



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Variation on "O, What Great News!" (Romanian Carol)-
version for string orchestr [partition et parties / score
and parts]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Hymns - New age

Serban Nichifor on free-scores.com



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Variation on "O, What Great News!" (Romanian Carol) for String Orchestra

Serban Nichifor

Lontano e Dolce

Tempo: $\text{♩} = 50$

Measures 1-5: Vln 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics range from *p* to *mp*. Viola and Cello play a pizzicato accompaniment of quarter notes G2, A2, B2, C3. Cb plays a bass line of quarter notes G2, A2, B2, C3. Dynamics are *p*.

Measures 6-10: Vln 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics range from *mf* to *f*. Viola and Cello play a pizzicato accompaniment of quarter notes G2, A2, B2, C3. Cb plays a bass line of quarter notes G2, A2, B2, C3. Dynamics are *mp*.

Measures 11-15: Vln 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics range from *mf*. Viola and Cello play a pizzicato accompaniment of quarter notes G2, A2, B2, C3. Cb plays a bass line of quarter notes G2, A2, B2, C3. Dynamics are *mf*.

16

Vln 1

Vln 2

Viola

Cello

Cb

22

$\text{♩} = 44$

rall.

$\text{♩} = 30$

Arco

Arco

Vln 1

Vln 2

Viola

Cello

Cb

Bucharest, December 15, 2014

Variation on "O, What Great News!" (Romanian Carol) Violini I

Lontano e Dolce

Serban Nichifor

♩ = 50
p

5
mp *mf*

9
f

13

17

21
1
♩ = 44
rall. ♩ = 30

Variation on "O, What Great News!" (Romanian Carol) Violini II

Lontano e Dolce

Serban Nichifor

1 = 50 *p* = 70 *mp*

5 *mp*

9 *mf*

13

17

21 1 = 44 *mf* = 30

Variation on "O, What Great News!" (Romanian Carol) Viole

Lontano e Dolce

Serban Nichifor

♩ = 50 ♩ = 70

p

5 *mp*

9 *mf*

13

17

21 ♩ = 44 ♩ = 30

Variation on "O, What Great News!" (Romanian Carol) Celli

Lontano e Dolce

Serban Nichifor

♩ = 50 Pizz. ♩ = 70

p

mp

mf

Arco = 30

Variation on "O, What Great News!" (Romanian Carol) Bassi

Lontano e Dolce

Serban Nichifor

♩ = 50

♩ = 70

Pizz.

p

5

mp

9

mf

13

mf

17

21

1

♩ = 40

Arco

♩ = 30