



NINOS GERASIMOS

Greece, Thessaloniki

Cello Concerto No 9 (102430113164)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Ninos S Gerasimos

Cello Concerto No 9



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 1) Sheet Music
 2) MP3
 3) MIDI
 4) PDF
 5) Audio
 6) Video

Title:	Cello Concerto No 9 [102430113164]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Copyright © NINOS GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Cello and Orchestra
Style:	Classical
Comment:	This is the second processing of this concerto. The first arrangement, is for the trombone, and the second is for the Cello with several changes for this string instrument . The composer and arrangement, is Ninos S Gerasimos. There are two mp3. One normal to listen the composition, and one "play alone" for a practice.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
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Cello Concerto No 9 free-scores.com

Score

Cello & small orchestra

Ninos S Gerasimos
MB/AM*102430113164

Allegro (M.M. ♩ = c. 120)

Solo Cello

Flute

Oboe

Violin 1

Violin 2

Viola

Cello & bass line

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

2
12

S.Vlc. 

Fl. 

Oboe 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

S.Vlc. 

Fl. 

Oboe 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cello Concerto No 9

23

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

29

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

mf

4

35

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

41

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

49

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

57

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

6
65

B

Musical score for measures 65-70. The score includes parts for S.Vlc., Fl., Oboe, Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat). A box labeled 'B' is present above the Fl., Oboe, Vln. 1, and Vla. staves. The Vln. 1, Vln. 2, and Vla. parts feature 'V' markings above the notes. The Vc. part has a 'V' marking above the first measure.

71

Musical score for measures 71-76. The score includes parts for S.Vlc., Fl., Oboe, Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat). A box labeled 'B' is present above the Fl., Oboe, Vln. 1, and Vla. staves. The Vln. 1, Vln. 2, and Vla. parts feature 'V' markings above the notes. The Vc. part has a 'V' marking above the first measure.

The image shows a page of a musical score for Cello Concerto No. 9, page 7. It features the following instruments and parts:

- S.Vlc. (Solo Violoncello):** Starts at measure 77 with a series of eighth notes, ending with a *mf* dynamic.
- Fl. (Flute):** Starts at measure 77 with a series of eighth notes, ending with a *mf* dynamic.
- Oboe:** Starts at measure 77 with a series of eighth notes, ending with a *mf* dynamic.
- Vln. 1 (Violin I):** Starts at measure 77 with a series of eighth notes, ending with a *mf* dynamic.
- Vln. 2 (Violin II):** Starts at measure 77 with a series of eighth notes, ending with a *mf* dynamic.
- Vla. (Viola):** Starts at measure 77 with a series of eighth notes, ending with a *mf* dynamic.
- Vc. (Cello):** Starts at measure 77 with a series of eighth notes, ending with a *mf* dynamic.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes measure numbers 77 and 83. The key signature has one flat, and the time signature is common time (C).

Cello Concerto No 9

8

90

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

97

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

Cello Concerto No 9

The image displays a page of a musical score for Cello Concerto No. 9, page 9. The score is arranged in two systems. The first system covers measures 102 to 106, and the second system covers measures 107 to 111. The instruments included are S. Vlc., Fl., Oboe, Vln. 1, Vln. 2, Vla., and Vc. The score features various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 102-106):

- S. Vlc.:** Starts at measure 102 with a half note G2, followed by a series of eighth notes and sixteenth notes, ending with a half note G2.
- Fl.:** Starts at measure 102 with a quarter note G4, followed by eighth notes, ending with a quarter note G4.
- Oboe:** Starts at measure 102 with a half note G3, followed by eighth notes, ending with a half note G3.
- Vln. 1:** Starts at measure 102 with a half note G4, followed by eighth notes, ending with a half note G4.
- Vln. 2:** Starts at measure 102 with a half note G4, followed by eighth notes, ending with a half note G4.
- Vla.:** Starts at measure 102 with a half note G2, followed by eighth notes, ending with a half note G2.
- Vc.:** Starts at measure 102 with a half note G2, followed by eighth notes, ending with a half note G2.

System 2 (Measures 107-111):

- S. Vlc.:** Starts at measure 107 with a half note G2, followed by eighth notes, ending with a half note G2.
- Fl.:** Starts at measure 107 with a quarter note G4, followed by eighth notes, ending with a quarter note G4.
- Oboe:** Starts at measure 107 with a half note G3, followed by eighth notes, ending with a half note G3.
- Vln. 1:** Starts at measure 107 with a half note G4, followed by eighth notes, ending with a half note G4.
- Vln. 2:** Starts at measure 107 with a half note G4, followed by eighth notes, ending with a half note G4.
- Vla.:** Starts at measure 107 with a half note G2, followed by eighth notes, ending with a half note G2.
- Vc.:** Starts at measure 107 with a half note G2, followed by eighth notes, ending with a half note G2.

10 *rit.* **Moderato**

112 *rit.* **mf** **Moderato**

S.Vlc.

Fl. *rit.* **mf** **Moderato**

Oboe *rit.* **mf** **Moderato**

Vln. 1 *rit.* **mf** **Moderato**

Vln. 2 *rit.* **mf** **Moderato**

Vla. *rit.* **mf** **Moderato**

Vc. *rit.* **mf** **Moderato**

121

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

Cello Concerto No 9

131

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

141

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

mf

Cello Concerto No 9

12

151

S.Vlc.
Fl.
Oboe
Vln. 1
Vln. 2
Vla.
Vc.

161

S.Vlc.
Fl.
Oboe
Vln. 1
Vln. 2
Vla.
Vc.

171

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

181

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score for Cello Concerto No. 9, page 13, contains measures 171 through 181. The score is arranged in two systems. The first system covers measures 171 to 180, and the second system covers measures 181 to 190. The instruments included are Solo Violoncello (S.Vlc.), Flute (Fl.), Oboe, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The S.Vlc. part begins at measure 171 with a series of rests followed by a melodic line starting at measure 181. The other instruments have more active parts, with the strings providing a rhythmic and harmonic foundation. The page number '13' is located in the top right corner, and the website 'free-scores.com' is in the top right. The title 'Cello Concerto No 9' is centered at the top.

Cello Concerto No 9

14

Adagio ♩ = 40

rit.

S.Vlc.

191 *rit.* **Adagio** ♩ = 40 *rit.*

Fl.

191 *rit.* **Adagio** ♩ = 40 *rit.*

Oboe

191 *rit.* **Adagio** ♩ = 40 *rit.*

Vln. 1

191 *rit.* **Adagio** ♩ = 40 *rit.*

Vln. 2

191 *rit.* **Adagio** ♩ = 40 *rit.*

Vla.

191 *rit.* **Adagio** ♩ = 40 *rit.*

Vc.

191 *rit.* **Adagio** ♩ = 40 *rit.*

Allegro

200

S.Vlc.

200 **Allegro**

Fl.

200 **f** **Allegro**

Oboe

200 **f** **Allegro**

Vln. 1

200 **f** **Allegro**

Vln. 2

200 **f** **Allegro**

Vla.

200 **f** **Allegro**

Vc.

200 **f** **Allegro**

f

211
S.Vlc. *mf*

211
Fl. *mf*

Oboe *mf*

211
Vln. 1 *mf*

211
Vln. 2 *mf*

211
Vla. *mf*

211
Vc. *mf*

223
S.Vlc. *mf*

223
Fl.

Oboe

223
Vln. 1

223
Vln. 2

223
Vla.

223
Vc.

16

235

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

A

247

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

A

A

A

A

A

A

f

259

S.Vlc. *mf*

Fl. *mf*

Oboe *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

271

S.Vlc. *f*

Fl. *f*

Oboe *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score for Cello Concerto No. 9, page 17, covers measures 259 to 271. The score is arranged in a standard orchestral format with staves for Solo Violoncello (S.Vlc.), Flute (Fl.), Oboe, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 259 with a *mf* (mezzo-forte) dynamic. The S.Vlc. part features a melodic line with a *tr* (trill) and a *V* (breath mark) above it. The woodwinds (Fl., Oboe) and strings (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with various rhythmic patterns. At measure 271, the dynamics shift to *f* (forte). The S.Vlc. part continues with a melodic line, and the woodwinds and strings provide a more active accompaniment. The score concludes with a *f* dynamic.

Cello Concerto No 9

18

283

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

294

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

Cello Concerto No 9

20

S.Vlc. 327

Fl. 327

Oboe

Vln. 1 327

Vln. 2

Vla. 327

Vc. 327

S.Vlc. 338

Fl. 338

Oboe

Vln. 1 338

Vln. 2

Vla. 338

Vc. 338

349

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

359

S.Vlc.

Fl.

Oboe

Vln. 1

Vln. 2

Vla.

Vc.

tr

rall