



Jeroen Niesten

Netherlands, Nieuw Vennepe

Es kommt ein Schiff geladen

About the artist

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

Qualification: Guitar teacher and music teacher for the younger children (aged 6-12).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

About the piece



Title: Es kommt ein Schiff geladen
Composer: Niesten, Jeroen
Arranger: Niesten, Jeroen
Copyright: Copyright © Jeroen Niesten
Publisher: Niesten, Jeroen
Instrumentation: Chamber ensemble
Style: Christmas - Carols
Comment: Arrangement for string quartet of a German Christmas melody.

Jeroen Niesten on [free-scores.com](https://www.free-scores.com)



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Es kommt ein Schiff geladen

Arranged for String quartet

Daniel Sudermann 1626

Andernacher Gesangbuch, Koeln 1608

Andante

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-7. The score is in 3/4 time and begins with a *mf* dynamic. Violin I starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Violin II is silent until measure 5, where it enters with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Viola and Violoncello both play a steady eighth-note accompaniment starting in measure 1. The Viola part has a *mp* dynamic, and the Violoncello part has a *mp* dynamic.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-15. The score continues with the same instrumentation. Violin I has a melodic line with a slur over measures 10-11. Violin II has a similar melodic line. The Viola and Violoncello parts continue with their accompaniment. The dynamics remain consistent with the previous section.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 16-23. The score continues with the same instrumentation. Violin I has a melodic line with a slur over measures 18-19. Violin II has a similar melodic line. The Viola and Violoncello parts continue with their accompaniment. The dynamics remain consistent with the previous section.

24

Musical score for measures 24-30. The score is written for three staves: Treble, Bass, and Bass. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *mf* and *pizz.* (pizzicato).

31

Musical score for measures 31-37. The score continues with the same three-staff format. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamic markings include *mf* and *pizz.* (pizzicato).

38

Musical score for measures 38-44. The score continues with the same three-staff format. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamic markings include *arco* (arco) and *mf* (mezzo-forte).

45

Musical score for measures 45-51. The score continues with the same three-staff format. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte).

52 pizz.arco

pizz.

arco

pizz.

arco

59

f

f

f

f

67