



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** Variation on "Up Rises The Star" (Romanian Carol)-  
version for orchestra

**Composer:** Nichifor, Serban

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**Style:** Hymns - New age

Serban Nichifor on [free-scores.com](http://free-scores.com)



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# Dedicated to my Mother

## Variation on the Romanian Christmas Song "Steaua sus rasare"

Serban Nichifor

Lontano e Dolce

The musical score is for a variation on the Romanian Christmas song "Steaua sus rasare". It is in common time (C) with a tempo of 70 beats per minute. The score is for a chamber ensemble consisting of Bass, Flute, Violin 1, Violin 2, Viola, and Clarinet in Bass (Cl\_Bs). The piece is marked "Lontano e Dolce".

The score begins with a tempo marking of  $\text{♩} = 70$ . The Bass part starts with a *mf* dynamic. The Flute and Violin 1 parts enter in the second measure with a *mp* dynamic. The Violin 2 and Viola parts play a tremolo accompaniment, marked *p* and "tremolo sempre". The Clarinet in Bass part plays a pizzicato accompaniment, marked *p* and "Pizz.". The lyrics "Steaua sus ra-sa-re" and "Ca o tai-na mare" are written under the Flute and Violin 1 parts.

9

Bass

Flute

Vln 1

Vln 2

Viola

Cl\_Bs

Stea a stralu- ces te Si lu- mii ves - tes - te Si lu- mii ves - tes-te Ca as - tazi Cu-ra-ta

The image shows a page of a musical score, page 2, starting at measure 9. It features six staves: Bass (bass clef), Flute (treble clef), Vln 1 (treble clef), Vln 2 (treble clef), Viola (alto clef), and Cl\_Bs (bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature, which changes to 4/4 in the final two measures. The lyrics are written below the Bass staff. The Flute, Vln 1, and Cl\_Bs parts have various musical markings such as slurs and hairpins. The Vln 2 and Viola parts consist of sustained chords.

15)

Bass

Pre-ne-vi - no-va-ta Fe - cioara Ma ri a Naste pe Me si - a Naste pe Me si - a In ta-ra ves-ti-ta

Flute

Vln 1

Vln 2

Viola

Cl\_Bs

20)

Bass

Betle-em nu - mi-ta Magii cunza-ri ra Steaa si'o porni - ra Mer-gand du - pa ra - za Pe - Hris - toss'l va

Flute

Vln 1

Vln 2

Viola

Cl\_Bs

25)

Bass

za Si da-ca por ni-ra In-da - ta'l ga-si-ra La Dan - sul in tra ra

Flute

Vln 1

Vln 2

Viola

Cl\_Bs

30)

Bass

Si se in- china- ra Si se in- china- ra Cuda - ruri- ga- ti- te Lui Hris- tos meni- te Du- candi- e ca re Bucu- ri- e ma re

Flute

Vln 1

Vln 2

Viola

Cl\_Bs

36)

Bass

Bucu ri - e mare

Care bu-cu-ri-e

Si a-icisa fi-e

De la ti-ne-re te

Panla ba - trane - te

Flute

Vln 1

Vln 2

Viola

Cl\_Bs



43) *rall.* ♩ = 64 ♩ = 40

Bass

Flute

Vln 1

Vln 2

Viola

Cl\_Bs

Panla ba - tran-te

non tremolo

Arco

Bucharest, 21-XII-2014

**Dedicated to my Mother**  
**Variation on the Romanian Christmas Song**  
**"Steaua sus rasare"**

Bass

Serban Nichifor

Lontano e Dolce

$\text{♩} = 70$  *mf*

Steaua sus-ra-sa-re Ca o tai-na mare

9

Steaua stralu-ces te Si lu-mii ves - tes - te Si lu-mii ves - tes - te Caas - tazi Cu-ra-ta

15

Preane-vi - no-va-ta Fe - cioara Ma ri a Naste pe Me si - a Naste pe Me si - a In ta-ra ves-ti-ta

20

Betle-em nu - mi-ta Magii cunza-ri ra Steaua si'o porni - ra Mer-gand du - pa ra - za Pe - Hris - toss'l va

25

za Si da-ca por ni-ra In-da - ta'l ga-si-ra La Dan - sul in tra ra

30

Si se in - china - ra Si se in - china-ra Cuda - ruriga-ti-te Lui Hris - tos meni-te Du-cand'i-e ca re Bucu-ri-e ma re

36

Bucu ri-e mare Care bu-cu-ri-e Si a-icisa fi-e Dela ti-ne-re te Panla ba - trane-te

43 *rall.*  $\text{♩} = 64$   $\text{♩} = 40$

Panla ba - trane-te

Dedicated to my Mother  
Variation on the Romanian Christmas Song  
"Steaua sus rasare"  
Flute

Serban Nichifor

Lontano e Dolce

The musical score is written for a flute in treble clef, 6/8 time. It begins with a tempo marking of  $\text{♩} = 70$  and a dynamic marking of *mp*. The score consists of eight staves of music, with measure numbers 9, 15, 20, 25, 30, 36, and 43 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the piece. The tempo changes to  $\text{♩} = 64$  and then to  $\text{♩} = 40$  towards the end.

Dedicated to my Mother  
Variation on the Romanian Christmas Song  
"Steaua sus rasare"  
Violini I

Serban Nichifor

Lontano e Dolce

♩ = 70

6

*mp*

9

15

20

25

30

36

43

♩ = 64

non tremolo

♩ = 40

Dedicated to my Mother  
Variation on the Romanian Christmas Song  
"Steaua sus rasare"  
Violini II

Serban Nichifor

Lontano e Dolce

tremolo  
sempre

$\text{♩} = 70$

*p*

9

15

20

25

30

36

43

$\text{♩} = 64$

non  
tremolo

$\text{♩} = 40$

# Dedicated to my Mother

## Variation on the Romanian Christmas Song

### "Steaua sus rasare"

#### Viole

Serban Nichifor

Lontano e Dolce

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of  $\text{♩} = 70$  and the instruction "tremolo sempre". The first measure is a whole note chord with a fermata and a dynamic marking of *p*. The score consists of eight staves of music, with measure numbers 9, 15, 20, 25, 30, 36, and 43 indicated at the start of their respective staves. The piece concludes with a tempo change to  $\text{♩} = 40$  and the instruction "non tremolo".

Dedicated to my Mother  
Variation on the Romanian Christmas Song  
"Steaua sus rasare"  
Celli & Bassi

Serban Nichifor

Lontano e Dolce

♩ = 70 Pizz.  
*p*

8

14

19

24

29

34

41 ♩ = 64 Arco

48 ♩ = 40

Bucharest, 21-XII-2014