



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: A SAMBA FOR GENEVIEVE [TO GENEVIEVE MORTON]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Latin

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Serban Nichifor: A SAMBA FOR GENEVIEVE - To Genevieve Morton

Chords: Cm, Cm, Gb7, Bm, F9, A13

Piano: Treble and Bass clefs, 4/4 time signature. The piano part consists of chords and melodic lines in both hands.

Tab: Bass clef, 4/4 time signature. The tab part consists of a single line of guitar tablature with fingerings (3, 5, 3, 3, 5, 4, 7, 7, 4, 2, 3, 5, 5, 7).

Bass: Bass clef, 4/4 time signature. The bass part consists of a single line of bass notes.

Drums: Treble clef, 4/4 time signature. The drums part consists of a single line of drum notation.

Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

5a

Tab 6 6 4 4 4 3 6 6 5 5 4 6 5 5

5a

5a

Gbm Gbm/Db Gb^{mMaj7} Gb^{mMaj7/Db} Gbm7 Gb^{m7/Db} B9 F7

This system contains the first two staves of music. The treble staff features a series of chords: Gbm, Gbm/Db, Gb^{mMaj7}, Gb^{mMaj7/Db}, Gbm7, Gb^{m7/Db}, B9, and F7. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Tab 4 4-4 2 4 2 4 2 2 3 3

This system includes a guitar tab on the top staff with fret numbers: 4, 4-4, 2, 4, 2, 4, 2, 2, 3, 3. Below the tab is a bass staff with a melodic line consisting of eighth and sixteenth notes.

This system shows two empty staves: a treble staff and a bass staff. The bass staff contains a complex rhythmic pattern of eighth and sixteenth notes, likely representing a double bass or piano accompaniment.

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9 3X

Tab

6 6 1 0 2 2 6 6 5 3 4 4 3X

3X

Cm Cm Gb7 Bm Bm/F# F9 A13

Piano

Tab

3 5 3 3 2 4 2 2 2 1 5

Bass

Drums

Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

Musical notation for the first system. The treble clef staff contains chords corresponding to the labels above: Abm, Abm6, Ab^{mMaj7}, Abm9, Abm7, D13, Db9, and G13. The bass clef staff contains a melodic line with a '5a' fingering instruction.

Musical notation for the second system. It includes a guitar tab staff with fret numbers: 4, 4, 4, 4, 4, 4, 5, 5, 4, 3, 3. Below the tab is a bass clef staff with a melodic line and a '5a' fingering instruction.

Musical notation for the third system. The treble clef staff contains rests. The bass clef staff contains a melodic line with a '5a' fingering instruction.

Gbm Gbm/Db Gb^{mMaj7} Gb^{mMaj7/Db} Gbm7 Gb^{m7/Db} B9 F7

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with a mix of chords and moving lines.

The second system includes a guitar tab and a bass staff. The tab shows fret numbers for the guitar, and the bass staff shows a melodic line. The tab is: 2-2-4-4 | 2-2-4-6 | 2-4-4-2 | 4-3-5.

The third system consists of two staves. The treble staff has a whole rest in each of the four measures. The bass staff contains a continuous eighth-note accompaniment pattern.

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9 3X

Tab 6 6 1 0 0 6 5 6 5 3 4 3X

3X

Chord progression: Cm Cm Gb7 Bm Bm/F# F9 A13

Piano

Guitar

Tab

Bass

Drums

The score is written in 4/4 time. The piano part features a melodic line with some grace notes. The guitar part consists of chords and some melodic fragments. The bass part provides a steady accompaniment with triplets and single notes. The drums part shows a consistent rhythmic pattern.

Abm Abm6 Ab^{mMaj7} Abm9 Abm7 D13 Db9 G13

5a

5a

Tab

4	4	4	4	6	4	7	7	4	5
4	4	4	4	4	4	5	5	4	3
6	4	3	6	4	4	4	4	4	3

Tab

4	4	4	4	4	4	4	5	5	4	3	3
---	---	---	---	---	---	---	---	---	---	---	---

5a

5a

Gbm Gbm/Db Gb^{mMaj7} Gb^{mMaj7/Db} Gbm7 Gb^{m7/Db} B9 F7

The first system of music consists of two staves. The treble staff contains a sequence of chords: Gbm, Gbm/Db, Gb^{mMaj7}, Gb^{mMaj7/Db}, Gbm7, Gb^{m7/Db}, B9, and F7. The bass staff provides a bass line with notes and rests corresponding to the chords above.

The second system of music consists of two staves. The treble staff contains a sequence of chords: Gbm, Gbm/Db, Gb^{mMaj7}, Gb^{mMaj7/Db}, Gbm7, Gb^{m7/Db}, B9, and F7. The bass staff provides a bass line with notes and rests corresponding to the chords above.

Guitar tablature for the first system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 2, 2, 2, 2, 2, 2 for the first measure; 2, 2, 2, 2, 2, 2 for the second measure; 2, 2, 2, 2, 2, 2 for the third measure; 2, 2, 2, 2, 2, 2 for the fourth measure; 2, 2, 2, 2, 2, 2 for the fifth measure; 2, 2, 2, 2, 2, 2 for the sixth measure; 7, 6, 6, 7, 8, 8 for the seventh measure; 6, 7, 8, 7, 8, 8 for the eighth measure.

Guitar tablature for the second system, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 2, 4, 4, 4, 4, 4 for the first measure; 2, 4, 4, 4, 4, 4 for the second measure; 2, 4, 4, 4, 4, 4 for the third measure; 2, 1, 1, 1, 1, 1 for the fourth measure.

The third system of music consists of two staves. The treble staff contains a sequence of chords: Gbm, Gbm/Db, Gb^{mMaj7}, Gb^{mMaj7/Db}, Gbm7, Gb^{m7/Db}, B9, and F7. The bass staff provides a bass line with notes and rests corresponding to the chords above.

Bbm Bbm/F E9 Eb9 Abm D9 G9 Db9

Musical notation for the first system, featuring treble and bass staves with chords and melodic lines. A 3X repeat sign is at the end.

Musical notation for the second system, including treble and bass staves and a guitar tab with fret numbers.

Musical notation for the third system, including a guitar tab with fret numbers and a bass staff with a melodic line.

Musical notation for the fourth system, featuring a treble staff with rests and a bass staff with a complex melodic line. A 3X repeat sign is at the end.