Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Personal web:	http://romania-on-line.net/whoswho/NichiforSerban.htm
Associate:	SABAM - IPI code of the artist : I-000391194-0

About the piece

Title:	VULNERANT OMNES ULTIMA NECAT - HOMAGE TO DEBUSSY [Written for and dedicated to Scott Tinney]
Composer:	Nichifor, Serban
Licence:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	2 pianos 4 hands
Style:	Modern classical

Serban Nichifor on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

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(Durée: ~13')

A la mémoire de mon très cher Père

Serban Nichifor

VULNERANT OMNES ULTIMA NECAT *)

(Hommage à Debussy)

per Pianoforte a 4 mani (con amplificazione - ad libitum)

<< Commended in the Gregynog Composers' Award of Wales 1998 >>

NB - Enlevez le grand couvercle du piano !

Motto: "... la maladie, cette vieille servante de la mort..." Claude Debussy, 1916

Sempre Molto Rubato e Fluido, Quasi Sognando, Allucinante

→ ~15-30" (molto rubato !) ***)

I.) "Heure première..." ****)

Pianoforte a 4 mani (con amplificazione - ad lib.) *)

f ben marcato (m.d.) (m.s.) (l.v.) ×2 pp (l.v.) ×3 ×4 ×5 ×6 ×7 ×8 ×9 ×10 ×11 ×12 ×13 ×14 ppp poco pp ppp molto

Pizz. in Pf. (m.d.) (m.s.) (molte volte) pp profondo (cluster) (l.v.) misterioso poco pp ppp molto

Sempre Ped. l.v. → (suggérant "le tunnel infini du Temps"...)

II.) "Silence... En concevoir le vide..." ****)

(molte volte) ppp leggiero mf (m.d.) (m.s.) (l.v.) (m.d.) (m.s.) (l.v.) pp eco Pizz. in Pf. (l.v.) Normale (molte volte) poco ppp ritmico, minaccioso

(sempre Ped. l.v.) → mf

III.) "Mouvoir... Emouvoir... S'émouvoir..." ****)

ppp immateriale (molte volte) p fluido ppp poco

(sempre Ped. l.v.) →

IV.) "Lorsque j'écris... Sous la flavescente veilleuse de la nuit..." ****)

(l.v.) ppp (×2) molto (molte volte) ppp molto

(sempre Ped. l.v.) →

*) piano (à 4 mains) enregistré sur bande magnétique, ou live-electronic (avec amplification).

**) écriture musicale proportionnelle (marquée ~)

***) - Chaque système a une durée très libre (~15-30").

****) - Les mottos des 24 séquences sont extraites du requeil de poèmes "Vulnerant omnes ultima necat" d'Etienne de Sadeleer; ... textes peuvent être aussi récités (sur la musique) - comme ... nte facultative.

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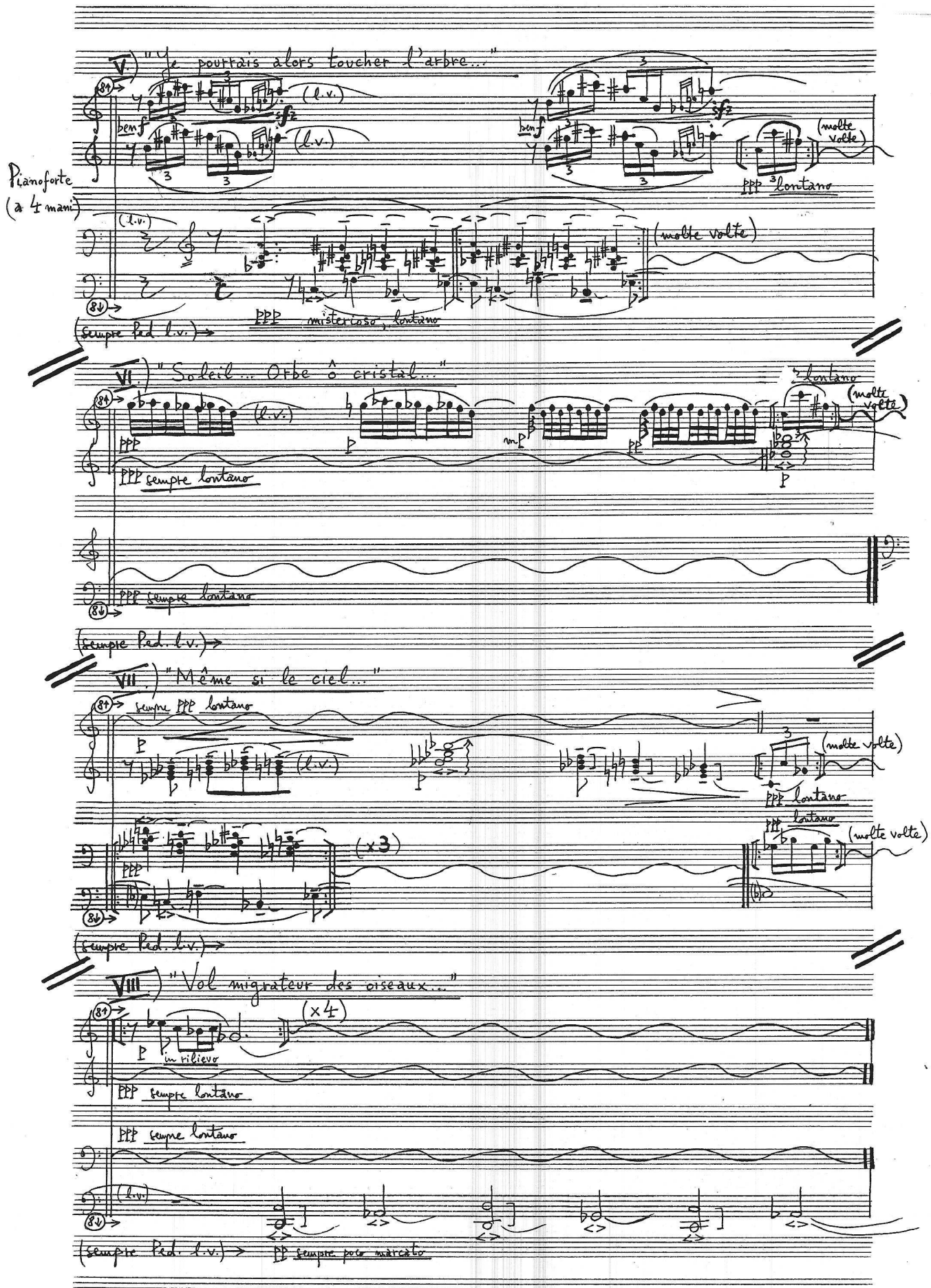

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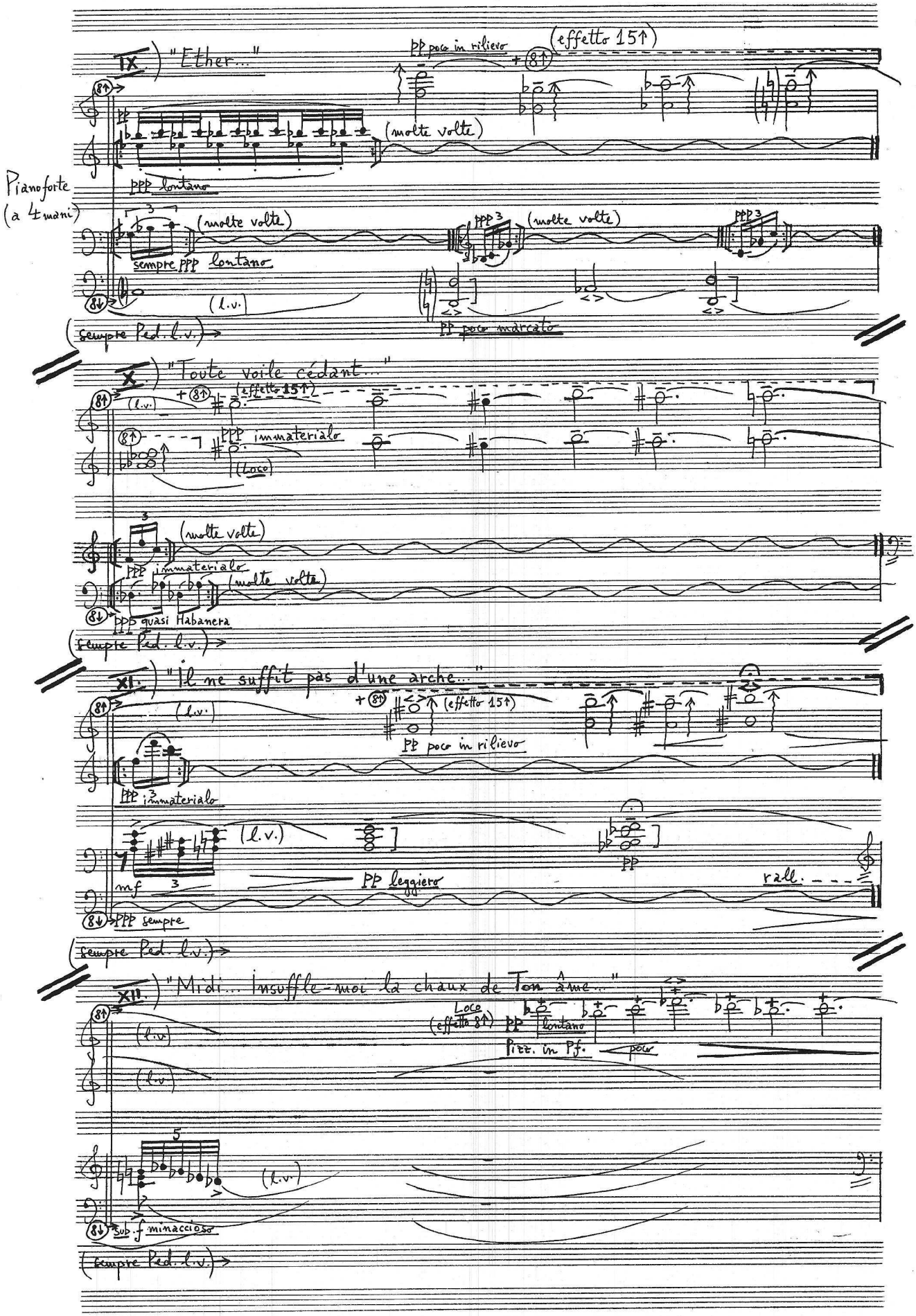

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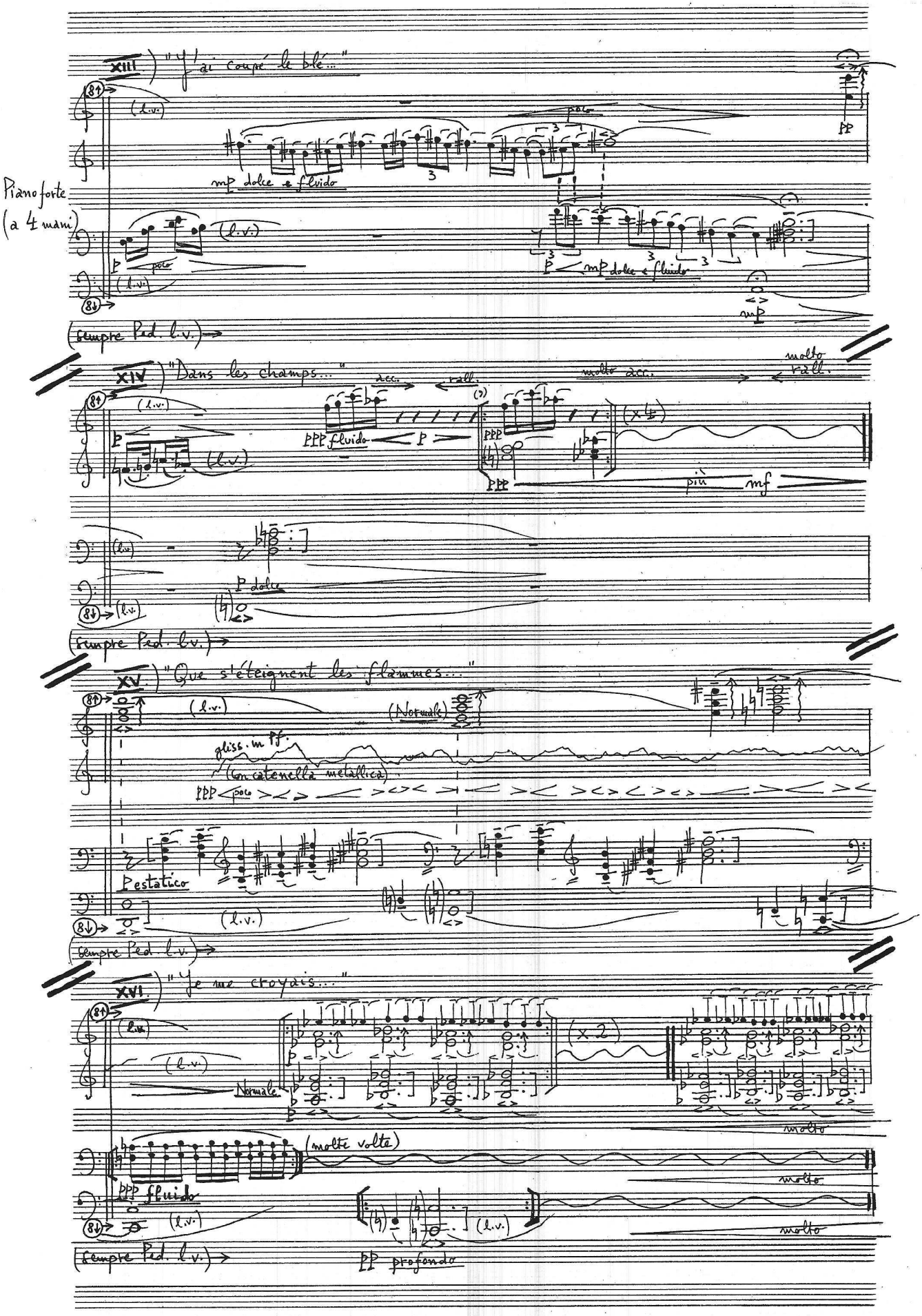

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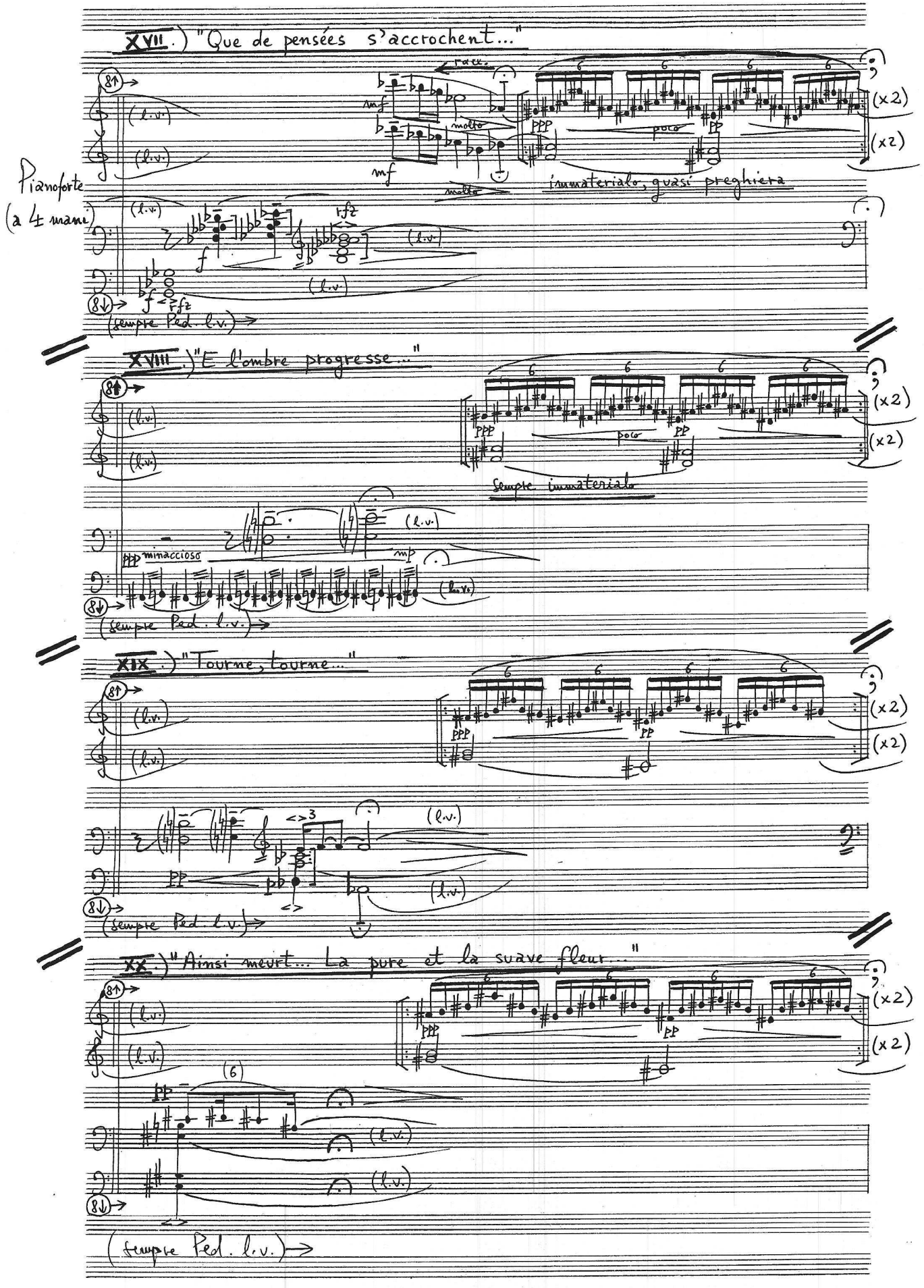

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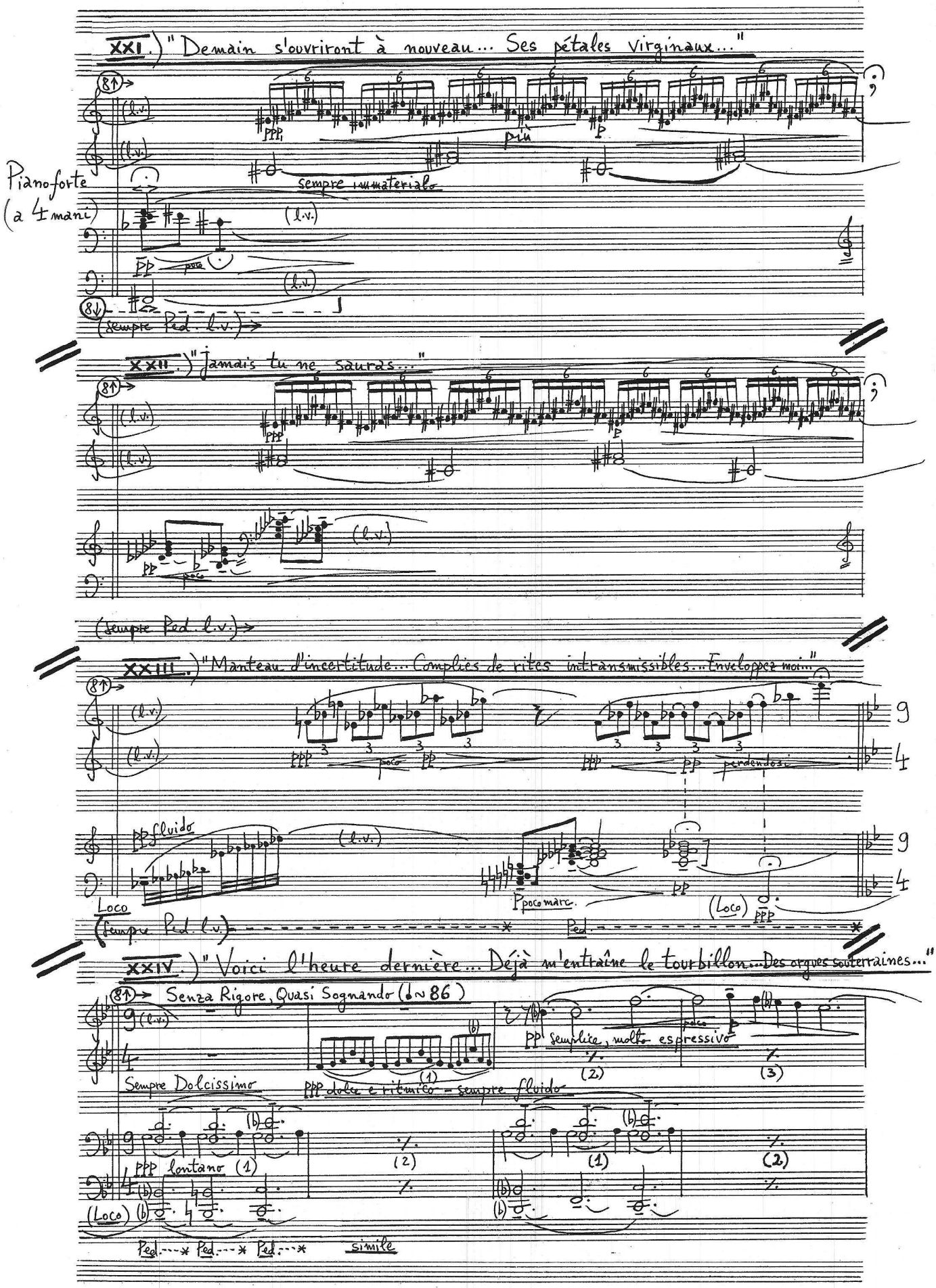

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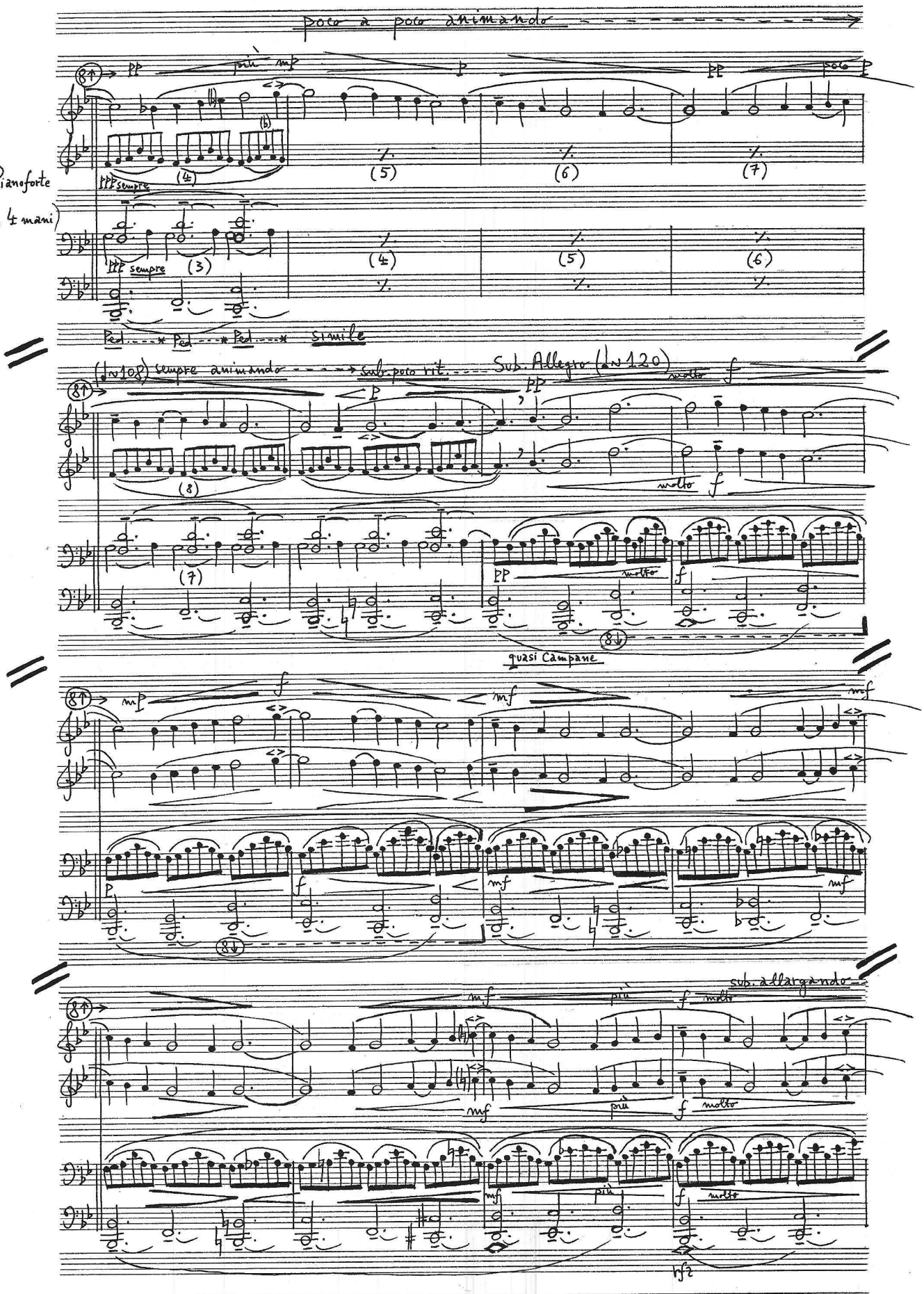

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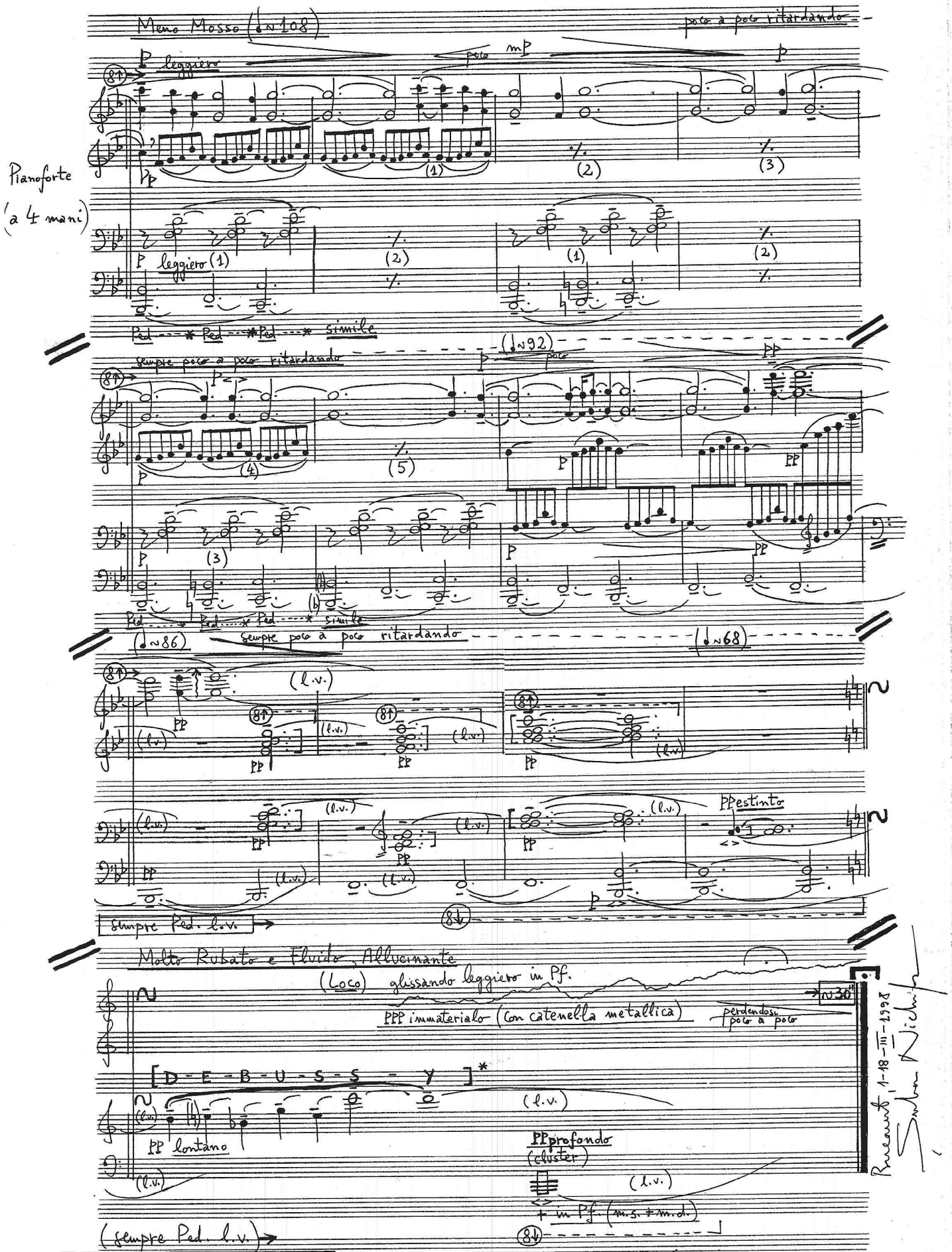

*)- Anagramme musicale du nom DEBUSSY, selon le "Tableau d'Écorcheville" - 1910:
["mélogramme"]

do	ré	mi	fa	sol	la	si
C	D	E	F	G	A	B
I	K	L	M	N	O	H
J	R	S	T	U	V	P
X	Y	Z				W

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