



# Tasker Nicola

Composer, Teacher

United Kingdom, Ferrybridge

## About the artist

**Qualification:** Grade one, four and five on Tenor Saxophone.  
Grade four, five and six on Flute

**Personal web:** <http://www.youtube.com/user/khsscgal#p/u>

## About the piece



**Title:** You!!!  
**Composer:** Nicola, Tasker  
**Arranger:** Nicola, Tasker  
**Licence:** Public domain  
**Instrumentation:** Piano and Voice  
**Style:** Pop  
**Comment:** For voice and piano.

## Tasker Nicola on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nicky-nix-the-nixster.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# You.

Nicola Tasker

♩ = 116

He was

5

look-ing at me A-cross plat-form twen - ty three Then a

9

train came and spoi-led the view now I can't se - e - e you.

13

He looked me deep in the eyes Then

17

I re - a-lised That you were the one Who would open my heart But

21

now you are go - o - o - one.

26

System 1 (Measures 26-34): This system contains measures 26 through 34. It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). Measures 26-28 are mostly whole rests. In measure 29, the bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The grand staff continues with whole rests through measure 34.

35

System 2 (Measures 35-43): This system contains measures 35 through 43. All staves (treble and grand staff) contain whole rests throughout the entire system.

44

System 3 (Measures 44-52): This system contains measures 44 through 52. All staves (treble and grand staff) contain whole rests throughout the entire system.

53

System 1 (Measures 53-61): This system contains nine measures of music. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. Both the vocal and piano parts contain whole rests for all measures in this system.

62

System 2 (Measures 62-67): This system contains six measures of music. It follows the same notation as System 1, with a vocal line and a two-staff piano accompaniment in B-flat major. All measures in this system contain whole rests for both the vocal and piano parts.

68

System 3 (Measures 68-72): This system contains five measures of music. It continues the notation from the previous systems. The vocal line and piano accompaniment (right and left hands) all contain whole rests for all measures in this system. The system concludes with a double bar line.