



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: UTAH CENTRAL RAILROAD SONG [Dedicated to Prof. Ned Cromar Hill]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano, Violin, Cello

Style: Country - Bluegrass

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Dedicated to Prof. Ned Cromar Hill UTAH CENTRAL RAILROAD SONG (bluegrass)

Allegro Vivo

Serban Nichifor

The musical score is arranged in three systems, each with three staves: Violin (Vln), Cello, and Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro Vivo' with a metronome marking of quarter note = 180. The score begins with a dynamic marking of *f* (forte). The Violin part features a melodic line with eighth-note patterns and slurs. The Cello part provides a harmonic accompaniment with dotted rhythms. The Piano part consists of a steady accompaniment of chords and eighth notes. Measure 1 includes a '(x1)' marking above the piano staff. Measure 3 features a triplet marking above the violin staff. Measure 5 has a '6' marking above the violin staff. The score concludes with a final measure in the third system.

8

Vln

Cello

Piano

10

Vln

Cello

Piano

12

Vln

Cello

Piano

6

9

(x2)

14)

Vln

Cello

Piano

17)

Vln

Cello

Piano

20)

Vln

Cello

Piano

22)

Vln

Cello

Piano

Detailed description: This system covers measures 22 and 23. The Violin part (Vln) features a melodic line with a long slur over measures 22-23, starting with a dynamic marking of b^v . The Cello part (Cello) also has a long slur over the same measures. The Piano part (Piano) provides a harmonic accompaniment with chords and moving bass lines.

24)

Vln

Cello

Piano

(x3)

Detailed description: This system covers measures 24 through 27. The Violin part (Vln) has a melodic line with slurs and accents. The Cello part (Cello) has a similar melodic line. The Piano part (Piano) features a rhythmic accompaniment with a triplet of eighth notes marked "(x3)" in measure 25. Dynamic markings include b^v and b .

28)

Vln

Cello

Piano

Detailed description: This system covers measures 28 through 31. The Violin part (Vln) has a melodic line with slurs and accents. The Cello part (Cello) has a similar melodic line. The Piano part (Piano) features a rhythmic accompaniment with chords and moving bass lines. Dynamic markings include b^v and b .

33)

Vln

Cello

Piano

Detailed description: This system covers measures 33 to 36. The Violin part (Vln) is in treble clef, playing eighth notes with accents. The Cello part (Cello) is in bass clef, playing eighth notes with accents. The Piano part (Piano) is in bass clef, playing a steady eighth-note accompaniment with chords. The key signature has one flat (B-flat).

37)

Vln

Cello

Piano

(4)

Detailed description: This system covers measures 37 and 38. The Violin part (Vln) is in treble clef, playing a sixteenth-note pattern with accents. The Cello part (Cello) is in bass clef, playing a sixteenth-note pattern with accents. The Piano part (Piano) is in bass clef, playing a steady eighth-note accompaniment with chords. A measure rest of 4 measures is indicated in the piano part at the start of measure 38. The key signature has one flat (B-flat).

39)

Vln

Cello

Piano

Detailed description: This system covers measures 39 to 41. The Violin part (Vln) is in treble clef, playing a sixteenth-note pattern with accents. The Cello part (Cello) is in bass clef, playing a sixteenth-note pattern with accents. The Piano part (Piano) is in bass clef, playing a steady eighth-note accompaniment with chords. The key signature has one flat (B-flat).

42

Vln

Cello

Piano

Violin and Cello parts play eighth-note patterns with accents and slurs. The Piano part features chords with accidentals.

44

Vln

Cello

Piano

Violin part has a dense sixteenth-note passage. Cello part has a similar eighth-note pattern. Piano part has chords with accidentals.

46

Vln

Cello

Piano

Violin and Cello parts feature eighth-note patterns with accents and slurs. Piano part features chords with accidentals.

48)

Vln

Cello

Piano

50)

Vln

Cello

Piano

May 13, 2013

Dedicated to Prof. Ned Cromar Hill UTAH CENTRAL RAILROAD SONG (bluegrass)

Allegro Vivo

Serban Nichifor

The musical score is written for a violin part in treble clef, 2/4 time, with a tempo of 180 beats per minute. It begins with a forte (*f*) dynamic. The piece features a series of eighth-note patterns, often beamed in groups of four or six, with various accidentals (flats and naturals) and slurs. Measure numbers 4, 8, 10, 12, 14, 17, 20, and 22 are clearly marked. The score includes several dynamic markings such as accents (>) and slurs. The key signature has one flat (B-flat). The piece concludes with a final cadence in measure 22.

25

Musical staff 25: Treble clef, starting with a series of chords and eighth notes, ending with a whole note chord.

31

Musical staff 31: Treble clef, starting with a whole note chord, followed by eighth notes and a final chord.

37

Musical staff 37: Treble clef, featuring a continuous eighth-note pattern with slurs.

40

Musical staff 40: Treble clef, continuing the eighth-note pattern with slurs.

43

Musical staff 43: Treble clef, eighth-note pattern with slurs, including a measure with a double bar line.

45

Musical staff 45: Treble clef, eighth-note pattern with slurs.

48

Musical staff 48: Treble clef, eighth-note pattern with slurs, including a measure with a double bar line and a "6" above it.

50

Musical staff 50: Treble clef, eighth-note pattern with slurs, including a measure with a double bar line and a "6" above it.

Dedicated to Prof. Ned Cromar Hill

UTAH CENTRAL RAILROAD SONG

(bluegrass)

Allegro Vivo

Serban Nichifor

♩ = 180

The musical score is written for a cello part in 2/4 time. It begins with a tempo marking of ♩ = 180 and a dynamic marking of *f*. The first system (measures 1-4) is in the bass clef. The second system (measures 5-8) continues in the bass clef. The third system (measures 9-12) continues in the bass clef. The fourth system (measures 13-16) transitions to the treble clef. The fifth system (measures 17-20) continues in the treble clef. The sixth system (measures 21-24) continues in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

29

Musical staff 29: Treble clef, starting with a series of chords and moving to a melodic line with eighth notes.

35

Musical staff 35: Treble clef, featuring a melodic line with eighth notes and a long slur over the final measure.

38

Musical staff 38: Bass clef, featuring a continuous eighth-note pattern with a slur and a fermata at the end.

41

Musical staff 41: Bass clef, featuring a continuous eighth-note pattern with a slur.

44

Musical staff 44: Bass clef, featuring a continuous eighth-note pattern with a slur and a fermata at the end.

47

Musical staff 47: Bass clef, featuring a complex melodic line with many accidentals and a slur with a "9" above it.

49

Musical staff 49: Bass clef, featuring a complex melodic line with many accidentals and a slur with a "9" above it.

53