



Serban Nichifor

Roumania, Bucarest

Waltz from "Good-bye" from suite ("Good-bye!", incidental music to the short story by Mircea Eliade - 1. Waltz)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Waltz from "Good-bye" from suite ["Good-bye!", incidental music to the short story by Mircea Eliade - 1. Waltz]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Electroacoustic
Style: Waltz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Waltz - June 17, 2022

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The musical score consists of ten staves, each representing a different part of the composition. The first two staves are empty, with only chord symbols 'C' and 'C/G' written above them. The third staff begins with a treble clef and a 3/4 time signature. The notes and chords for each staff are as follows:

- Staff 1: Chord C, then C/G.
- Staff 2: Chord C, then C/G.
- Staff 3: Chord C, then C/E.
- Staff 4: Chord C/G, then C.
- Staff 5: Chord C, then Cdim.
- Staff 6: Chord G7/D, then G7.
- Staff 7: Chord Dm7, then C#dim, then Dm.
- Staff 8: Chord Dm7, then Dm/G, then Dm.
- Staff 9: Chord Dm, then B7/G.

C G+ G+/A G7/B

C C/G

Gm7/E A7

Dm A9 A/C#

Dm C#+ Dm Dm/E

F F#dim

C/G Am

D7 G7

C

C C/E

C/G C

C Cdim

G7/D G7

Dm7 C#dim Dm

Dm7 Dm/G Dm

Dm B7/G

C G+ G+/A G7/B

C C/G

Gm7/E A7

Dm A9 A/C#

Dm C#+ Dm Dm/E

A musical staff in treble clef. The first measure contains a half note G4 with a Dm chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a C#+ chord above it. The third measure contains a whole rest with a Dm chord above it. The fourth measure contains a whole rest with a Dm/E chord above it.

F F#dim

A musical staff in treble clef. The first measure contains a half note G4 with an F chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with an F#dim chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

C/G Am

A musical staff in treble clef. The first measure contains a half note G4 with a C/G chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with an Am chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

D7 G7

A musical staff in treble clef. The first measure contains a half note G4 with a D7 chord above it. The second measure contains a half note G4 with a G7 chord above it.

C

A musical staff in treble clef. The first measure contains a half note G4 with a C chord above it. The second measure contains a half rest. The third measure contains a half note A4. The fourth measure contains a half note G4. The fifth measure contains a half note F4.

C C/E

A musical staff in treble clef. The first measure contains a half note G4 with a C chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a C/E chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

C/G C

A musical staff in treble clef. The first measure contains a half note G4 with a C/G chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a C chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

C Cdim

A musical staff in treble clef. The first measure contains a half note G4 with a C chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a Cdim chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

G7/D G7

A musical staff in treble clef. The first measure contains a half note G4 with a G7/D chord above it. The second measure contains a half rest. The third measure contains a half note A4 with a G7 chord above it. The fourth measure contains a half note G4. The fifth measure contains a half note F4.

Dm7 C#dim Dm

A musical staff in treble clef. The first measure contains a half note G4 with a Dm7 chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a C#dim chord above it. The third measure contains a half note G4 with a Dm chord above it. The fourth measure contains a half note F4.

Dm7 Dm/G Dm

Dm B7/G

C G+ G+/A G7/B

C C/G

Gm7/E A7

Dm A9 A/C#

Dm C#+ Dm Dm/E

F F#dim

C/G Am

D7 G7

