



Jacob Munk Nielsen

Composer, Teacher

Denmark

About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

Qualification: University

Associate: KODA - IPI code of the artist : 288985483

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

About the piece



Title: Lookalike [(minus-one edition)]

Composer: Nielsen, Jacob Munk

Arranger: Nielsen, Jacob Munk

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Publisher: Nielsen, Jacob Munk

Instrumentation: Saxophone

Style: Reggae

Comment: Reggaesong with soloparts. Minus-one playalong track available at jacobmunknielsen.bandcamp.com

Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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Minus-one playalong tracks download on
jacobmunknielsen.bandcamp.com
or stream on youtube, spotify etc.

LOOKALIKE

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGEE FEEL
♩ = 100

D_M A_{M7} G_{M7} C/E D_M A_{M7} G_{M7} C/E D_M A_{M7}

G_{M7} C/E D_M A_{M7} G_{M7} C/E D_M A_{M7} G_{M7} C/E

D_M(ADD⁹) B^b_{MAS} D_M(ADD⁹) B^b_{MAS} D_M(ADD⁹)

B^b_{MAS} G_{ADD13/A} D_M

The musical score is written for flute in a 4/4 time signature with a reggae feel. The tempo is marked as 100 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a key signature change from B-flat to A-flat. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff concludes the piece with a double bar line.

LOOKALIKE

CLARINET IN B \flat

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGAE FEEL $\text{♩} = 100$

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The third staff starts with a quarter note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff begins with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes various chords and melodic lines with first and second endings.

Chords: E_M , B_M7 , A_M7 , $D/F\#$, B_M7 , A_M7 , $D/F\#$, E_M , B_M7 , A_M7 , $D/F\#$, E_M , B_M7 , A_M7 , $D/F\#$, $E_M(ADD9)$, C_{MA7} , $E_M(ADD9)$, C_{MA7} , $E_M(ADD9)$, C_{MA7} , $A_{ADD9/B}$, E_M

Measure numbers: 6, 11, 16

LOOKALIKE

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGAE FEEL
♩ = 100

B_M F#_M7 E_M7 A/C# B_M F#_M7 E_M7 A/C# B_M F#_M7

E_M7 A/C# B_M F#_M7 E_M7 A/C# B_M F#_M7 E_M7 A/C#

B_M(ADD9) G_M B_M(ADD9) G_M B_M(ADD9)

G_M E_MADD13/F# B_M

LOOKALIKE

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGAE FEEL
♩ = 100

Em Bm7 Am7 D/F# Em Bm7 Am7 D/F# Em Bm7

Am7 D/F# Em Bm7 Am7 D/F# Em Bm7 Am7 D/F#

Em(add9) Cmaj Em(add9) Cmaj Em(add9)

Cmaj Aadd13/B Em

11

16

LOOKALIKE

TRUMPET IN B \flat

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGEE FEEL
♩ = 100

E \flat B \flat 7 A \flat 7 D/F \sharp E \flat B \flat 7 A \flat 7 D/F \sharp E \flat B \flat 7

A \flat 7 D/F \sharp E \flat B \flat 7 A \flat 7 D/F \sharp E \flat B \flat 7 A \flat 7 D/F \sharp

E \flat (ADD \flat) C \flat MAG E \flat (ADD \flat) C \flat MAG E \flat (ADD \flat) C \flat MAG E \flat (ADD \flat)

C \flat MAG A \flat ADD1 \flat /B E \flat

LOOKALIKE

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGAE FEEL
♩=100

D_M A_{M7} G_{M7} C/E D_M A_{M7} G_{M7} C/E D_M A_{M7}



G_{M7} C/E D_M A_{M7} G_{M7} C/E D_M A_{M7} G_{M7} C/E



D_M(ADD⁹) 2. B^b_{MAG} D_M(ADD⁹) B^b_{MAG} D_M(ADD⁹)



B^b_{MAG} G_{ADD13/A} D_M

