



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** TULNIC SONG

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

**Style:** Jazz

Serban Nichifor on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

**Serban Nichifor**

***TULNIC SONG***

**Score in C**

**Dedicated to 360x Jazz Initiative Ensemble  
The University of North Carolina at Chapel Hill  
Department of Music**



**The tulnic (or bucium) is a type of alphorn  
used by mountain dwellers in Romania.**

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# TULNIC SONG

## for Jazz Ensemble

### Score in C

# A

Andante

rubato

Serban Nichifor

Tpt. in C

mf

Pno.

Tpt.

(x2 To Coda)

mp

Tpt.

Pno.

mp

Tpt.

Pno.

15 giusto

Tpt.

Pno.

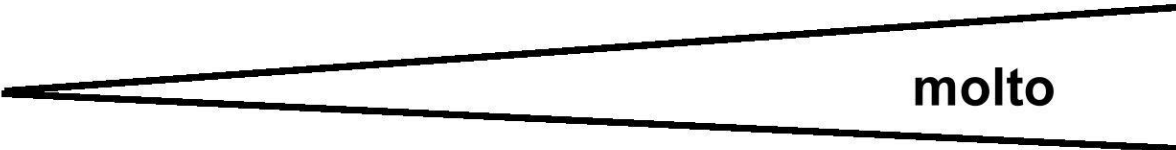
19

22

24

Tpt.

Pno.



# B

## TUTTI - SOLOS

(Half x Tito-Mambo / Salsa Feel)

Sub. Allegro ♩ = 120

The musical score consists of eight staves of music, each with a treble clef and a 4/4 time signature. The notes are represented by diagonal slashes. Chords are written above the staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The chords for the first staff are D9, G13, D9, and Ab13. The second staff has chords E7#9, Eb9, D9, and A7#9b13. The third staff has chords D9, G13, D9, and Ab13. The fourth staff has chords E7#9, Eb9, D9, and D7#9b13. The fifth staff has chords G69, Gm7, DMaj7/F#, and D7#9. The sixth staff has chords G69, Bb9, A13sus, and A7#9. The staves are labeled with measure numbers: 1a, 5a, 8a, 9a, 13a, and 14a.

**x3 + ad lib.**

**(after Solos D.S. al Coda)**

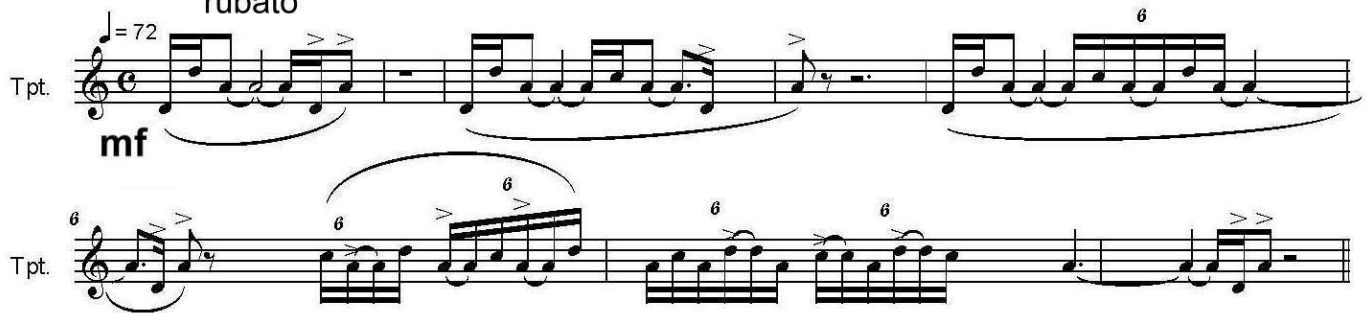
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# C1 (repeat ad lib.)

Sub.  
Andante

rubato

Tpt.  $\text{♩} = 72$  **mf**



Tpt. **6**

# C2 (coda)



TUTTI

Sub. Allegro  $\text{♩} = 120$

D13



**fff** **sffz**

April 22, 2015