



NINOS GERASIMOS

Greece, Thessaloniki

Dolorosa (2018/1)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: Dolorosa [2018/1]
Composer: GERASIMOS, NINOS
Arranger: GERASIMOS, NINOS
Copyright: Copyright © NINOS GERASIMOS
Publisher: GERASIMOS, NINOS
Instrumentation: Marching Band
Style: March
Comment: Dolorosa, is a funeral march, composed on 2018. The composer is Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Dolorosa

Score

funeral march 2018/1
Ninos S Gerasimos

Ninos S Gerasimos

The score is a full orchestration for a funeral march. It features the following instruments and parts:

- Flute:** Melodic line starting with a *p* dynamic.
- Oboe:** Melodic line starting with a *p* dynamic.
- Clarinet in B \flat 1:** Melodic line starting with a *p* dynamic.
- Clarinet in B \flat 2:** Melodic line starting with a *p* dynamic.
- Alto Sax.:** Melodic line starting with a *p* dynamic.
- Tenor Sax.:** Melodic line starting with a *p* dynamic.
- Baritone Sax.:** Melodic line starting with a *p* dynamic.
- Horn in F 1:** Harmonic support starting with a *p* dynamic.
- Horn in F 2:** Harmonic support starting with a *p* dynamic.
- Trumpet in B \flat 1:** Melodic line starting with a *p* dynamic.
- Trumpet in B \flat 2:** Melodic line starting with a *p* dynamic.
- Trombone 1:** Harmonic support starting with a *p* dynamic.
- Trombone 2:** Harmonic support starting with a *p* dynamic.
- Baritone (T.C.):** Harmonic support starting with a *p* dynamic.
- Euphonium:** Harmonic support starting with a *p* dynamic.
- Tuba:** Harmonic support starting with a *p* dynamic.
- Drum Set:** Rhythmic accompaniment starting with a *p* dynamic.
- Cymbals:** Percussive accompaniment starting with a *p* dynamic.

Dolorosa

This musical score is for the piece "Dolorosa" and is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 16. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. S.)
- Cymbals (Cym.)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion. The dynamic marking *mf* (mezzo-forte) is used throughout. The score concludes with a first ending bracket and a final measure.

This musical score is for the piece "Dolorosa" and is page 4 of the score. It features a large orchestral ensemble with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 24. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support and rhythmic patterns. The percussion includes cymbal patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Dolorosa

31

p

Fl.

p

Ob.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

A. Sx.

p

T. Sx.

p

B. Sx.

p

31

p

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tbn. 1

p

Tbn. 2

p

Bar.

p

Euph.

p

Tuba

p

31

p

D. S.

31

p

Cym.

p

5

Dolorosa

8
53

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

53

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

53

D. S.

53

Cym.

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'Dolorosa'. The page contains 18 staves, each for a different instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system covers measures 8 to 53, and the second system covers measures 53 to 81. The notation includes various note values, rests, and dynamic markings. The word 'Dolorosa' is written above the first system. The page number '8' is at the top left, and '53' is written above the first staff of each system. The 'free-scores.com' logo is in the top right corner.