



# Jeroen Niesten

Netherlands, Nieuw Vennepe

## Hatched Introduction

### About the artist

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

**Qualification:** Guitar teacher and music teacher for the younger children (aged 6-12).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

### About the piece



**Title:** Hatched Introduction

**Composer:** Niesten, Jeroen

**Arranger:** Niesten, Jeroen

**Copyright:**

**Publisher:** Niesten, Jeroen

**Instrumentation:** Guitar solo (standard notation)

**Style:** Folk

**Comment:** Introduction of the album 'Hatched', music on poems by Irish artist and M.E. patient Corina Duyn.

Jeroen Niesten on [free-scores.com](https://www.free-scores.com)



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# Hatched Introduction

Corina Duyn

Jeroen Niesten

♩ = 120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first four measures of the introduction, featuring a melodic line with eighth notes and a bass line with chords and eighth notes.

Musical staff 2: Continuation of the musical staff from measure 5 to 8. The melodic line continues with eighth notes, and the bass line features chords and eighth notes.

Musical staff 3: Continuation of the musical staff from measure 9 to 13. The melodic line continues with eighth notes, and the bass line features chords and eighth notes.

Musical staff 4: Continuation of the musical staff from measure 14 to 19. The melodic line continues with eighth notes, and the bass line features chords and eighth notes.

Musical staff 5: Continuation of the musical staff from measure 20 to 25. The melodic line continues with eighth notes, and the bass line features chords and eighth notes.

Musical staff 6: Continuation of the musical staff from measure 26 to 31. The melodic line continues with eighth notes, and the bass line features chords and eighth notes.

Musical staff 7: Continuation of the musical staff from measure 32 to 37. The melodic line continues with eighth notes, and the bass line features chords and eighth notes.