



# Jacob Munk Nielsen

Composer, Teacher

Denmark

## About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification:** University

**Associate:** KODA - IPI code of the artist : 288985483

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

## About the piece



**Title:** Clash Bang Smack [(minus-one edition)]

**Composer:** Nielsen, Jacob Munk

**Arranger:** Nielsen, Jacob Munk

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**Publisher:** Nielsen, Jacob Munk

**Instrumentation:** Saxophone

**Style:** Jazz

**Comment:** Groovy jazzsong with soloparts. Minus-one playalong track available at [jacobmunknielsen.bandcamp.com](http://jacobmunknielsen.bandcamp.com)

## Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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[jacobmunknielsen.bandcamp.com](http://jacobmunknielsen.bandcamp.com)  
or stream on youtube, spotify etc.

# CLASH BANG SMACK

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

C7(#9) FM7 D7(b9) GMA13 C7(#9) FM7 D7(b9) GMA13 C7(#9) FM7

D7(b9) GMA13 C7(#9) FM7 D7(b9) GMA13 D7(b9) GMA13 BbM7

Eb9 AbMA9 DbMA9 BbM7 Eb9

D7(#9) G7(#5) C7(#9) FM7 D7(b9) GMA13

C7(#9) FM7 D7(b9) GMA13 C7(#9) FM7 D7(b9) GMA13 C7(#9)

CLARINET IN B $\flat$

# CLASH BANG SMACK

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Clarinet in B $\flat$  in 4/4 time. It consists of five staves of music. The key signature has one flat (B $\flat$ ). The score includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest marked '6'. The third staff begins with a measure rest marked '11'. The fourth staff begins with a measure rest marked '16'. The fifth staff begins with a measure rest marked '21'. The score concludes with a double bar line.

Chords and notes are as follows:

- Staff 1:  $D7(\#9)$   $Gm7$   $E7(b9)$   $A_{MA13}$   $D7(\#9)$   $Gm7$   $E7(b9)$   $A_{MA13}$   $D7(\#9)$   $Gm7$
- Staff 2:  $E7(b9)$   $A_{MA13}$   $D7(\#9)$   $Gm7$   $E7(b9)$   $A_{MA13}$   $E7(b9)$   $A_{MA13}$   $Cm7$
- Staff 3:  $F9$   $Bb_{MA9}$   $Eb_{MA9}$   $Cm7$   $F9$
- Staff 4:  $E7(\#9)$   $A7(\#5)$   $D7(\#9)$   $Gm7$   $E7(b9)$   $A_{MA13}$   $D7(\#9)$   $Gm7$
- Staff 5:  $E7(b9)$   $A_{MA13}$   $D7(\#9)$   $Gm7$   $E7(b9)$   $A_{MA13}$   $D7(\#9)$

ALTO SAX

# CLASH BANG SMACK

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Alto Saxophone in 4/4 time. It consists of five staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines. The first staff starts with a B-flat and contains chords: A7(#9), Dm7, B7(b9), Ema13, A7(#9), Dm7, B7(b9), Ema13, A7(#9), Dm7. The second staff starts with a 6-measure rest, followed by chords: B7(b9), Ema13, A7(#9), Dm7, B7(b9), Ema13, B7(b9), Ema13, Gm7. The third staff starts with a 11-measure rest, followed by chords: C9, Fma9, Bbma9, Gm7, C9. The fourth staff starts with a 16-measure rest, followed by chords: B7(#9), E7(#5), A7(#9), Dm7, B7(b9), Ema13, A7(#9), Dm7. The fifth staff starts with a 21-measure rest, followed by chords: B7(b9), Ema13, A7(#9), Dm7, B7(b9), Ema13, A7(#9).

# CLASH BANG SMACK

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The score consists of five staves of music. Above each staff, chord symbols are provided for harmonic reference. The first staff (measures 1-5) includes chords: D7(#9), Gm7, E7(b9), Am13, D7(#9), Gm7, E7(b9), Am13, D7(#9), Gm7. The second staff (measures 6-10) includes: E7(b9), Am13, D7(#9), Gm7, E7(b9), Am13, E7(b9), Am13, Cm7. The third staff (measures 11-15) includes: F9, Bbm9, Ebm9, Cm7, F9. The fourth staff (measures 16-20) includes: E7(#9), A7(#5), D7(#9), Gm7, E7(b9), Am13, D7(#9), Gm7. The fifth staff (measures 21-25) includes: E7(b9), Am13, D7(#9), Gm7, E7(b9), Am13, D7(#9). The score concludes with a double bar line at the end of the fifth staff.

# CLASH BANG SMACK

TRUMPET IN Bb

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

D7(#9) Gm7 E7(b9) A<sup>MA13</sup> D7(#9) Gm7 E7(b9) A<sup>MA13</sup> D7(#9) Gm7

E7(b9) A<sup>MA13</sup> D7(#9) Gm7 E7(b9) A<sup>MA13</sup> E7(b9) A<sup>MA13</sup> CM7

F9 Bb<sup>MA9</sup> Eb<sup>MA9</sup> CM7 F9

E7(#9) A7(#5) D7(#9) Gm7 E7(b9) A<sup>MA13</sup> D7(#9) Gm7

E7(b9) A<sup>MA13</sup> D7(#9) Gm7 E7(b9) A<sup>MA13</sup> D7(#9)

# CLASH BANG SMACK

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

Chords: C7(#9) Fm7 D7(b9) GMA13 C7(#9) Fm7 D7(b9)GMA13 C7(#9) Fm7

Chords: D7(b9) GMA13 C7(#9) Fm7 D7(b9)GMA13 D7(b9) GMA13 Bbm7

Chords: Eb9 AbMA9 DbMA9 Bbm7

Chords: Eb9 D7(#9) G7(#5) C7(#9) Fm7

Chords: D7(b9) GMA13 C7(#9) Fm7 D7(b9)GMA13 C7(#9) Fm7 D7(b9) GMA13

Chords: C7(#9)

6 11 15 19 24