



# NINOS GERASIMOS

Greece, Thessaloniki

## Band Prelude

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	Band Prelude
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Copyright © NINOS GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Style:</b>	Modern classical
<b>Comment:</b>	The "Band Prelude" is a composition of Ninos S Gerasimos. This is a advanced music for a full concert band.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Score

# Band Prelude

## Ninos S Gerasimos

Musical score for Band Prelude by Ninos S Gerasimos. The score is for a concert band and includes parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, Tuba, snare drum, Bass drum, and Cymbals. The tempo is Moderato (♩ = c. 108) and the dynamic is mf. The score is in 4/4 time and features a melodic line in the woodwinds and brass, supported by a steady drum pattern. A section marked 'A' begins at the end of the score.

Fl. <sup>13</sup>

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1 <sup>13</sup>

Hn. 2

Hn. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

sd <sup>13</sup>

Bd

Cym. <sup>13</sup>

*p* *mf* *ff*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Treble clef, dynamics *p* and *mf*.
- Oboe (Ob.):** Treble clef, dynamics *p* and *mf*.
- Clarinet in Bb (B♭ Cl. 1):** Treble clef, dynamics *p* and *mf*.
- Clarinet in B (B Cl. 2):** Treble clef, dynamics *p* and *mf*.
- Clarinet in Bb (B♭ Cl. 3):** Treble clef, dynamics *p* and *mf*.
- Bass Clarinet (B. Cl.):** Bass clef, dynamics *p* and *mf*.
- Soprano Saxophone (S. Sx.):** Treble clef, dynamics *p* and *mf*.
- Alto Saxophone (A. Sx.):** Treble clef, dynamics *p* and *mf*.
- Tenor Saxophone (T. Sx.):** Treble clef, dynamics *p* and *mf*.
- Baritone Saxophone (B. Sx.):** Treble clef, dynamics *p* and *mf*.
- Bassoon (Bsn.):** Bass clef, dynamics *p* and *mf*.
- Horn 1 (Hn. 1):** Treble clef, dynamics *p* and *mf*.
- Horn 2 (Hn. 2):** Treble clef, dynamics *p* and *mf*.
- Horn 3 (Hn. 3):** Treble clef, dynamics *p* and *mf*.
- Trumpet in Bb (B♭ Tpt. 1):** Treble clef, dynamics *p* and *mf*.
- Trumpet in Bb (B♭ Tpt. 2):** Treble clef, dynamics *p* and *mf*.
- Trombone 1 (Tbn. 1):** Bass clef, dynamics *p* and *mf*.
- Trombone 2 (Tbn. 2):** Bass clef, dynamics *p* and *mf*.
- Trombone 3 (Tbn. 3):** Bass clef, dynamics *p* and *mf*.
- Baritone (Bar.):** Treble clef, dynamics *p* and *mf*.
- Euphonium (Euph.):** Bass clef, dynamics *p* and *mf*.
- Tuba (Tuba):** Bass clef, dynamics *p* and *mf*.
- Snare Drum (sd):** Percussion clef, dynamics *p* and *mf*.
- Bass Drum (Bd):** Percussion clef, dynamics *p* and *mf*.
- Cymbals (Cym.):** Percussion clef, dynamics *p* and *mf*.

The score is marked with measure numbers 26 and includes dynamic markings *p* (piano) and *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid on the page.

This page of a musical score, page 4, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- sd (Snare Drum)
- Bd (Bass Drum)
- Cym. (Cymbal)

The score includes first and second endings (marked 1. and 2.) and a repeat sign. A large red watermark 'FREE SCHOOLS' is visible across the page.

This page contains the musical score for the 5th page of a symphony orchestra. The score is written for various instruments and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- sd (Snare Drum)
- Bd (Bass Drum)
- Cym. (Cymbals)

The score is marked with a tempo of **Allegro** and a dynamic of **f** (forte). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The page number 52 is visible at the beginning of the first staff.

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Euph.  
Tuba  
sd  
Bd  
Cym.

This is a page of a musical score for a large orchestra, page 7. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (B-flat 1, B-flat 2, B-flat 3, B-flat 4), Bassoon (Bsn.), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (sd), Bass Drum (Bd), and Cymbals (Cym.). The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. A large red watermark 'Free Scores' is visible across the center of the page.



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Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

sd *f*

Bd *f*

Cym. *f*

Musical score for a large orchestra, page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Clarinet in C (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (sd), Bass Drum (Bd.), and Cymbals (Cym.). The score is marked with dynamics such as *mf* and *p*, and includes a section starting at measure 100. A large red watermark 'MUSICALS' is overlaid diagonally across the score.

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (sd), Bass Drum (Bd), and Cymbal (Cym.). The score is marked with a dynamic of *p* (piano) starting at measure 112. A large red watermark 'MUSICS' is visible across the center of the page.

Musical score for page 11, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *mf*, *f*, and *p*, and a rehearsal mark at measure 125. A large red watermark 'MUSICALS' is visible across the score.

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

B♭ Cl. 2 *mf* *p* *f*

B♭ Cl. 3 *mf* *p* *f*

B. Cl. *mf* *p* *f*

S. Sax. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Bsn. *mf* *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Hn. 3 *mf* *p* *f*

B♭ Tpt. 1 *mf* *p* *f*

B♭ Tpt. 2 *mf* *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *mf* *p* *f*

Bar. *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

sd *mf* *p* *f*

Bd *mf* *p* *f*

Cym. *mf* *p* *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

sd *f*

Bd *f*

Cym. *f*

This page of a musical score, page 14, contains 25 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Baritone Clarinet (B. Cl.), Saxophone Alto (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (sd), Bass Drum (Bd), and Cymbal (Cym.). The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation marks. A section change is indicated by a 'G' in a box. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

Musical score for a symphony orchestra, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (sd), Bass Drum (Bd), and Cymbals (Cym.). The score is in 3/4 time with a key signature of two flats. It features dynamic markings of *p* (piano) and *ff* (fortissimo) and includes various musical notations such as rests, notes, and slurs.