.

72 Sol + Fa + (tutti tempo gtr) Mi -7 La -

Detailed description: This is a musical score for the piece 'Brasileira Cachaca', page 9. It covers measures 67 to 72. The score is arranged for five instruments: Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), Double Bass (D.S.), and a second instrument (likely a second guitar or bass, indicated by the 'D. S.' label). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system (measures 67-71) features a steady bass line in the E.B. and D.S. parts, with the Pno. and Gtr. parts providing harmonic support. Chords are indicated above the E.B. staff: La - (measure 67), Sol + (measure 68), Fa + (measure 69), Mi -7 (measure 70), and La - (measure 71). The second system (measures 72-76) shows a change in the bass line and the introduction of a triplet in the Pno. and E.B. parts at measure 72. The chords are Sol + (measure 72), Fa + (tutti tempo gtr) (measure 73), Mi -7 (measure 74), and La - (measure 75). The Gtr. part in the second system has a melodic line starting in measure 72.

Brasileira Cachaca

10
76

Gtr.

Pno.

E.B.

D. S.

76 Sol + Fa + Mi -7 La -

80

Gtr.

Pno.

E.B.

D. S.

80 Sol + Fa + (tutti tempo gtr) Mi - Fa + Mi -

Brasileira Cachaca

The image shows a musical score for four instruments: Gtr. (Guitar), Pno. (Piano), E.B. (Electric Bass), and D. S. (Double Bass). The score covers measures 85 to 11. Each instrument part features a triplet of eighth notes in measures 85, 86, and 87, followed by a whole rest in measure 88. The Gtr. part is in treble clef, Pno. in treble clef, E.B. in bass clef, and D. S. in bass clef. The D. S. part includes a double bar line at the beginning of measure 85. The tempo marking 'La -' is placed above the E.B. staff in measure 85. A '3' with a bracket indicates the triplet in each instrument's part.