



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Variation on "Up Rises The Star" (Romanian Carol)-
version for instrument/voice and organ/piano
[partition/score & partie/part]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Hymns - New age

Serban Nichifor on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dedicated to my Mother

Variation on the Romanian Christmas Song "Steaua sus rasare" for Instrument/Voice & Organ/Piano

Serban Nichifor

Lontano e Dolce

$\text{♩} = 70$

The musical score is arranged in three systems, each with three staves (treble, middle, and bass clefs). The first system starts with a tempo marking of $\text{♩} = 70$ and a dynamic marking of *mf*. The second system begins at measure 9 and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The third system begins at measure 15. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

20

Musical score for measures 20-23. The system consists of three staves: Treble, Middle, and Bass. Measure 20 features a melodic line in the Treble staff with a slur over four notes, and a bass line in the Bass staff. Measures 21-23 continue the melodic development in the Treble staff and provide harmonic support in the Middle and Bass staves.

24

Musical score for measures 24-28. The system consists of three staves: Treble, Middle, and Bass. Measure 24 has a melodic line in the Treble staff with a slur over four notes. Measures 25-28 show a more complex texture with multiple voices in the Treble and Middle staves, and a steady bass line in the Bass staff.

29

Musical score for measures 29-33. The system consists of three staves: Treble, Middle, and Bass. Measure 29 features a melodic line in the Treble staff with a slur over four notes. Measures 30-33 continue the melodic and harmonic development across all three staves.

34

Musical score system 1, measures 34-39. Treble clef with eighth and sixteenth notes, piano accompaniment with chords and bass line.

40

Musical score system 2, measures 40-45. Treble clef with eighth and sixteenth notes, piano accompaniment with chords and bass line.

46

$\text{♩} = 64$

$\text{♩} = 40$

Musical score system 3, measures 46-49. Treble clef with eighth and sixteenth notes, piano accompaniment with chords and bass line. Includes tempo markings.

Bucharest, 21-XII-2014

Dedicated to my Mother

Variation on the Romanian Christmas Song "Steaua sus rasare" for Instrument/Voice & Organ/Piano

Serban Nichifor

Lontano e Dolce

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 70. The first measure is a whole rest, followed by a six-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music. The first staff contains measures 1-8. The second staff contains measures 9-14. The third staff contains measures 15-19. The fourth staff contains measures 20-23. The fifth staff contains measures 24-28. The sixth staff contains measures 29-33. The seventh staff contains measures 34-39. The eighth staff contains measures 40-45. The ninth staff contains measures 46-47. The piece concludes with a final measure containing a whole note chord. A tempo change is indicated at measure 46, where the tempo is marked as quarter note = 64. At measure 47, the tempo is further reduced to quarter note = 40, with a fermata over the final note.

Dedicated to my Mother
Variation on the Romanian Christmas Song
"Steaua sus rasare"

Serban Nichifor

Lontano e Dolce

mf

S 

Steaua sus-ra-sa-re Ca o tai-na mare

9 S 

Steaua stralu-ces te Si lu-mii ves - tes - te Si lu-mii ves - tes - te Caas - tazi Cu-ra-ta

15 S 

Pre-ne-vi - no-va-ta Fe - cioara Ma ri a Naste pe Me si - a Naste pe Me si - a In ta-ra ves-ti-ta

20 S 

Betle - em nu - mi-ta Magii cunza-ri ra Steaua si'o porni - ra Mer-gand du - pa ra - za Pe - Hris - toss'l va

25 S 

za Si da-ca porni-ra In-da - ta'l ga-si-ra La Dan - sul in tra ra

30 S 

Si se in - china - ra Si se in - china-ra Cuda - ruriga-ti-te Lui Hris - tos meni-te Du-cand'i-e ca re Bucu-ri-e ma re

36 S 

Bucu ri-e mare Care bu-cu-ri-e Si a-icisa fi-e De la ti-ne-re te Panla ba - tra ne - te

43 S 

Panla ba - tra ne - te