



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** VICTORY ! - TO THE UNITED STATES AIR FORCE [- PIANO VERSION -]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** March

Serban Nichifor on [free-scores.com](http://free-scores.com)

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# VICTORY ! - TO THE UNITED STATES AIR FORCE -

Grandioso

Piano Reduction

Serban NICHIFOR (SABAM, ASCAP)

The image displays a piano reduction score for the piece 'Victory! - To the United States Air Force'. The score is written in 4/4 time and begins with a forte (ff) dynamic. The key signature is one flat (B-flat major). The score is organized into five systems, each with a treble and bass staff. The first system (measures 1-3) features a right-hand melody with triplets and a left-hand accompaniment of chords and eighth notes. The second system (measures 4-6) continues the melody with a triplet in measure 5 and a sustained chord in measure 6. The third system (measures 7-9) shows a right-hand melody with triplets and a left-hand accompaniment of eighth notes. The fourth system (measures 10-12) features a right-hand melody with triplets and a left-hand accompaniment of eighth notes. The fifth system (measures 13-15) concludes the piece with a right-hand melody of chords and a left-hand accompaniment of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

13

Musical score for measures 13-15. The right hand features chords and triplets, while the left hand has a triplet-based eighth-note pattern.

16

Musical score for measures 16-18. The right hand has chords and a 7-note scale, while the left hand has chords and a 7-note scale.

19

Musical score for measures 19-22. The right hand has chords and triplets, while the left hand has chords and triplets.

23

Musical score for measures 23-25. The right hand has chords and triplets, while the left hand has chords and triplets.

26

Musical score for measures 26-28. The right hand has chords and triplets, while the left hand has chords and triplets.

29

Musical score for measures 29-31. The right hand has chords and triplets, while the left hand has chords and triplets.

32

35

*fff*

41