



# Jacob Munk Nielsen

Denmark, '

## Storm P.

### About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification:** University  
**Associate:** KODA - IPI code of the artist : 288985483  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

### About the piece



**Title:** Storm P.  
**Composer:** Nielsen, Jacob Munk  
**Arranger:** Nielsen, Jacob Munk  
**Copyright:** Copyright © Jacob Munk Nielsen  
**Publisher:** Nielsen, Jacob Munk  
**Style:** Jazz  
**Comment:** Jazz ballad from my first album Saxolo. The song is inspired by a picture by the danish painter, author, actor and inventor Storm P.  
[https://denstoredanske.lex.dk/Robert\\_Storm\\_Petersen](https://denstoredanske.lex.dk/Robert_Storm_Petersen)

### Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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**Storm P. from the album Saxolo.**



# STORM P.

ALTO SAX

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

♩=125 SWING

Chords: A, A7, D, B7, A/E, E7, A/C#Bmi7, C#7, F#7, D7, A7, B7, A/E, E7, D, A/C#Bmi7, A, E7, A, A7, D, B7, A/E, E7, D, A/C#Bmi7, C#7, F#7, E7, D7, D7, C#7, F#7, A7, D, B7, A/E, E7, D, A/C#Bmi7, A, E7, A, A7

ON SOLO REPEAT C

2  
60  
D B7 A/E E7 D A/c#Bmi7

65  
A E7 A A7 D B7

70  
A/E E7 D A/c#Bmi7 A C#7 F#7

75  
E7 D7 D7 C#7 F#7 A7

80  
D B7 A/E E7 D A/c#Bmi7

85  
A D A/c#Bmi7 A D A/c#Bmi7 A  
Rit.

# STORM P.

TENOR SAX

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

♩=125 SWING

ON SOLO REPEAT C

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2 G E7 D/A A7 G D/F# Em7

D A7 D D7 G E7

D/A A7 G D/F# Em7 D F#7 Bb7

A7 G7 G7 F#7 Bb7 D7

G E7 D/A A7 G D/F# Em7

D G D/F# Em7 D G D/F# Em7 D

# STORM P.

FLUTE

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

♩ = 125 SWING

Chord symbols: C, C7, F, D7, C/G, G7, F, C/E Dmi7, E7, A<sub>w</sub>7, F7, C, G7, C, F, D7, C/G, G7, F, C/E Dmi7, C, G7, C, F, D7, C/G, G7, F, C/E Dmi7, C, G7, F, D7, C/G, G7, F, C/E Dmi7, C, G7, C, F, D7, C/G, G7, F, C/E Dmi7, C, G7, C, F.

Section A: Measures 1-10

Section B: Measures 11-20

Section C: Measures 21-56

ON SOLO REPEAT C

2 D7 C/G G7 F C/E Dmi7 C G7

61

C C7 F D7 C/G

66

G7 F C/E Dmi7 C E7 A<sub>u</sub>7 G7

71

F7 F7 E7 A<sub>u</sub>7 C7 F

76

D7 C/G G7 F C/E Dmi7 C

81

F C/E Dmi7 C F C/E Dmi7 C

86

RIT.



# STORM P.

CLARINET

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

♩ = 125 SWING

Chords: **A** D D7 G E7 D/A A7 G D/F#E mi7 D A7 D D7 G E7 D/A A7 G D/F#E mi7 D F#7 **B** B<sub>b7</sub> A7 G7 G7 F#7 B<sub>b7</sub> D7 G E7 D/A A7 G D/F#E mi7 D A7 D D7 G E7 D/A A7 D D7 G E7 D/A A7 G D/F#E mi7 D F#7 B<sub>b7</sub> A7

2 G7 G7 F#7 B<sub>w</sub>7 D7 G E7

Musical staff 1 (measures 48-53) with slash notation for guitar.

Musical staff 2 (measures 54-58) with chords D/A, A7, G, D/F#E<sub>mi</sub>7, D, A7, D and triplets.

Musical staff 3 (measures 59-63) with chords D7, G, E7, D/A, A7 and the instruction "ON SOLO REPEAT C".

Musical staff 4 (measures 64-68) with chords G, D/F#E<sub>mi</sub>7, D, A7, D, D7, G and triplets.

Musical staff 5 (measures 69-73) with chords E7, D/A, A7, G, D/F#E<sub>mi</sub>7, D, F#7 and triplets.

Musical staff 6 (measures 74-78) with chords B<sub>w</sub>7, A7, G7, G7, F#7, B<sub>w</sub>7 and triplets.

Musical staff 7 (measures 79-83) with chords D7, G, E7, D/A, A7 and triplets.

Musical staff 8 (measures 84-88) with chords G, D/F#E<sub>mi</sub>7, D, G, D/F#E<sub>mi</sub>7, D, G, D/F#E<sub>mi</sub>7 and triplets.

Musical staff 9 (measures 89-90) with a final chord D and a "rit." marking.

# STORM P.

TRUMPET

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

♩=125 SWING

Chord progression: (A) D D7 G

Chord progression: E7 D/A A7 G D/F# E<sup>mi</sup>7 D A7

Chord progression: D D7 G E7 D/A

Chord progression: A7 G D/F# E<sup>mi</sup>7 D F#7 (B) B<sub>b</sub>7 A7

Chord progression: G7 G7 F#7 B<sub>b</sub>7 D7 G

Chord progression: E7 D/A A7 G D/F# E<sup>mi</sup>7 D A7

Chord progression: (C) D D7 G E7 D/A A7

Chord progression: G D/F# E<sup>mi</sup>7 D A7 D D7 G E7

Chord progression: D/A A7 G D/F# E<sup>mi</sup>7 D F#7 B<sub>b</sub>7 A7

2

G7 G7 F#7 B<sub>w7</sub> D7 G E7

48

D/A A7 G D/F# E<sub>mi</sub>7 D A7 **D** D

54

D7 G E7 ON SOLO REPEAT **C** D/A A7

59

G D/F# E<sub>mi</sub>7 D A7 D D7 G

64

E7 D/A A7 G D/F# E<sub>mi</sub>7 D F#7

69

B<sub>w7</sub> A7 G7 G7 F#7 B<sub>w7</sub>

74

D7 G E7 D/A A7

79

G D/F# E<sub>mi</sub>7 D G D/F# E<sub>mi</sub>7 D G D/F# E<sub>mi</sub>7

84

89

Rit.

# STORM P.

TROMBONE

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

♩=125 SWING

**A** C

C7

F

D7

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

C/G

G7

F

C/E Dmi7

C

G7

C

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

C7

F

D7

C/G

G7

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

F C/E Dmi7 C

E7

**B** A<sub>w</sub>7

G7

F7

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

F7

E7

A<sub>w</sub>7

C7

F

D7

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

C/G

G7

F

C/E Dmi7

C

G7

**C** C

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

C7

F

D7

C/G

G7

F C/E Dmi7

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

C

G7

C

C7

F

D7

C/G

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

G7

F

C/E Dmi7

C

E7

A<sub>w</sub>7

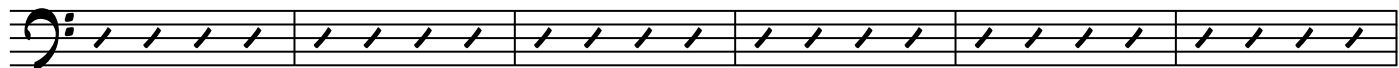
G7

F7

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Trills are marked above the notes.

43

F7 E7 A<sub>w</sub>7 C7 F D7 C/G



49

G7 F C/E Dmi7 C G7 D C C7



55

ON SOLO REPEAT C

F D7 C/G G7 F C/E Dmi7



60

C G7 C C7 F D7



65

C/G G7 F C/E Dmi7 C E7 A<sub>w</sub>7



70

G7 F7 F7 E7 A<sub>w</sub>7 C7



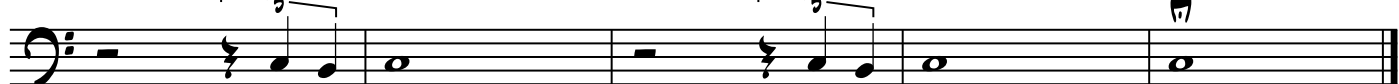
75

F D7 C/G G7 F C/E Dmi7



80

C F C/E Dmi7 C F C/E Dmi7 C



85

RIT.

# STORM P.

GUITAR

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

♩ = 125 SWING

Chord symbols: C, C7, F, D7, C/G, G7, F, C/E Dmi7, C, G7, C, C7, F, D7, C/G, G7, F, C/E Dmi7, C, E7, A<sub>w</sub>7, G7, F7, F7, E7, A<sub>w</sub>7, C7, F, D7, C/G, G7, C, C7, F, D7, C/G, G7, F, C/E Dmi7, C, G7, C, C7, F, D7, C/G, G7, F, C/E Dmi7, C, G7, C, C7, F.

ON SOLO REPEAT C

2 D7 C/G G7 F C/E Dmi7 C G7

61

C C7 F D7 C/G

66

G7 F C/E Dmi7 C E7 A<sub>u</sub>7 G7

71

F7 F7 E7 A<sub>u</sub>7 C7 F

76

D7 C/G G7 F C/E Dmi7 C

81

F C/E Dmi7 C F C/E Dmi7 C

86

Rit.



# STORM P.

ACOUSTIC BASS

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

♩ = 125 SWING

15

(A) E7 (B) A<sub>w</sub>7 G7 F7 F7 E7

22

29

36

43

50

57 ON SOLO REPEAT C

64

71

78

85

RIT.

Detailed description: This is a musical score for Acoustic Bass in 4/4 time, featuring a swing feel at 125 bpm. The score is written in bass clef and includes ten staves of music. Above the staves, chord progressions are indicated, with some sections labeled (A) and (B). Measure numbers 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, and 85 are placed at the beginning of their respective staves. A '15' is written above the first staff, and 'RIT.' is written below the final staff. The chords used include A<sub>w</sub>7, C7, F, D7, C/G, G7, F, C/E, and D<sub>mi</sub>7.

# STORM P.

FROM THE ALBUM SAXOLO.

JACOB MUNK NIELSEN

## DRUM SET

♩=125 SWING

**A**

Drum set notation for section A, measures 1-8. Measure 1 contains a musical staff with a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a quarter note on the first line, a quarter note on the second line, a quarter note on the second space, and a quarter note on the third space. The notes are marked with 'x' above them. The remaining measures (2-8) contain a slash (/) indicating a drum set pattern.

(BRUSHES)

Drum set notation for section A, measures 9-16. Each measure contains a slash (/) indicating a drum set pattern.

**B**

Drum set notation for section B, measures 17-24. Each measure contains a slash (/) indicating a drum set pattern.

**C**

Drum set notation for section C, measures 25-32. Each measure contains a slash (/) indicating a drum set pattern.

27

Drum set notation for section C, measures 33-40. Each measure contains a slash (/) indicating a drum set pattern.

36

Drum set notation for section C, measures 41-48. Each measure contains a slash (/) indicating a drum set pattern.

45

**D**

Drum set notation for section D, measures 49-56. Each measure contains a slash (/) indicating a drum set pattern.

54

ON SOLO REPEAT C

Drum set notation for section D, measures 57-64. Each measure contains a slash (/) indicating a drum set pattern.

63

Drum set notation for section D, measures 65-72. Each measure contains a slash (/) indicating a drum set pattern.

72

Drum set notation for section D, measures 73-80. Each measure contains a slash (/) indicating a drum set pattern.

81

Rit.