



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** TWO DANCES FOR ANDREW SIMON [Dedicated to the Clarinet Virtuoso ANDREW SIMON, <http://www.amsimon.com/>]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Instrumentation:** Clarinet solo

**Style:** Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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# TWO DANCES FOR ANDREW SIMON

## 1.) JOKE FOR ANDREW SIMON

Presto

(Bb Clarinet)

Serban NICHIFOR  
(SABAM)

The musical score is written for Bb Clarinet in 2/4 time, with a tempo of Presto (♩ = 120) and a dynamic of *poco pesante*. The score consists of seven staves of music, numbered 1 through 21. The key signature is one flat (Bb). The score features various musical notations including slurs, accents, and triplets. Dynamics range from *p* (piano) to *fz* (forzando). The piece concludes with a *f* (forte) dynamic and a *pesante* (heavy) marking.

24 *giocososo* *p*

27 *f* *p*

30 *fz* *ff* *fz* *fz* *p*

33 *ff* *p*

36 *ff* *p* *ff*

39 *p* *ff*

41 *fz* *fff*

44 *Prestissimo* *scorrevole* *fz* *p* *f*

47

50

p. a p. precipitando

53

fz ff

furioso

$\text{♩} = 140$

57

ff

59

ff

$\text{♩} = 150$

61

ff p pp

$\text{♩} = 160$

64

ppp pp mp

$\text{♩} = 170$

69

mf f ff fz

72

*pp* *quasi gl.* *ff* *fff*

77

**On SAINT MARY's Day,  
Bucharest, September 8, 2003**

# TWO DANCES FOR ANDREW SIMON

## 2.) CARNYX FOR ANDREW SIMON

(Bb Clarinet)

Serban NICHIFOR  
[SABAM]

PRESTISSIMO

Musical notation for measures 1-4. Measure 1:  $\text{♩} = 224$ , *p*, *glissando*, 8/16. Measure 2: *f*, 6/16. Measure 3: *ff*, 7/16. Measure 4: *f*, *st*, *st*, 5/16. Includes a slur over measures 1-3 and a fermata over measure 4.

Musical notation for measures 5-8. Measure 5: *st*, *simile*, *(st = slap-tongue)*, 5/16. Measure 6: *sempre poco a poco precipitando*, 9/16. Measure 7: 5/16. Measure 8: *mf*, *giocoso*, 14/16. Includes slurs and accents.

Musical notation for measures 9-12. Measure 9: 15/16. Measure 10: 7/16. Measure 11: *marcato*, 5/16. Measure 12: 12/16. Includes slurs and accents.

Musical notation for measures 13-15. Measure 13: *giocoso*, 12/16. Measure 14: *mf*, 9/16. Measure 15: 11/16. Includes slurs and accents.

Musical notation for measures 16-19. Measure 16: *marcato*, 11/16. Measure 17: *f*, 5/16. Measure 18: 9/16. Measure 19: 5/16. Includes slurs and accents.

Musical notation for measures 20-23. Measure 20: 9/16. Measure 21: 4/4. Measure 22: 7/16. Measure 23: 7/16. Includes slurs and accents.





46 *ff* disperato *fff*  $\text{♩} = 130$  sub. *mf* sempre ritmico, poco a poco precipitando

50

55  $\text{♩} = 140$  *f* *p* *fz* *f* *p* *fz*

60 *p* *fz* *p* *fz* *fz* *p* *fz* *fz* *fz* *fz* *fz*

64  $\text{♩} = 140$  *ff* sonoro

67

70  $\text{♩} = 100$  *fff* harm. ad lib.

73  $\text{♩} = 140$  ord. *ff*

76  $\text{♩} = 100$  *fff* harm. ad lib.  $\text{♩} = 140$  ord. *ff*

79 *sempre precipitando*

82 *tr*  $\text{♩} = 148$  *pp* quasi mormorando

86


89 *molto precipitando*

92 *mp* *agitato*

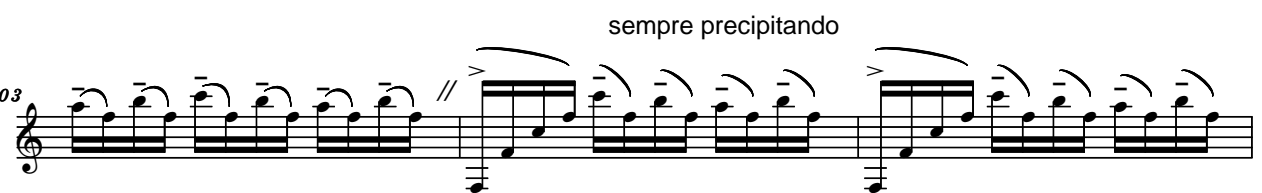
93  *sempre crescendo*

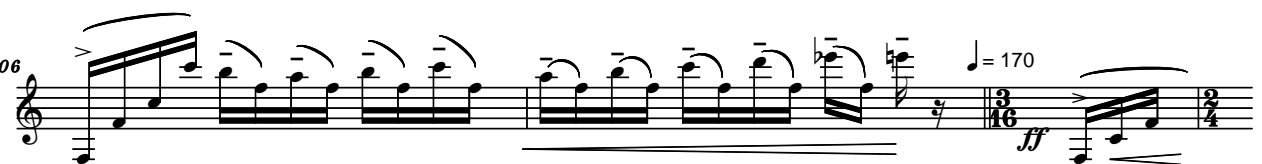
94  *sempre crescendo* *fz* *decresc.*

95  *sub. fz* *f*

97  *ben f* //

100  *ff*

*sempre precipitando*  
103 

106  *ff*  $\text{♩} = 170$   $\frac{3}{16}$   $\frac{2}{4}$

109 *drammatico* *sempre precipitando*

112

115 *sempre agitando*

118

121

124

127

130 *fz*

133 *fz* *fz*

136 *fz* *fff* frullato ord. molto //

140  $\text{♩} = 190$  tumultuoso ma leggero, poco a poco crescendo *sub. p*

142 *molto* //

144 *f fz* *fff* slap-tongue secco

possibile