



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: VICTORY ! dedicated to U.S. Navy SEAL & SWCC Scout Team [version Piano 4 Hands]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: 1 Piano, 4 Hands (duet)

Style: March

Serban Nichifor on free-scores.com



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Serban Nichifor

**VICTORY !
dedicated to
U.S. Navy SEAL
& SWCC Scout Team**



Version for Piano 4 Hands

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VICTORY !

dedicated to
U.S. Navy SEAL & SWCC Scout Team

March
Allegro Vivo

for Piano 4 Hands

Serban NICHIFOR

The musical score is written for four hands on a grand piano. It begins with a tempo marking of quarter note = 160. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a treble and bass staff. Measure 1 starts with a forte (f) dynamic and a series of chords in the bass staff. Measure 4 introduces a melodic line in the treble staff with a triplet of eighth notes. Measure 8 shows a more active treble staff with eighth-note patterns. Measure 12 continues the melodic development in the treble staff. The bass staff provides a steady accompaniment throughout.

17

Musical notation for measures 17-21. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 21 ends with a double bar line and repeat dots.

22

Musical notation for measures 22-26. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Measure 26 ends with a double bar line and repeat dots.

27

Musical notation for measures 27-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Measure 32 ends with a double bar line and repeat dots.

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Measure 37 ends with a double bar line and repeat dots.

38

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Measure 42 ends with a double bar line and repeat dots.

43

Musical notation for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests.

48

Musical notation for measures 48-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and some accidentals.

53

Musical notation for measures 53-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). This section features a dense texture with many beamed notes and accents (>) above the notes.

58

Musical notation for measures 58-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 58 includes a triplet of notes. The system concludes with a double bar line.

June 8, 2015