



# Jacob Munk Nielsen

Composer, Teacher

Denmark

## About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification:** University

**Associate:** KODA - IPI code of the artist : 288985483

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

## About the piece



**Title:** Afterparty

**Composer:** Nielsen, Jacob Munk

**Arranger:** Nielsen, Jacob Munk

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**Publisher:** Nielsen, Jacob Munk

**Instrumentation:** Saxophone

**Style:** Jazz

**Comment:** Groovy jazzsong with soloparts. Minus-one playalong track available at [jacobmunknielsen.bandcamp.com](http://jacobmunknielsen.bandcamp.com)

## Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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or stream on youtube, spotify etc.

# AFTERPARTY

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

4 7 10

Chord symbols:  $E^b_{w7}$ ,  $G^b/ob$ ,  $E^b_{w7}$ ,  $G^b/ob$ ,  $A^b7$ ,  $G^b$ ,  $E^b_{w7}$ ,  $G^b3$ ,  $A^b7$ ,  $G^b3$ ,  $E^b_{w7}$ ,  $G^b/ob$ ,  $E^b_{w7}$ ,  $G^b3/ob$ ,  $G^b$ ,  $A^b$ ,  $E^b_{w7}$ .

CLARINET IN Bb

# AFTERPARTY

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

4

7

11

# AFTERPARTY

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

Chord symbols: C<sup>7</sup>, E<sup>b</sup>/B<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/B<sup>b</sup>, F<sup>7</sup>, E<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, F, C<sup>7</sup>.

Measure numbers: 4, 7, 11.

# AFTERPARTY

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

4

7

11

$F\#m7$   $Ab/Eb$   $F\#m7$   $Ab/Eb$   $Bb7$   $Ab$   $F\#m7$   $Ab/Eb$   $F\#m7$   $Ab/Eb$   $Ab$   $Bb$   $F\#m7$   $Ab$

# AFTERPARTY

TRUMPET IN B $\flat$

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

4 7 11

Chord symbols:  $F\#m7$ ,  $Ab/Eb$ ,  $F\#m7$ ,  $Ab/Eb$ ,  $Bb7$ ,  $Ab$

TROMBONE

# AFTERPARTY

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

The musical score is written for Trombone in 4/4 time, featuring a 'FUNKY' style. It consists of four staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff starts with a 4-measure rest, followed by eighth-note patterns. Chords above the staff include Eb<sup>w7</sup>, Gb/ob, Eb<sup>w7</sup>, and Gb/ob. The second staff begins at measure 4 with Eb<sup>w7</sup>, Gb/ob, Eb<sup>w7</sup>, Gb/ob, Ab7, and Gb. The third staff starts at measure 7 with Ab7, Gb, Eb<sup>w7</sup>, Gb/ob, Eb<sup>w7</sup>, and Gb/ob. The fourth staff starts at measure 10 with Gb, Ab, and Eb<sup>w7</sup>. Triplet markings (3) are placed above several eighth-note groups in measures 2, 3, 5, 6, 8, and 9. The score concludes with a double bar line at the end of the fourth staff.