



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: VICTORY ! - DEDICATED TO THE GLORIOUS ROMANIAN ARMED FORCES [For the Romanian Central Military Band In Memoriam Liana Alexandra]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Marching Band

Style: March

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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VICTORIE ! / VICTORY!
Dedicat Glorioasei Armate Romane
Dedicated to the Glorious Romanian Armed Forces
Pentru Muzica Reprzentativa a Armatei
For the Romanian Central Military Band
In Memoriam Liana Alexandra

Score in C
Duration: cca 1'25"

Serban Nichifor

Vivace, ben marcato

The musical score is arranged in a standard orchestral format with 15 staves. The top staves are for woodwinds: Piccolo (Picc), Flute 1 and 2 (2Fl), Oboe (Ob), Clarinet in C (3Cl), Bassoon (2Bs), Saxophone (3Sax), Horns (4Hr), Trumpets (2Trbe), and Fagot (2Flg). The bottom staves are for brass and percussion: Trombones (3Tbn), Baritone (Bflg), Euphonium (Ef), Tubas (2Tb), Snare Drum (SD), and Bass Drum (BD). The score begins with a tempo marking of 'Vivace, ben marcato' and a metronome marking of quarter note = 170. The key signature is one flat (B-flat major or D minor). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The woodwinds play melodic lines with accents, while the brass and percussion provide a rhythmic accompaniment.

8

Picc

2Fl

Ob

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

1

ff

2

1

2

14

Picc

2Fl

Ob

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

Picc

2Fl

Ob

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

1 Solo

p

mp

26

Picc

2Fl

Ob

1 Solo

1 Tutti

3Cl

2Bs

3Sax

4Hr

1

2

1

2Tr

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

f

32

Picc

2Fl

Ob

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

Tutti

Tutti

2

1

2

1

2

a 2

f

f

f

39

Picc
2Fl
Ob
3Cl
2Bs
3Sax
4Hr
2Trbe
2Tfg
3Tbn
Bflg
Ef
2Tb
SD
BD

ff

Bucharest, 17 March 2014

VICTORIE ! / VICTORY!

Flute Piccolo

Serban Nichifor

Vivace, ben marcato

♩ = 170
ff

7 6 8

22

26

31 *ff*

40

VICTORIE ! / VICTORY!

Serban Nichifor

Vivace, ben marcato

Flutes 1-2

Musical score for Flutes 1-2, measures 1-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace, ben marcato" and the time signature is 6/4. The starting tempo is indicated as quarter note = 170. The score begins with a *ff* dynamic and a series of eighth-note patterns. Measure 1 includes a *ff* dynamic and a *v* (accents) marking. Measure 6 contains a six-measure rest. Measure 8 contains an eight-measure rest. Measure 22 contains a two-measure rest. Measure 26 contains a four-measure rest. Measure 30 contains a two-measure rest, followed by a five-measure rest, and then the word "Tutti" above the staff. Measure 38 contains a series of eighth-note patterns with *ff* dynamic and *v* markings. Measure 44 contains a final two-measure phrase with *v* markings.

VICTORIE ! / VICTORY!

Oboe

Serban Nichifor

Vivace, ben marcato

♩ = 170
ff

7 6 8

22

26

30 2 5 *ff*

38

44

VICTORIE ! / VICTORY!

Clarinet 1 in B

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$

ff

6

ff

15

19 Solo

26 Solo Tutti

30 Tutti

38

44

VICTORIE ! / VICTORY!

Clarinets 2-3 in B

Serban Nichifor

Vivace, ben marcato

Musical score for Clarinets 2-3 in B, featuring a series of staves with notes, rests, and performance markings. The score includes a tempo marking of $\text{♩} = 170$ and a dynamic marking of *ff*. The piece is in 2/4 time and consists of several measures, including rests and melodic lines. The score is divided into systems, with measure numbers 7, 15, 19, 26, 30, and 39 indicated. The key signature changes from one flat to two sharps. The piece concludes with a *Tutti* marking and a final *ff* dynamic.

VICTORIE ! / VICTORY!

Bassons 1-2

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$ a 2



6



26



39



44



VICTORIE ! / VICTORY!

Sax 1 Alto in Eb

Serban Nichifor

Vivace, ben marcato

♩ = 170
f

8

27
f

39

43

VICTORIE ! / VICTORY!

Serban Nichifor

Vivace, ben marcato

Sax 2 Tenor in Bb

The musical score is written for Saxophone 2 in Tenor clef (Bb). It begins with a tempo marking of *Vivace, ben marcato* and a metronome marking of $\text{♩} = 170$. The first measure starts with a dynamic marking of *f*. The score consists of five staves of music. The first staff (measures 1-7) features a series of eighth notes with accents, followed by a double bar line and a change to a 6/4 time signature. The second staff (measures 8-27) contains a sequence of quarter notes, some with accents, and a key signature change to one sharp (F#). The third staff (measures 28-38) continues with quarter notes and accents, with a dynamic marking of *f* appearing below the staff. The fourth staff (measures 39-42) shows a continuation of the rhythmic pattern with accents. The fifth staff (measures 43) concludes with a few notes and a final double bar line.

VICTORIE ! / VICTORY!

Sax 3 Bar. in Eb

Serban Nichifor

Vivace, ben marcato

♩ = 170
f

7

26 *f*

38

42

VICTORIE ! / VICTORY!

French Horn 1 in F

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$

The musical score is written in treble clef with a key signature of one flat (F major). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 170$. The first measure contains a quarter rest, followed by a series of eighth notes with accents. The second staff starts at measure 6 with a dynamic marking of *mf* and consists of quarter notes. The third staff starts at measure 23 with a dynamic marking of *f* and includes a double bar line with a fermata above it. The fourth staff starts at measure 36 with a dynamic marking of *f* and features eighth notes with accents. The fifth staff starts at measure 41 and concludes with a double bar line.

VICTORIE ! / VICTORY!

French Horn 2 in F

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

23

35

41

VICTORIE ! / VICTORY!

French Horn 3 in F

Serban Nichifor

Vivace, ben marcato

The musical score for French Horn 3 in F consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 170$ and a dynamic marking of *f*. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff contains measures 1 through 5, ending with a double bar line and a dynamic marking of *mf*. The second staff, starting at measure 6, contains measures 6 through 22. The third staff, starting at measure 23, contains measures 23 through 35, featuring a double bar line with a fermata above it in measure 24. The fourth staff, starting at measure 36, contains measures 36 through 40, with a dynamic marking of *f*. The fifth staff, starting at measure 41, contains measures 41 through 48, ending with a double bar line.

VICTORIE ! / VICTORY!

French Horn 4 in F

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$

1 *f* *mf*

6

23 2

35 *f*

41

VICTORIE ! / VICTORY!

Trumpet 1 in B

Serban Nichifor

Vivace, ben marcato

The musical score for Trumpet 1 in B consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 170$ and a dynamic of *ff*. The music is in 2/4 time and features a series of eighth-note patterns. A dynamic change to *fff* occurs at the start of the second staff. The second staff includes a sixteenth-note triplet. The third staff contains a four-measure rest, a three-measure rest, and a key signature change to one sharp (F#). The fourth staff starts at measure 31 and includes a dynamic of *fff* and a key signature change to two sharps (F# and C#). The fifth staff begins at measure 39 and features several accents (>) over the notes.

VICTORIE ! / VICTORY!

Trumpet 2 in B

Serban Nichifor

Vivace, ben marcato

Musical score for Trumpet 2 in B, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Vivace, ben marcato' and the metronome marking is $\text{♩} = 170$. The dynamics range from *ff* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 16 contains two whole rests with fingerings 5 and 8 indicated above them. Measure 37 starts with a *fff* dynamic marking.

VICTORIE ! / VICTORY!

Flugelhorn 1 in B

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

27 *f*

39

43

VICTORIE ! / VICTORY!

Flugelhorn 2 in B

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

27 *f*

39

43

VICTORIE ! / VICTORY!

Trombone 1

Serban Nichifor

Vivace, ben marcato

The musical score for Trombone 1 consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 170$ and a dynamic marking of *f*. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff contains measures 1 through 5, ending with a double bar line and a *mf* dynamic marking. The second staff contains measures 6 through 24, ending with a double bar line. The third staff contains measures 25 through 37, ending with a double bar line and a *f* dynamic marking. The fourth staff contains measures 38 through 42, ending with a double bar line. The fifth staff contains measures 43 through 43, ending with a double bar line. The music features a mix of eighth and sixteenth notes, often with accents (>) and slurs.

VICTORIE ! / VICTORY!

Trombone 2

Serban Nichifor

Vivace, ben marcato

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 170$ and a dynamic of *f*. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff contains measures 1 through 5, ending with a double bar line and a dynamic of *mf*. The second staff, starting at measure 6, contains measures 6 through 24, ending with a double bar line. The third staff, starting at measure 25, contains measures 25 through 37, ending with a double bar line and a dynamic of *f*. The fourth staff, starting at measure 38, contains measures 38 through 42, ending with a double bar line. The fifth staff, starting at measure 43, contains measures 43 through 45, ending with a double bar line. The music features a mix of eighth and sixteenth notes, often with accents and slurs, and includes dynamic markings of *f* and *mf*.

VICTORIE ! / VICTORY!

Trombone 3

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

25

f

38

43

VICTORIE ! / VICTORY!

Serban Nichifor

Vivace, ben marcato

Bass Flugelhorn in B

♩ = 170

f *mf*

6

28

f

39

43

VICTORIE ! / VICTORY!

Euphonium

Serban Nichifor

Vivace, ben marcato

♩ = 170

f

5

mf

22

f

38

43

VICTORIE ! / VICTORY!

Tubas 1-2

Serban Nichifor

Vivace, ben marcato

♩ = 170
f

5
mf

22
f

38

42

VICTORIE ! / VICTORY!

Percussion I Snare Drum

Serban Nichifor

Vivace, ben marcato

♩ = 170

1

f

5

mf

8

11

14

17

20

p


23

26



29

f



32



35



38



42

ff



VICTORIE ! / VICTORY!

Percussion II Bass Drum

Serban Nichifor

Vivace, ben marcato

The musical score for Bass Drum consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 170$ and a dynamic marking of *f*. The time signature is 6/4. The music is written on a single five-line staff with a double bar line at the end of the first measure. The notes are quarter notes, and each note has an accent (>) above it. The second staff starts at measure 5, the third at measure 8, the fourth at measure 11, the fifth at measure 14, the sixth at measure 17, the seventh at measure 20, the eighth at measure 23, and the ninth at measure 26. The dynamic marking *mp* appears below the seventh staff. The score ends with a double bar line at the end of the ninth staff.

29  *f*

Musical staff starting at measure 29. It contains a sequence of notes with accents (>) above them. The dynamic marking *f* is placed below the first measure.

32 

Musical staff starting at measure 32. It contains a sequence of notes with accents (>) above them.

35  

Musical staff starting at measure 35. It contains a sequence of notes with accents (>) above them. A double bar line is present in the middle of the staff.

39  *ff*

Musical staff starting at measure 39. It contains a sequence of notes with accents (>) above them. The dynamic marking *ff* is placed below the end of the staff.

44 

Musical staff starting at measure 44. It contains a sequence of notes with accents (>) above them.