



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: A Tribute in Honor of ARIEL SHARON

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Hymn

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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A Tribute in Honor of ARIEL SHARON

Maestoso

Serban Nichifor

♩ = 60

Trumpets in C

ff x 2 - with Strings

Organ

f x 2 - with Strings

Piano

ff x 2 - with Strings

Trumpets in C

Organ

Piano

Trumpets in C

Organ

Piano

The first system of the musical score consists of three staves. The top staff is for Trumpets in C, the middle for Organ, and the bottom for Piano. The music is written in a key signature of one flat (B-flat) and a common time signature. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The Trumpets in C staff features a melodic line with a *fff* dynamic marking. The Organ staff has a bass line with sustained notes. The Piano staff has a bass line with chords and a steady rhythm.

Trumpets in C

Organ

Piano

The second system of the musical score continues the composition with the same three staves. The Trumpets in C staff has a melodic line with a *fff* dynamic marking. The Organ staff has a bass line with sustained notes. The Piano staff has a bass line with chords and a steady rhythm.

Trumpets in C

allargando

Organ

Piano

$\text{♩} = 50$ $\text{♩} = 30$

fff

fff

fff

Bucharest,
January 11, 2014