



Serban Nichifor

Roumania, Bucarest

Sh'ma Yisrael, Adonai Eloheinu, Adonai Echad! (Dedicated to the glorious Israel Defense Forces (IDF))

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Sh'ma Yisrael, Adonai Eloheinu, Adonai Echad!
[Dedicated to the glorious Israel Defense Forces (IDF)]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice and Organ
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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SH'MA YISRAEL,
ADONAI ELOHEIMU,
ADONAI ECHAD !

DEDICATED TO THE GLORIOUS
ISRAEL DEFENSE FORCES (IDF)

- Soprano (or Tenor, or Trumpet in C) and Organ -

Grandioso

Serban Nichifor

♩ = 62 *f*

She - ma Yisra - el A - do - nai E - lo hei - mu A - do - nai E - - chad She - ma

The first system of the musical score is in 3/4 time and begins with a tempo marking of ♩ = 62 and a dynamic marking of *f*. It features a vocal line with lyrics and an organ accompaniment consisting of a right-hand staff with chords and a left-hand staff with a simple bass line.

8

Yis - ra - el A - do - nai E - lo - chei - mu A - do - nai E - chad She - ma Yis - ra

The second system of the musical score continues the piece, starting at measure 8. It maintains the same 3/4 time signature and dynamic marking of *f*. The vocal line and organ accompaniment continue with the same structure as the first system.

15

- el A - do - nai E - lo - chei - mu A - do - nai E - chad She - ma Yis - ra - el She - ma

22

rall $\text{♩} = 58$

Yis ra el A - do - nai E - lo - chei - mu A - do nai A - do - nai E -

28 $\text{♩} = 54$ $\text{♩} = 50$ *ff* $\text{♩} = 46$ $\text{♩} = 50$

- chad YIS - RA - EL

ff *fff* *fff*

9-XI-2023