



# NINOS GERASIMOS

Greece, Thessaloniki

## SYMPHONY No1 "SANTA ANASTASIA" (85)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



**Title:** SYMPHONY No1 "SANTA ANASTASIA" [85]  
**Composer:** GERASIMOS, NINOS  
**Arranger:** GERASIMOS, NINOS  
**Copyright:** NINOS S GERASIMOS  
**Publisher:** GERASIMOS, NINOS  
**Instrumentation:** Orchestra  
**Style:** Classical  
**Comment:** THE SYMPHONY No1 IS A PIECE OF MUSIC DEDICATED TO SANTA ANASTASIA. THIS IS A PRAYER TO HER. PLEASE IF YOU LISTEN THIS PIECE I WILL WAIT FOR YOUR IMPRESSIONS

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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# SYMPHONY No1

NINOS S GERASIMOS

Score

"SANTA ANASTASIA" ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ  
MB/AM\*100516120885

Αναστασία φάρμακον πιστοίς μέγα  
παν φάρμακον λύουσα και κεκαυμένη

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

Allegro  
Hymnody (Υμνολογία)

Flute 1

Flute 2

Oboe 1

Oboe 2

English horn

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Bells

Bass Drums

Cymbals

Snare Drum

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

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*mf* *p* *mf*

SYMPHONY No1

2

This page of the musical score for Symphony No. 1, page 2, features 24 staves for various instruments. The score begins at measure 13. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Engl. hor.
- B. Cl. 1
- B. Cl. 2
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Bls.
- B. Dr.
- Cym.
- S. Dr.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of the page, indicating the end of the section.

This page of the musical score for Symphony No. 1, page 3, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with frequent sixteenth-note patterns.
- Oboes:** Ob. 1 and Ob. 2, playing similar melodic lines to the flutes.
- Woodwinds:** Engl. horn, B. Cl. 1, B. Cl. 2, and Bsn. (Bassoon) are present, with the bassoon playing a more active, rhythmic part.
- Horns:** Hn. 1, Hn. 2, and Hn. 3, playing sustained, harmonic notes.
- Brass:** Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba, all playing sustained harmonic notes.
- Percussion:** Bls. (Bells), B. Dr. (Bass Drum), Cym. (Cymbal), S. Dr. (Snare Drum), and Timp. (Timpani), all showing rhythmic patterns.
- Strings:** Vln. I, Vln. II, Vla. (Violoncello), Vc. (Viola), and Cb. (Cello), playing sustained harmonic notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 28 is indicated at the beginning of each staff.

SYMPHONY No1

4

This page of the musical score for Symphony No. 1, page 4, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- English Horn (Engl. hor.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Bass Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Contrabassoon (C. Bn.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horn 1 plays a melodic line starting at measure 41, marked *mf* and ending at *p*. Horns 2 and 3 play sustained notes, marked *mf* and ending at *p*.
- Trumpets (Ctn. 1, Ctn. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** All three parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Tuba:** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Bassoon (Bls.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Drum Section (B. Dr., Cym., S. Dr., Timp.):** The snare drum (S. Dr.) and cymbals (Cym.) play rhythmic patterns, marked *mf* and ending at *p*. The timpani (Timp.) plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Viola (Vla.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Double Bass (Cb.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.

This page of the musical score for Symphony No. 1, page 5, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Bells. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the page and includes a *cresc.* (crescendo) marking that leads to a *f* (forte) dynamic. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This page of the musical score for Symphony No. 1, page 6, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Blunt. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *p* (piano) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number 6 is located at the top left, and the title SYMPHONY No1 is at the top center. The website free-scores.com is at the top right.

This page of the musical score for Symphony No. 1, page 7, features a variety of instruments and dynamic markings. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1, 2, and 3, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Tuba, Basses, Cymbals, Snare Drum, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) are used throughout the piece to indicate the volume of the instruments. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure of the score is complex, with many instruments playing simultaneously.



This page of the musical score for Symphony No. 1, page 8, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *p* (piano) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number 8 is located at the top left, and the title 'SYMPHONY No1' is at the top center. The website 'free-scores.com' is at the top right.

This page of the musical score, page 9, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Engl. hor.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Ctn. 1), Trumpet 2 (Ctn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Bass Drum (B. Dr.), Cymbal (Cym.), Snare Drum (S. Dr.), and Timpani (Timp.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and includes a rehearsal mark at measure 108. The notation is arranged in a standard orchestral layout with staves for each instrument.

This page of the musical score for Symphony No. 1, page 10, features the following instruments and parts:

- Flutes:** Fl. 1 (active), Fl. 2 (rest)
- Oboes:** Ob. 1 (active), Ob. 2 (rest)
- Clarinets:** B. Cl. 1 (active), B. Cl. 2 (rest)
- Bassoons:** Bsn. (rest), C. Bn. (rest)
- Horns:** Hn. 1, 2, 3 (all rest)
- Trumpets:** Cnt. 1, 2 (all rest)
- Trombones:** Tbn. 1, 2, B. Tbn. (all rest)
- Tuba:** Tuba (rest)
- Percussion:** Bls. (active), B. Dr. (rest), Cym. (rest), S. Dr. (rest), Timp. (rest)
- Strings:** Vln. I, Vln. II, Vla. (all active), Vc. (active), Cb. (rest)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 10 is indicated at the top left, and the page number 121 is marked at the beginning of several staves.

This page of the musical score for Symphony No. 1, page 11, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** Engl. hor.
- Clarinets:** B. Cl. 1 and B. Cl. 2
- Bassoon:** Bsn.
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1, Hn. 2, and Hn. 3
- Trumpets:** Ctn. 1 and Ctn. 2
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba:** Tuba
- Blaise:** Bls.
- Percussion:** B. Dr., Cym., S. Dr., and Timp.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 11 is located in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings.

# SYMPHONY No1

12

Moderato (♩ = c. 108)  
Prayer (Ипокоивши)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Engl. hor.  
B. Cl. 1  
B. Cl. 2  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
Hn. 3  
Ctn. 1  
Ctn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Bls.  
B. Dr.  
Cym.  
S. Dr.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for Symphony No. 1, page 12. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Baritone Trumpet, Tuba, Basses, Bass Drum, Cymbals, Snare Drum, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is Moderato (♩ = c. 108) and the mood is Prayer (Ипокоивши). The score is in 3/4 time and features a key signature of one sharp (F#). The page number 12 is indicated at the top left. The score is divided into systems, with a double bar line at the beginning of each system. The first system starts at measure 149. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and tuba. The notation includes notes, rests, and dynamic markings. The dynamic marking *p* is present at the bottom of the page.

This page of the musical score for Symphony No. 1, page 13, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, and Contrabass. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Bass Drum. The percussion includes Cymbals, Snare Drum, and Timpani. The strings are represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *cresc*, *mf*, *dim*, and *p*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 13 is located in the top right corner.

This page of the musical score for Symphony No. 1, page 14, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Engl. hor.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Ctn. 1), Trumpet 2 (Ctn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Blaise (Bls.), Bass Drum (B. Dr.), Cymbal (Cym.), Snare Drum (S. Dr.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *p* (piano) at the beginning of the section and *f* (forte) at the end, with a *cresc.* (crescendo) marking in between. The page number 14 is located at the top left, and the title SYMPHONY No1 is at the top center. The website free-scores.com is at the top right.

This page of the musical score for Symphony No. 1, page 15, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Cornets 1 and 2, Trumpets 1 and 2, Baritone Trumpet, Tuba, and Bass Drum. The percussion section includes Cymbals, Snare Drum, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *p* (piano) and includes a *dim* (diminuendo) instruction. The page number 152 is indicated at the beginning of several staves.



This page of the musical score for Symphony No. 1, page 16, features the following instruments and parts:

- Flutes:** Fl. 1 (starts at measure 206), Fl. 2 (rests).
- Oboes:** Ob. 1 (starts at measure 206), Ob. 2 (rests).
- English Horn:** Engl. horn (rests).
- Clarinets:** B. Cl. 1, B. Cl. 2 (rests).
- Bassoons:** Bsn. (starts at measure 206), C. Bn. (rests).
- Horns:** Hn. 1, Hn. 2, Hn. 3 (rests).
- Trumpets:** Cnt. 1, Cnt. 2 (rests).
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn. (rests).
- Tuba:** Tuba (rests).
- Percussion:** Bls. (rests), B. Dr. (rests), Cym. (rests), S. Dr. (rests), Timp. (rests).
- Strings:** Vln. I, Vln. II, Vla. (rests), Vc. (rests), Cb. (rests).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 16 is indicated at the top left. The measure number 206 is marked at the beginning of the first staff.

This page of the musical score for Symphony No. 1, page 17, features a variety of instruments and vocal parts. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon, Contrabassoon, Horn 1, 2, and 3, Cor Anglais 1 and 2, Trumpet 1 and 2, Baritone Trumpet, Tuba, Bass Drum, Cymbal, Snare Drum, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts on the right are for the Chorus, with parts for Soprano, Alto, Tenor, and Bass. The score is marked with a tempo of **Allegro** and the text **Te Deum (Δοξολογία)**. The dynamic marking **mf** (mezzo-forte) is used throughout the score. The page number 17 is located in the top right corner.

This page of the musical score for Symphony No. 1, page 18, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Engl hor
- B. Cl. 1
- B. Cl. 2
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Bls.
- B. Dr.
- Cym.
- S. Dr.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes a rehearsal mark '236' at the beginning of the section. The woodwind and brass sections have active parts with notes and rests, while the percussion and string sections are mostly silent on this page.

This page of the musical score for Symphony No. 1, page 19, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Blaise. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number 19 is located in the top right corner, and the website free-scores.com is in the top right. The title SYMPHONY No1 is centered at the top.

This page of the musical score for Symphony No. 1, page 20, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 266 with a *dim* (diminuendo) marking, followed by a *p* (piano) dynamic. A *mf* (mezzo-forte) dynamic is introduced in measure 271. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion instruments provide a steady accompaniment.

This page of the musical score for Symphony No. 1, page 21, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombone 1 and 2, Tuba, and Blown Brass. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a 'cresc.' (crescendo) and 'f' (forte) dynamic. Trills are indicated with 'tr' and a wavy line above the notes. The page number '21' is located in the top right corner, and the website 'free-scores.com' is in the top right. The title 'SYMPHONY No1' is centered at the top.

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Fl. 1 *dim* *mf*

Fl. 2 *dim* *mf*

Ob. 1 *dim* *mf*

Ob. 2 *dim* *mf*

Engl hor *dim* *mf*

B. Cl. 1 *dim* *mf*

B. Cl. 2 *dim* *mf*

Bsn. *dim* *mf*

C. Bn. *dim* *mf*

Hn. 1 *dim* *mf*

Hn. 2 *dim* *mf*

Hn. 3 *dim* *mf*

Cnt. 1 *dim* *mf*

Cnt. 2 *dim* *mf*

Tbn. 1 *dim* *mf*

Tbn. 2 *dim* *mf*

B. Tbn. *dim* *mf*

Tuba *dim* *mf*

Bls. *dim* *mf*

B. Dr. *dim* *mf*

Cym. *dim* *mf*

S. Dr. *dim* *mf*

Timp. *dim* *mf*

Vln. I *dim* *mf*

Vln. II *dim* *mf*

Vla. *dim* *mf*

Vc. *dim* *mf*

Cb. *dim* *mf*

This page of the musical score for Symphony No. 1, page 23, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Bells, Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 308. The woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. The strings are in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass are in a key with two sharps (D major) and a 2/4 time signature.



SYMPHONY No1

24

This page of the musical score for Symphony No. 1, page 24, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The page number '24' is located at the top left. The instrument labels are on the left side of the score. The music notation includes notes, rests, and dynamic markings.

This page of the musical score covers measures 335 to 355. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (Engl. hor.)
- Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trumpets 1 and 2 (Ctn. 1, Ctn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Bassoon (Bls.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Timpani (Timp.)
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and string sections are particularly active in this passage.

This page of the musical score for Symphony No. 1, page 26, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Bells, Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a 'cresc' (crescendo) and 'f' (forte) dynamic. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '26' is located at the top left, and the title 'SYMPHONY No1' is at the top center. The website 'free-scores.com' is at the top right.

This page of the musical score for Symphony No. 1, page 27, features 27 staves for various instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Tuba, Basses, and Drums (Bass Drum, Cymbals, Snare Drum, and Timpani). The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Each staff begins with a dynamic marking of *dim* (diminuendo) and *p* (piano), which transitions to *cresc* (crescendo) and *f* (forte) later in the piece. The notation includes various rhythmic values, rests, and articulation marks.

This page of the musical score for Symphony No. 1, page 28, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Bells, Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 28 is located at the top left, and the title 'SYMPHONY No1' is at the top center. The website 'free-scores.com' is at the top right. The music is arranged in a standard orchestral layout with multiple staves for each instrument group.