



# Jacob Munk Nielsen

Composer, Teacher

Denmark

## About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification:** University

**Associate:** KODA - IPI code of the artist : 288985483

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

## About the piece



**Title:** Blues For Asker [(minus-one edition)]

**Composer:** Nielsen, Jacob Munk

**Arranger:** Nielsen, Jacob Munk

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**Publisher:** Nielsen, Jacob Munk

**Instrumentation:** Saxophone

**Style:** Jazz

**Comment:** Groovy jazzsong with soloparts. Minus-one playalong track available at [jacobmunknielsen.bandcamp.com](http://jacobmunknielsen.bandcamp.com)

## Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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or stream on youtube, spotify etc.

# BLUES FOR ASKER

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a C7 chord and contains a whole rest followed by a quarter-note triplet. The second staff features an F7 chord and a C7 chord, with a quarter-note triplet. The third staff includes Dm7(b5), G7(#5), and C7 chords, with quarter-note triplets. The fourth staff has Abm7 and F7 chords, with a quarter-note triplet. The fifth staff contains an Eb7 chord and a quarter-note triplet. The sixth staff features Bb and C7 chords, with quarter-note triplets. The score concludes with a double bar line.

CLARINET IN B $\flat$

# BLUES FOR ASKER

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Clarinet in B $\flat$  in 4/4 time. It consists of six staves of music. The first staff starts with a D $\flat$ 7 chord. The second staff has G $\flat$ 7 and D $\flat$ 7 chords. The third staff features E $\flat$ 7(b $\flat$ ), A7(# $\flat$ ), D $\flat$ 7, and B $\flat$ 7(b $\flat$ ) chords. The fourth staff has a G $\flat$ 7 chord. The fifth staff includes C7, C# $\flat$ , and D $\flat$ 7 chords. The sixth staff is empty. The score includes various musical notations such as triplets, slurs, and accidentals.

# BLUES FOR ASKER

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

7 9

13 9

18 9

23 9

28 9

A7

A7

Dm7

A7

Bm7(b5)

E7(#5)

Am7

Fm7

Dm7

G7

G#o

Am7

# BLUES FOR ASKER

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

Musical score for Tenor Saxophone, 4/4 time signature, key of B-flat major. The score consists of five staves of music. The first staff starts with a Dm7 chord. The second staff has Gm7 and Dm7 chords. The third staff has Em7(b5), A7(#5), Dm7, and Bbm7 chords. The fourth staff has Gm7. The fifth staff has C7, C#o, and Dm7 chords. The sixth staff is empty. Measure numbers 7, 13, 18, 23, and 28 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and triplets.



# BLUES FOR ASKER

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of six staves of music. The first staff begins with a C major 7th chord (C M7) and contains a whole rest followed by a quarter-note melody. The second staff starts at measure 7, featuring a triplet of eighth notes, an F major 7th chord (F M7), and another C major 7th chord with a triplet (C M7 3). The third staff begins at measure 12, with a D minor 7th flat 5th chord (D M7(b5)), a G7 with a sharp 5th (G7(#5)), and a C major 7th chord (C M7). The fourth staff starts at measure 17, containing an A-flat minor 7th chord (A<sup>b</sup> m7), a triplet of eighth notes, and an F major 7th chord (F M7). The fifth staff begins at measure 22, featuring a B-flat 7th chord (B<sup>b</sup>7) and a triplet of eighth notes. The sixth staff starts at measure 26, with a B-flat chord (B<sup>b</sup>), a triplet of eighth notes, and a C major 7th chord (C M7). The score concludes with a double bar line.