



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** Union and Liberty! [March for the sesquicentennial of the Civil War. Dedicated to the West Point Woodwind Quintet. ]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** March

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

To the West Point Woodwind Quintet  
UNION AND LIBERTY!

Resolutely

- march for the sesquicentennial of the Civil War -

Serban Nichifor

Flute  $\text{♩} = 130$

Oboe

Bb Clarinet

Horn in F

Bassoon

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

9

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

13

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

18

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

23

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

quasi gliss.

*f*

*f*

*ff*

*f*

26

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

31

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

February 14, 2012

To the West Point Woodwind Quintet  
UNION AND LIBERTY!  
- march for the sesquicentennial of the Civil War -  
FLUTE PART

Resolutely

Serban Nichifor

The musical score is written for a flute in 4/4 time with a tempo of quarter note = 130. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a *f* marking. The fifth staff starts at measure 18 and features many accents. The sixth staff starts at measure 23 and includes the instruction "quasi gliss." and a *f* marking. The seventh staff starts at measure 26 and ends with a *ff* marking. The eighth staff starts at measure 31 and includes *f*, *ff*, and *fff* markings.

To the West Point Woodwind Quintet  
UNION AND LIBERTY!  
- march for the sesquicentennial of the Civil War -

Resolutely

OBOE PART

Serban Nichifor

The musical score is written for the Oboe part of a march. It consists of eight staves of music, each starting with a measure number. The tempo is marked as 'Resolutely' and the time signature is 4/4. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a double bar line and a final dynamic marking of *fff*.

♩ = 130

1 *mf* *f*

5 *mf*

9

13 *f* *mf* *f*

18

23 *f*

26 *ff* *f*

31 *ff* *fff*

To the West Point Woodwind Quintet  
UNION AND LIBERTY!  
- march for the sesquicentennial of the Civil War -  
CLARINET IN B-FLAT PART

Resolutely

Serban Nichifor

$\text{♩} = 130$

The musical score is written for a Clarinet in B-flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and dynamic markings.

5 *f* *mf*

9 *f*

13 *mf* *f*

18

23 *f*

26 *ff*

31 *f* *ff* *fff*



To the West Point Woodwind Quintet  
UNION AND LIBERTY!  
- march for the sesquicentennial of the Civil War -  
FRENCH HORN IN F PART

Resolutely

Serban Nichifor

The musical score is written for a French Horn in F. It begins with a tempo marking of quarter note = 130 and a dynamic of *mf*. The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, 26, and 31 indicated. The key signature is one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *fff*. The score concludes with a double bar line.

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BASSOON PART

Resolutely

Serban Nichifor

$\text{♩} = 130$

5

9

13

18

23

26

31

*mf* *f* *f* *f* *f* *ff* *fff*

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