



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: VARIATIONS ON "JOSEPH SMITH'S FIRST PRAYER"

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Gospel

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Variations on "Joseph Smith's First Prayer"

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 22, 2013

Lontano e Dolce

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 84

Flute & Flute Alto

Organ

Piano

9 Fl. Alto

Fl. Alto

Piano

15

Musical score for measures 15-20. The score is in 3/4 time with a key signature of two flats. It features a vocal line, a piano accompaniment with triplets and slurs, and a bass line with eighth-note patterns.

21

Musical score for measures 21-26. The score continues with a vocal line, piano accompaniment including triplets and slurs, and a bass line. Dynamic markings include *mf* and *mp*.

27 Flute

mp

32

38

Musical score for measures 38-43. The score consists of a vocal line (top staff) and a piano accompaniment (bottom three staves). The piano part features a complex texture with chords and moving lines in both hands.

44

Flute

Flute Alto

f

mf

Musical score for measures 44-48. The score consists of a Flute line (top staff) and a piano accompaniment (bottom three staves). The piano part features a complex texture with chords and moving lines in both hands. Dynamics markings *f* and *mf* are present.

49

Musical score for measures 49-53. The score is written for a grand piano with four staves. The top staff is the right-hand treble clef, the second and third staves are the grand staff (treble and bass clefs), and the bottom staff is the left-hand bass clef. The music features a complex texture with multiple voices in both hands, including arpeggiated patterns and chordal structures.

54

Musical score for measures 54-58. The score continues with the same four-staff grand piano arrangement. The musical texture remains complex, with intricate arpeggiated figures and chordal progressions in both the right and left hands.

59

Musical score for measures 59-63. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes in the right hand and eighth notes in the left hand. The key signature has one flat (B-flat).

64

$\text{♩} = 70$ $\text{♩} = 50^{\circ}$ $\text{♩} = 84$

rall.

a tempo

mp

mp

f

Musical score for measures 64-68. The score continues with the vocal line and piano accompaniment. It includes tempo markings: "rall." (ritardando) at measure 65, "a tempo" at measure 66, and dynamic markings "mp" (mezzo-piano) at measures 66 and 67, and "f" (forte) at measure 68. The tempo markings are accompanied by quarter note symbols with numerical values: 70, 50 with a degree symbol, and 84. The piano part continues with its intricate sixteenth-note texture.

71 $\text{♩} = 78$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

poco a poco rall.

mp *pp* *mp* *mp*

77 $\text{♩} = 50$ $\text{♩} = 40$

pp