



NINOS GERASIMOS

Greece, Thessaloniki

Horn Concerto No8 (horn & pep band) (2018/2)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Horn Concerto No8 (horn & pep band) [2018/2]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Copyright © NINOS GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Horn, Orchestra
Style:	Classical
Comment:	This is a horn & pep band version about the Concert No8, for horn & orchestra, by Ninos S Gerasimos. This arr, is written in the some tonality with the orchestra version and this is to hard for a brass band but is a challenge to.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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HORN CONCERTO No 8

french horn & band

Ninos S Gerasimos

Score

NINOS S GERASIMOS

MB/AM*10131011125

A Allegro (M.M. ♩ = c. 120)

Horn in F

A Allegro (M.M. ♩ = c. 120) *mf*

Flute

A Allegro (M.M. ♩ = c. 120) *mf*

Clarinet in B \flat 1

A Allegro (M.M. ♩ = c. 120) *mf*

Clarinet in B \flat 2

A Allegro (M.M. ♩ = c. 120) *mf*

Alto Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Tenor Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Baritone Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Horn in E \flat

A Allegro (M.M. ♩ = c. 120) *mf*

Trumpet in B \flat 1

A Allegro (M.M. ♩ = c. 120) *mf*

Trumpet in B \flat 2

A Allegro (M.M. ♩ = c. 120) *mf*

Trombone

A Allegro (M.M. ♩ = c. 120) *mf*

Baritone (T.C.)

A Allegro (M.M. ♩ = c. 120) *mf*

Euphonium

A Allegro (M.M. ♩ = c. 120) *mf*

Tuba

mf

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2

7

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered '2' at the top left. The score is written for a large ensemble, including Horn, Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Bass Saxophone, Horn, Trumpets (B♭), Trombones, Baritone, Euphonium, and Tuba. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score consists of two systems of staves. The first system includes Horn, Flute, Clarinets 1 and 2, Saxophones Alto and Tenor, and Bass Saxophone. The second system includes Horn, Trumpets 1 and 2, Trombone, Baritone, Euphonium, and Tuba. The notation includes various rhythmic values, slurs, and articulation marks. A rehearsal mark '7' is present at the beginning of the first staff in both systems.

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3

14

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 3, contains the parts for various instruments in a horn concerto. The score is written in G major (one sharp) and 4/4 time. It begins at measure 14. The instruments listed are Horn (Hn.), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The notation includes various rhythmic values, slurs, and dynamic markings. The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts have similar melodic lines. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a similar rhythmic pattern. The Horn parts have a more melodic line. The score is arranged in a standard orchestral layout with staves for each instrument.

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4

21

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered '4' at the top left. The title 'Ninos S Gerasimos' is at the top, with 'horne concerto No 8' below it. The website 'free-scores.com' is in the top right. The score is for a full orchestra and includes parts for Horn, Flute, Clarinets (B-flat 1 and 2), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1 and 2), Trombone, Baritone, Euphonium, and Tuba. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system starts with a measure number '21' above the Flute staff. The Horn part in the first system is mostly rests. The second system also starts with a measure number '21' above the Horn staff. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

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5

28

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered 5 in the top right corner. The title of the piece is 'Ninos S Gerasimos' and it is identified as 'horne concerto No 8'. The score is for a full orchestra and includes parts for Horn, Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Trombone, Baritone, Euphonium, and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system starts at measure 28 and includes parts for Horn, Flute, Clarinets, Saxophones, and Trombone. The second system starts at measure 34 and includes parts for Horn, Trumpets, Baritone, Euphonium, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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8

51

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

51

Hn.

51

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

71

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 11, features 14 staves for various instruments. The top system includes Horn (Hn.), Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom system includes Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 71. The Horn part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Trumpets and Trombone parts have more rhythmic, often eighth-note patterns. The Baritone, Euphonium, and Tuba parts provide a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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12

79

Hn. *cresc* *f*

Fl. *cresc* *f*

B \flat Cl. 1 *cresc* *f*

B \flat Cl. 2 *cresc* *f*

A. Sx. *cresc* *f*

T. Sx. *cresc* *f*

B. Sx. *cresc* *f*

Hn. *cresc* *f*

B \flat Tpt. 1 *cresc* *f*

B \flat Tpt. 2 *cresc* *f*

Tbn. *cresc* *f*

Bar. *cresc* *f*

Euph. *cresc* *f*

Tuba *cresc* *f*

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15

100

Hn.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

B. Sx.

100

Hn.

100

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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17

115

Hn.

115

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

115

Hn.

115

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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18

122

Hn. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

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19

Musical score for Ninos S Gerasimos, horn concerto No 8, page 19. The score includes parts for Horn, Flute, Clarinets, Saxophones, Trumpets, Trombone, Baritone, Euphonium, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The score starts at measure 128 and features a dynamic marking of *f* (forte).

Instrument parts shown:

- Hn. (Horn)
- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

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20

135

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 20, features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system includes parts for Horn (Hn.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. A rehearsal mark '135' is placed above the first staff of each system.

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142 Hn. Fl. B \flat Cl. 1 B \flat Cl. 2 A. Sx. T. Sx. B. Sx.

142 Hn. B \flat Tpt. 1 B \flat Tpt. 2 Tbn. Bar. Euph. Tuba

rit

rit

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22

149

Musical score for Ninos S Gerasimos, horn concerto No 8, page 22. The score includes parts for Horn, Flute, Clarinets, Saxophones, Trumpets, Trombone, Baritone, Euphonium, and Tuba. The music features a 'rit' (ritardando) section followed by an 'mf' (mezzo-forte) section.

Instrument parts shown:

- Hn. (Horn)
- Fl. (Flute)
- B \flat Cl. 1 (Clarinet 1)
- B \flat Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (Trumpet 1)
- B \flat Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

Tempo markings: ritt, mf

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24

Hn. *pp*

Fl. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Hn. *pp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Tbn. *pp*

Bar. *pp*

Euph. *pp*

Tuba *pp*

173

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

173

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 25, features a variety of instruments. The top system includes Horn (Hn.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom system includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature. The music is marked with a rehearsal point '173' at the beginning of the first staff in each system. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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26

181

This musical score page includes the following parts and dynamics:

- Hn.:** Horns, starting with a *mf* dynamic.
- Fl.:** Flute, starting with a *mf* dynamic.
- B \flat Cl. 1:** Clarinet 1, starting with a *mf* dynamic.
- B \flat Cl. 2:** Clarinet 2, starting with a *mf* dynamic.
- A. Sax.:** Alto Saxophone, starting with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone, starting with a *mf* dynamic.
- B. Sax.:** Bass Saxophone, starting with a *mf* dynamic.
- Hn.:** Horns (second system), starting with a *mf* dynamic.
- B \flat Tpt. 1:** Trumpet 1, starting with a *mf* dynamic.
- B \flat Tpt. 2:** Trumpet 2, starting with a *mf* dynamic.
- Tbn.:** Trombone, starting with a *mf* dynamic.
- Bar.:** Baritone, starting with a *mf* dynamic.
- Euph.:** Euphonium, starting with a *mf* dynamic.
- Tuba:** Tuba, starting with a *mf* dynamic.

mf

189

Hn. *p*

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

189

Hn. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

p

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204

Hn.

204

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

204

Hn.

204

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

1.

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30

(M.M. ♩ = c. 130)

Hn. 211 2. cresc

Fl. 211 2. cresc

B♭ Cl. 1 2. cresc

B♭ Cl. 2 2. cresc

A. Sx. 2. cresc

T. Sx. 2. cresc

B. Sx. 2. cresc

Hn. 211 2. cresc

B♭ Tpt. 1 2. p cresc

B♭ Tpt. 2 2. p cresc

Tbn. 2. (M.M. ♩ = c. 130) cresc

Bar. 2. cresc

Euph. 2. cresc

Tuba 2. p cresc

Musical score for horn concerto, page 31, measures 219-224. The score is written for a full orchestra and includes parts for Horn (Hn.), Flute (Fl.), Clarinet in Bb (Bb Cl. 1, Bb Cl. 2), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (Bb Tpt. 1, Bb Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 219 with a dynamic of *f* (forte) and transitions to *p* (piano) at measure 220. A *cresc* (crescendo) marking is present at the end of measures 223 and 224. The Horn part features a melodic line with eighth-note patterns and slurs. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns.

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32

226

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

f

Musical score for horn concerto, page 33, measures 233-240. The score is written for a full orchestra and includes parts for Horn (Hn.), Flute (Fl.), Clarinet in Bb (Bb Cl. 1, Bb Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet in Bb (Bb Tpt. 1, Bb Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. The score is divided into two systems, each containing eight staves. The first system covers measures 233-240, and the second system covers measures 241-248. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn part in the first system has a melodic line with some grace notes and slurs. The woodwind and brass parts provide harmonic support with various textures and articulations.

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34

240

Musical score for Ninos S Gerasimos, horn concerto No 8, page 34. The score includes parts for Horn, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Euphonium, and Tuba. The score is in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Horn, Flute, Clarinets (Bb Cl. 1, Bb Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), and Horn. The second system includes parts for Horn, Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombone, Baritone, Euphonium, and Tuba. The score is marked with a tempo of 240. The score is in G major and 2/4 time. The score is divided into two systems. The first system includes parts for Horn, Flute, Clarinets, Saxophones, and Horn. The second system includes parts for Horn, Trumpets, Trombone, Baritone, Euphonium, and Tuba.

246

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 35, contains the instrumental parts for measures 246 through 250. The score is for a horn concerto by Ninos S Gerasimos. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Horn (Hn.), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a standard musical notation with a grand staff for each instrument. The first system (measures 246-250) shows the Horn part with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and textures. The second system (measures 251-255) continues the musical development, with the Horn part becoming more active and the other instruments providing a dense harmonic background.

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36

252

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

252

B♭ Tpt. 1

252

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Musical score for horn concerto, page 37. The score features 14 staves for various instruments: Hn., Fl., Bb Cl. 1, Bb Cl. 2, A. Sx., T. Sx., B. Sx., Hn., Bb Tpt. 1, Bb Tpt. 2, Tbn., Bar., Euph., and Tuba. The music is in G major (one sharp) and begins at measure 258. A forte (f) dynamic marking is present throughout the passage.

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38

264

Hn. *mp*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

The image shows a page of a musical score for a horn concerto, page 38, measures 264-267. The score is for a full orchestra and includes parts for Horns, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The score is written in a standard musical notation with staves for each instrument. The first horn part has a measure rest in the first three measures and then enters in the fourth measure. The other instruments have continuous lines of music throughout the page.

269

Hn.

269

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

269

Hn.

269

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for a horn concerto features ten staves. The top staff is for the Horn (Hn.), which begins at measure 269 with a melodic line in G major. The second staff is for the Flute (Fl.), which is silent. The next three staves are for Clarinets (B \flat Cl. 1 and B \flat Cl. 2) and Saxophones (A. Sx., T. Sx., B. Sx.). The A. Sx. part has a few notes, while the T. Sx. and B. Sx. parts are mostly silent. The bottom seven staves are for the brass section: Horn (Hn.), Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. All brass parts are silent on this page.

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40

276

Hn. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Ninos S Gerasimos

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283

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

283

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

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horne concerto No 8

42

Musical score for Ninos S Gerasimos, horn concerto No 8, page 42. The score is arranged for a large ensemble, including Horn, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Euphonium, and Tuba. The music is in G major and 2/4 time. The score is divided into two systems, each starting at measure 290. The first system includes parts for Horn, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Horn. The second system includes parts for Horn, Trumpet 1, Trumpet 2, Trombone, Baritone, Euphonium, and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is presented in a clean, professional layout with clear notation and instrument labels.

297

Hn. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Ninos S Gerasimos

horne concerto No 8

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44

304

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

304

Hn.

304

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Ninos S Gerasimos

horne concerto No 8

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45

Musical score for Ninos S Gerasimos, horn concerto No 8, page 45. The score is written for a full orchestra and includes the following instruments:

- Horn (Hn.)
- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score is in 2/4 time and features a key signature of two sharps (D major). The music is marked with a first ending bracket (311) and includes various musical notations such as slurs, ties, and dynamic markings.

Ninos S Gerasimos

horne concerto No 8

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46

318

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

318

Hn.

318

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Ninos S Gerasimos

horne concerto No 8

free-scores.com

47

324
Hn. *mf* *f*

324
Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

324
Hn. *f*

324
B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Ninos S Gerasimos

horne concerto No 8

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48

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Ninos S Gerasimos

horne concerto No 8

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49

337

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

337

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered 49 and is part of a work titled 'Ninos S Gerasimos' by 'horne concerto No 8'. The score is for a full orchestra and includes parts for Horn, Flute, Clarinets (B-flat 1 and 2), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1 and 2), Trombone, Baritone, Euphonium, and Tuba. The music is in a key signature of one sharp (F#) and a common time signature. The page shows measures 337 through 343. The Horn part has a melodic line with some grace notes. The Flute part has a rhythmic pattern of eighth notes. The Clarinets and Saxophones have similar rhythmic patterns. The Trumpets and Trombones have a more active, rhythmic part. The Baritone, Euphonium, and Tuba parts are more sparse, often playing sustained notes or simple rhythmic figures.

Ninos S Gerasimos

horne concerto No 8

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50

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

