



Jeroen Niesten

Netherlands, Nieuw Vennep

Danger Road

About the artist

Guitar related compositions and adaptions from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

Qualification: Guitar teacher and music teacher for the younger children (aged 6-12).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

About the piece



Title:	Danger Road
Composer:	Niesten, Jeroen
Arranger:	Niesten, Jeroen
Copyright:	Copyright © Jeroen Niesten
Publisher:	Niesten, Jeroen
Style:	Classical
Comment:	Winner of a 3rd prize in the 4. World Championship Composition Competition, Vienna Franz Schubert Conservatory. My view of the dangers we may meet in the road.

Jeroen Niesten on [free-scores.com](#)



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Danger Road

For strings

Jeroen Niesten

Musical score for strings (Violin I, Violin II, Viola, Violoncello, Contrabass) in 7/16 time. The score consists of two systems of music. The first system shows the instruments mostly silent or with sustained notes. The second system begins with dynamic *mf*. The violins play eighth-note patterns, the viola and cello play sixteenth-note patterns, and the contrabass provides harmonic support with sustained notes.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in common time. The score consists of two systems of music. The first system shows the instruments mostly silent or with sustained notes. The second system begins with dynamic *mp*. The violins play eighth-note patterns, the viola and cello play sixteenth-note patterns, and the bassoon provides harmonic support with sustained notes.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in common time. The score consists of two systems of music. The first system shows the instruments mostly silent or with sustained notes. The second system begins with dynamic *mf*. The violins play eighth-note patterns, the viola and cello play sixteenth-note patterns, and the bassoon provides harmonic support with sustained notes.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

18

Vln. I
Vln. II
Vla.
Vc.
Cb.

22

Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Vln. I
Vln. II
Vla.
Vc.
Cb.

30

Vln. I
Vln. II
Vla.
Vc.
Cb.

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

39

Vln. I Vln. II Vla. Vc. Cb.

44

Vln. I Vln. II Vla. Vc. Cb.

49

Vln. I Vln. II Vla. Vc. Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\frac{3}{16} - \frac{7}{16}$

$\frac{3}{16} - \frac{7}{16}$

$\frac{3}{16} - \frac{7}{16}$

$\frac{3}{16} - \frac{7}{16}$

79

Musical score for measures 79-83. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measure 79 starts with a rest in Vln. I, followed by eighth-note patterns in Vln. II, Vla., Vc., and Cb. Measures 80-81 show sixteenth-note patterns. Measures 82-83 continue with eighth-note patterns.

84

Musical score for measures 84-88. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measures 84-85 feature eighth-note patterns. Measures 86-88 show sixteenth-note patterns.

89

Musical score for measures 89-93. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measures 89-90 show eighth-note patterns. Measures 91-93 show sixteenth-note patterns.

94

Vln. I Vln. II Vla. Vc. Cb.

99

Vln. I Vln. II Vla. Vc. Cb.

104

Vln. I Vln. II Vla. Vc. Cb.

112

Vln. I *pp* *cresc.*-----

Vln. II *pp* *cresc.*-----

Vla. *p*

Vc. *p*

Cb. *p*

119

Vln. I *mf* *pp cresc.*----- *mf*

Vln. II *mf* *pp cresc.*----- *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp cresc. - - - - -

mf

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp cresc. - - - - -

mf

mf

mf

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Vln. I
Vln. II
Vla.
Vc.
Cb.

146

Vln. I
Vln. II
Vla.
Vc.
Cb.

150

Vln. I
Vln. II
Vla.
Vc.
Cb.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 158-160. The score consists of five staves. Vln. I starts with a dotted half note. Vln. II has eighth-note pairs. Vla. and Vc. have sixteenth-note patterns. Cb. has eighth-note pairs.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Vln. I Vln. II Vla. Vc. Cb.

170

Vln. I Vln. II Vla. Vc. Cb.

1. 2.

175

Vln. I Vln. II Vla. Vc. Cb.

dim. - - -

dim. - - -

dim. - - -

183

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf*

189

Vln. I
Vln. II
Vla.
Vc.
Cb.

193

Vln. I
Vln. II
Vla.
Vc.
Cb.

197

Vln. I
Vln. II
Vla.
Vc.
Cb.

201

Vln. I
Vln. II
Vla.
Vc.
Cb.

205

Vln. I
Vln. II
Vla.
Vc.
Cb.

211

Vln. I
Vln. II
Vla.
Vc.
Cb.

218

Vln. I
Vln. II
Vla.
Vc.
Cb.

225

Vln. I
Vln. II
Vla.
Vc.
Cb.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

273

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

Vln. I

Vln. II

Vla.

Vc.

Cb.

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

Vln. I

Vln. II

Vla.

Vc.

Cb.

304

Vln. I
Vln. II
Vla.
Vc.
Cb.

308

Vln. I
Vln. II
Vla.
Vc.
Cb.

312

Vln. I
Vln. II
Vla.
Vc.
Cb.