



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: THREE PARAPHRASES for Pan Flute and Orchestra

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Orchestra

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

(January 1985)

THREE PARAPHRASES

for

Pan Flute and Orchestra

TROIS PARAPHRASES

pour

Flûte de Pan et Orchestra

The Hank Plante Show in Houston, Texas, USA – May 1985
Catalin Tarcolea (Pan Flute), Sergiu Comissiona (Conductor),
Houston Symphony Orchestra

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IPI Name No. 46376567
IPI Base No. I-000391194-0

Șerban NICHIFOR

MOLDAVIAN SUITE

Pan Flute Solo

Flauto piccolo

2 Flauti

3 Oboi

3 Clarinetti in La

2 Fagotti

Controfagotto

3 Trombe in Do

3 Tromboni

Tuba

4 Percussione:

I.) Timpani

II.) Tamburo piccolo, Piatto sospeso, 2 Cinelli

III.) Gran cassa, Whistle, Tam-tam grande

IV.) Glockenspiel (orchestra bells), Frusta (slap stick),
Triangolo

Arpa

16 Violini I

14 Violini II

12 Viole

10 Violoncelli

8 Contrabbassi

MOLDAVIAN SUITE

1.) DOINA - *Parlando Rubato* (♩ w 40-50)

Pan Flute Solo

mp espressivo

Trbe 1/2 3/3

Tribni 1/2 3/3

Quasi Organo

Con Sordini ("VEL-VE-TONE" ossia "DERBY")

Con Sordini ("VEL-VE-TONE" ossia "DERBY")

P poco

III Tam-tam

P poco marcato

Vni I

d'al niente div. P (non tremolo)

Vni II

d'al niente div. P (non tremolo)

Vle

d'al niente div. P (non tremolo)

Vlc.

d'al niente div. P (non tremolo)

Cb.

d'al niente div. P (non tremolo)

Contra Bass

d'al niente P

P.F.F.
Solo

Musical score for P.F.F. Solo. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The piece begins with a 4/4 time signature, which changes to 2/4 in the second measure. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The score ends with a double bar line and a circled '8' in the right margin.

Arpa

Musical score for Arpa. The score is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'P. sonoro'. The accompaniment features a steady eighth-note pattern in the bass line and a more complex rhythmic pattern in the treble line, including some triplets. The score concludes with a double bar line and the instruction 'lv.'.

Vni I

Musical score for Vni I. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The instrument plays a series of sustained notes, some with slurs and accents, and ends with a double bar line.

Vni II

Musical score for Vni II. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The instrument plays a series of sustained notes, some with slurs and accents, and ends with a double bar line.

Vle

Musical score for Vle. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The instrument plays a series of sustained notes, some with slurs and accents, and ends with a double bar line.

Vlc

Musical score for Vlc. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The instrument plays a series of sustained notes, some with slurs and accents, and ends with a double bar line.

Cb

Musical score for Cb. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The instrument plays a series of sustained notes, some with slurs and accents, and ends with a double bar line.

attaca

2.) HORA (♩=70)

P.Fl. Solo

Cr.

Tuba

Arpa

Vni II (div.)

Cb.

mf

P

Con Sordino

sulla tavola

div. a 3
gettato

mp poco in rilievo

Pizz

P

(20)

P.Fe. Solo

Ob. 1/2/3

Cr. 1/2/3
simile
simile

Tuba

Arpa
sulla tavola
p sonoro

Vni I (div.)

Vni II (div.)

Vle (div.)

Vlc.

Cb.
simile

poco a poco animando

P.Fe.
Solo

30

(2)
(4)

Cl. 1
(in La)

Cr.

Tuba

Piatta
Sospeso

Arpa

Vni I

Vni II

Vle

Vlc.

Cb

The musical score is written for a full orchestra and includes the following parts and markings:

- P.Fe. Solo:** Features triplet eighth notes and a dynamic marking of *mp*.
- Cl. 1 (in La):** Features a dynamic marking of *mp*.
- Cr. (Cymbals):** Shows rhythmic patterns with dynamic markings of *ppp* and *p*.
- Tuba:** Features rhythmic patterns with dynamic markings of *ppp* and *p*.
- Piatta Sospeso (Suspended Cymbal):** Includes the instruction "(spazzole)" and dynamic markings of *ppp* and *p*.
- Arpa (Harp):** Includes the instruction "sulla tavola" and dynamic markings of *p* and *mp*.
- Vni I & II (Violins):** Features complex rhythmic patterns and dynamic markings of *p* and *mp*.
- Vle (Viola):** Features dynamic markings of *p* and *mp*.
- Vlc. (Violoncello):** Features dynamic markings of *p* and *mp*.
- Cb (Contrabasso):** Features rhythmic patterns with dynamic markings of *p* and *mp*.



Più Vivo (♩=160)

(40)

P. Fl. SOLO

Fl. picc.

Fl. 1/2 (a2)

Ob. 1/3

Cl. (in La) 2/3

Fag. (a2) 1/2

Cfag.

Cr. 1/2/3/4

Trbe 2/3 Senza Sordini

Trbni 1/2/3 Senza Sordini

I Timp.

II Piatto

(bacchette di Tamb. picc.)

Vni I (unis.)

Vni II (unis.)

Vle (unis.)

Vlc. (unis.)

Cb. (Arco)

energico

f

a2

a3

1.

div.

Pizz.

energico

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/3. The score includes various musical notations such as notes, rests, dynamics (sfz), and articulation marks.

Instrument List:

- P. Fl. Solo
- Fl. 2 / Fl. piccolo
- Ob. 1, 2, 3
- Cl. 1, 2, 3
- Fag. 1, 2
- Cfag.
- Trbe 2, 3
- Trbn I 1, 2, 3
- Tuba
- Piatto II
- Triangle III
- Vni I
- Vni II
- Vle
- Vlc.
- Cb.

Key Features:

- P. Fl. Solo:** Features a melodic line with slurs and accents.
- Fl. 2 / Fl. piccolo:** Includes a dynamic marking of *sfz* and a circled *a2*.
- Ob. 1, 2, 3:** Includes dynamic markings of *sfz*.
- Cl. 1, 2, 3:** Includes dynamic markings of *sfz*.
- Fag. 1, 2:** Includes a circled *1* and dynamic markings of *sfz*.
- Cfag.:** Includes dynamic markings of *sfz*.
- Trbe 2, 3:** Includes dynamic markings of *sfz*.
- Trbn I 1, 2, 3:** Includes dynamic markings of *sfz*.
- Tuba:** Includes the text "Senza Sord." and dynamic markings of *sfz*.
- Piatto II:** Includes dynamic markings of *sfz*.
- Triangle III:** Includes dynamic markings of *sfz*.
- Vni I:** Features a melodic line with slurs and accents.
- Vni II:** Includes dynamic markings of *sfz*.
- Vle:** Includes dynamic markings of *sfz*.
- Vlc.:** Includes dynamic markings of *sfz* and circled *arco* markings.
- Cb.:** Includes dynamic markings of *sfz* and circled *arco* markings.

50

P.Fl. SOLO

Fl. $\frac{1}{2}$ *picc.* *a3* *sfo* *sfo* *Fl. picc.*

Ob. $\frac{1}{2}$ *a2*

Cl. $\frac{1}{2}$ *a2* (in La)

Fag. $\frac{1}{2}$

Cfag.

Cr. $\frac{1}{2}$ 3

Trba 2

Trbne 1 *(2x) (4x) *z. all.**

Tuba

IV Triangola
II Piatto
III Tamb. picc.
III Gr. cassa

Vni I = 1x, 2x, 3x - *Tacet*
(4x) Col Pan Flute

Vni II *Pizz*

Vle *Pizz*

Vlc

Cb

1 2

(2. →)

60

Handwritten musical score for a symphony orchestra, page 11 of 65. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- P. Fl. (Solo):** Flute part with melodic lines and rests.
- Fl. piccolo:** Flute piccolo part with rhythmic accompaniment.
- Fl. 2:** Second flute part with rhythmic accompaniment.
- Ob. 1 & 2:** Oboe parts with rhythmic accompaniment.
- Cl. 1 & 2:** Clarinet parts with rhythmic accompaniment.
- Fag. / C. fag.:** Bassoon part with a wavy line indicating a sustained sound.
- Trbe 1 & 2:** Trumpet parts. The first trumpet part has a wavy line with the instruction "Cal Oboi".
- Trbni a 3:** Trombone part with a wavy line.
- Piabo:** Percussion part with rhythmic accompaniment.
- Vni I & II:** Violin parts with rhythmic accompaniment.
- Vle:** Viola part with rhythmic accompaniment.
- Vlc:** Violoncello part with a wavy line and the instruction "Arco Col Tromboni".
- Cb:** Contrabass part with a wavy line and the instruction "Arco Col Tromboni".

The score includes various musical notations such as rests, accents, and dynamic markings. The bottom of the page features a logo for "Uniunea Compozitorilor" and the website "free-scores.com".



(2. →)

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for P. Fl. Solo, Fl. picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Trb. 1 & 2, Tuba, Piatti II, and Triangolo. The second system includes parts for Vni I & II, Vle, Vlc, and Cb. The score features various musical notations including notes, rests, and dynamic markings such as *sforzando* (sfr) and *col Pan Flute*. Rehearsal marks 70, 81, and 82 are present. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a cursive, handwritten style.

Più Vivo (L. 172)

80

3 4 →

P. Fl. **SOLO**

Fl. $\frac{1}{2}$ pice.

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$

Fag. 1/2

C. fag.

Cr. 1/2, 3

Trbe $\frac{1}{2}$

Trbni $\frac{2}{3}$

Tuba

Piatta

Tamb. picc.

Gr. Cassa

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

mf espressivo

mf espressivo

mf

mp

mp

ff

ff

Arco

Arco

Arco

Arco

Pizz

Pizz

Pizz

Pizz

Pizz

ff

mp

Handwritten musical score for a symphony orchestra, page 14 of 65. The score is in 2/2 time and features the following instruments and parts:

- Flute 1 (Fl. 1):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *a2*.
- Clarinet 1 (Cl. 1):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *energico*.
- Bassoon 2 (Fag 2):** Part 1 (circled 1) and Part 2 (circled 2).
- Contrabassoon (Cfag):** Part 1 (circled 1) and Part 2 (circled 2).
- Cor 1 (Cr. 1):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *fp*.
- Trumpet 2 (Trbe 2):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *a2*.
- Timpani (I Timp. and II Piatto):** Part 1 (circled 1) and Part 2 (circled 2).
- Arpa (Arpa):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *l.v.*
- Violin I (Vni I):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *fp*.
- Violin II (Vni II):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *fp*.
- Viola (Vle):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *fp*.
- Violoncello (Vlc):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *fp*.
- Contrabass (Cb):** Part 1 (circled 1) and Part 2 (circled 2). Includes dynamic markings *f* and *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first two measures of each part are marked with circled numbers (1) and (2), indicating first and second endings or similar performance instructions. The final measure of the score features a *fp* (fortissimo piano) dynamic marking.

(90)

Handwritten musical score for a symphony orchestra, page 15 of 65. The score is in 2/2 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamic levels such as *f*, *mf*, and *sfz*, and includes performance instructions like *energico* and *molto*. The score is divided into measures, with some measures containing rests or specific articulation marks. The woodwind section includes Flute (pic), Oboe, Clarinet (1+2, 3), Bassoon (1, 2), and Contrabassoon. The brass section includes Trumpet (1, 2, 3), Trombone (1, 2, 3), Trombone III, and Tuba. The percussion section includes Timpani I, Timpani II, Triangle IV, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a circled number 90 at the top center. The bottom of the page features a logo for 'Uniunea Compozitorilor' and the number 20.



molto

f

1 2

PTL Solo

Fl. picc. *Col Pan Flute*

Ob. ^{2x} *mf*

Tuba *Con Sordino* *mf*

Glock. ^{IV} *mf* *pac. in rilievo*

Vni II

Vle

Vle. *mf*

100

P. Fl. Solo
 Fl. piccolo
 Fl. 1/2
 Ob. 1/3
 Cl. 2/3
 Fag. 1/2
 C. fag.
 Trba 3
 Trbn 1/3
 Tuba
 I Timp
 II Timp
 Tamb. picc.
 II Piatto
 Vni I
 Vni II
 Vle
 Vlc
 Cb.

Musical score for page 17 of 65, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *ff*, *molto*, and *Senza Sordina*, as well as performance instructions like *Solo* and *Senza Sordina*.

ff

(110)

Poco a poco animando - - - - - →

Handwritten musical score for page 18 of 65. The score is for a full orchestra and includes the following parts:

- P. Fl. (Solo)
- Fl. piccolo
- Fl. 1/2
- Ob. 1/3
- Cl. 1/3
- Fag. 1/2
- C. fag.
- Cr. 2/2, 3/4
- Trbe 1/2, 3
- Trbn I/3
- Tuba (Tuba Tacet)
- Timp.
- Tamb. piccolo
- Frusta
- Arpa
- Vni I (81)
- Vni II
- Vle
- Vlc.
- Cb.

The score features various musical notations including dynamics (ff), articulation (acc, div), and performance instructions (Tuba Tacet, attaca). The key signature is one sharp (F#) and the time signature is 2/2. The score is marked with a circled number 110 and the tempo instruction 'Poco a poco animando' with a right-pointing arrow.

attaca

ff

3) BRIU - Presto (♩ = 208)

120

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Presto' with a metronome marking of ♩ = 208. The score includes parts for:

- P. Fl. Solo
- Fl. 1 & 2
- Fl. piccolo
- Ob. 1, 2, 3
- Cl. 1, 2, 3
- Fag. 1 & 2
- C. fag.
- Cr. 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbni 1, 2, 3
- Timp
- Pialto
- Gr. cassa
- Frustra
- Arpa (secco)
- Vni I
- Vni II
- Vle
- Vlc.
- Cb.

The score shows the beginning of the piece with various rhythmic patterns and dynamics. A circled '120' is written above the first staff. The word 'secco' is written under the harp part. A large 'f' (forte) dynamic marking is present in the lower strings. At the bottom of the page, there is a circled 'Pizz' (pizzicato) marking and another large 'f'.



Pizz

f

130

P. Re. Solo

ff

Vin I Col. Pam Flute

ff

Vin II

Vle

f

S.

P.Fl.
Solo

Musical score for P. Fl. Solo, consisting of a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Glock.

Musical score for Glockenspiel, consisting of a single staff with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes with slurs. A dynamic marking of *ff* (fortissimo) is present at the beginning of the staff.

Vin I (2x) Col Pan Flute

Musical score for Violin I, consisting of a single staff with a treble clef and a key signature of two sharps. The notation is a wavy line, indicating a tremolo or a specific performance instruction.

Musical score for Violin II, consisting of a single staff with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes with slurs and repeat signs.

Musical score for Viola, consisting of a single staff with an alto clef and a key signature of two sharps. The notation includes eighth and sixteenth notes with slurs.

Musical score for Violoncello, consisting of a single staff with a bass clef and a key signature of two sharps. The notation includes eighth and sixteenth notes with slurs.

Cb Col Violoncelli

Musical score for Contrabass, consisting of a single staff with a bass clef and a key signature of two sharps. The notation is a wavy line, indicating a tremolo or a specific performance instruction.



(140)

P.F.L. SOLO

Fl. 1/2
Fl. picc.

Ob. 1/2
3/3

Cl. 1/2
3/3

Fag. 1/2
Cfag.

Cr. 1/2
3/4

Padiglioni in aria

Trbe 1/2
3/3

Trbui 1/2
3/3

I Timp.

2 Cimelli

Whistle

IV Glock.

Arpa

Vni I

Vni II

Vle

Vle (arco)

Cb

Sempre pizz. with percussion

150

P. Fl. Solo
 Fl. $\frac{1}{2}$
 Fl. picc
 Ob. $\frac{1}{2}$ / $\frac{3}{3}$ (a3)
 Cl $\frac{1}{2}$ / $\frac{2}{3}$ / $\frac{3}{3}$ (a3)
 Fag. $\frac{1}{2}$ / $\frac{2}{2}$ C fag.
 Cr. $\frac{1}{2}$ / $\frac{3}{4}$
 Trbe $\frac{1}{2}$ / $\frac{2}{3}$ / $\frac{3}{3}$
 Trbun $\frac{1}{2}$ / $\frac{2}{3}$ / $\frac{3}{3}$
 Timp. I
 Glock. IV
 Vln I
 Vln II
 Vle
 Vle
 Cb

Arco

160 *fff*

P.T.R. Solo

Fl. 2 *TR pica* (2x) Col Pan Flute

Ob. 1 2 3 (2x) Col Pan Flute

Cl. 1 2 3 (2x) a3

Fag. 2 (2x)

Cfag.

Cr. 2 3 4 (2x) *molto*

Trbe 1 2 3 (1x) *molto*

Trbn 1 2 3 *molto*

I Timp. *molto*

Piatta

Tamb. picc. (2x)

Gr. casa (2x)

Glock. (2x)

Arpa *pizz.* *molto*

Vni I (2x)

Vni II

Vle I

Vle II

Cb

Sempre pizz. with percussion

"FINE"

Handwritten musical score for a symphony orchestra. The score includes parts for P.F. Solo, Fl. (1x), Fl. pic. (a3), Ob. (a3), Cl. (a3), Fag. (a3), Cr. (3/4), Trbe (1/3), Trbun (1/3), Tuba (2x), I Timp., II Tamb. picc., III Gr. c., IV Glock., Arpa, Vni I, Vni II, Vle I, Vle II, and Cb. The score is written in G major and 2/2 time. It features various musical notations such as dynamics (sfz, sf), articulation (accents), and performance instructions like "gliss." and "Aro". A large arrow points from the first system to the second system, indicating a repeat or continuation. The score concludes with a double bar line and a fermata.

AD LIBITUM: D' al. S. al "FINE"

(page 19) (page 23)



Sala Nidul

J. Ph. RAMEAU

Serban NICHIFOR

LAMBOURIN

- Pan-Flute solo

- 3 Fagotti

- 2 Corni

- 2 Tromboni

- Tambourin

- Triangolo

- Piatto sospeso

- Celesta

- Arpa

- 2 Violoncelli

TAMBOURIN

Lento e misterioso (sempre P → PP)



Tamb. *P ritmico*

Cel. *P*

Arpa *P*

2 Vlc. *PP liscio (arco ad libitum)*
sul La *sul Re*

Pan Fl. SOLO *mp espressivo, sempre in rilievo*

2 Cr. *PP poco pesante*

2 Trbn. *PP poco pesante*

Tamb. *PP*

Δ *PP suono*

Arpa *PP*

2 Vlc.

13

P. Fl. SOLO

2 Cr.

2 Trbni

Tamb.

Δ

Cel.

Arpa

2 Vlc

19

P. Fl. SOLO

2 Cr.

2 Trbni

Tamb.

Δ

Cel.

25

Handwritten musical score for measures 25-30. The score includes staves for P. Fl. SOLO, 2 Cr., 2 Trbn., Tamb. Δ, Cel., Arpa, and 2 Vlc. The P. Fl. part features a melodic line with trills and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

31

Handwritten musical score for measures 31-36. The score includes staves for P. Fl. SOLO, 3 Fag., 2 Cr., 2 Trbn., Tamb. Δ, Cel., Arpa, and 2 Vlc. The P. Fl. part continues with a melodic line. The 3 Fag. part has a more active role with rhythmic patterns. The woodwinds and strings continue their harmonic and rhythmic support.

37

P. Fl. Solo

3 Fag.

2 Cr.

2 Trbn.

Δ

Cel.

Arpa

42

allentando ... *a tempo*

P. Fl. Solo

3 Fag.

2 Cr.

2 Trbn.

Cel.

Arpa

2 Vcl.

P. espansivo, poi in rilievo

48

P.R. SOLO

3 Fag

Δ

Cel.

Arpa

2 Vlc.

54

P.R. SOLO

3 Fag

Δ

Cel.

Arpa

2 Vlc.



60

Handwritten musical score for measures 60-64. The score includes staves for P. Fl. SOLO, 3 Fag., 2 Cr., 2 Trbn., Δ, Cel., Arpa, and 2 Vlc. The key signature is one sharp (F#). The time signature is 2/3. The music features a melodic line in the flute and a rhythmic accompaniment in the strings and woodwinds. A dynamic marking *P* is present in the cello part.

65

Handwritten musical score for measures 65-69. The score includes staves for P. Fl. SOLO, 3 Fag., 2 Cr., 2 Trbn., Tamb., Δ, Cel., Arpa, and 2 Vlc. The key signature is one sharp (F#). The time signature is 2/3. The music continues with the flute solo and includes a drum solo section with a triangle. A dynamic marking *P* is present in the cello part.

70

peu a peu Calando - - -

Handwritten musical score for various instruments:

- P.Fe Solo**: Piano part with notes and dynamics.
- 3 Fog.**: Flute part with notes and dynamics.
- 2 Cr.**: Clarinet part with notes and dynamics.
- 2 Trom.**: Trombone part with notes and dynamics.
- Tamb.**: Tambourine part with rhythmic notation.
- Piatto**: Cymbal part with notes and dynamics.
- Cl.**: Clarinet part with notes and dynamics.
- Arpe**: Arpeggiated part with notes and dynamics.
- 2 Vlc**: Violin parts (1 and 2) with notes, dynamics, and performance instructions like *gliss.* and *sempre sul La*.

The score includes various musical notations such as notes, rests, dynamics (e.g., *l.v.*), and performance markings. A large circled 'GP' is present in the upper right and middle right sections of the score.

Handwritten signature or name.

12-1-1981

Șerban NICHIFOR

Duke ELLINGTON

C A R A V A N

Pan Flute Solo

2 Flauti

Flauto Piccolo

2 Oboi

2 Clarinetti in La

2 Fagotti

4 Corni

3 Trombe in Do

3 Tromboni

5 Percussione: I.) Timpani

II.) Marimba, Vibrafono, Triangolo, 2 Cow Bells

III.) Jazz-Batteria, Tam-tam grande, Guiro (Scratcher)

Celesta IV.) 2 Cinelli, Piatto sospeso, Bongos, Guiro (Scratcher)

Arpa V.) Campana, Chacaya (Maracas)

16 Violini I

14 Violini II

12 Viole

10 Violoncelli

8 Contrabbassi

CARAVAN

① ALLEGRO (♩ ≈ 144)

Trbe (in D) 1 2 3

Trbm 1 2 3

I Timp.

IV Cinelli

V Camp.

Vle. (div. a 2)

Vlc. (div. a 2)



ff

7

Ctr.

1
2

Trbe

1
2
3

Trbn

1
2
3

I Timp.

V Camp.

Vle (div. a 2)

Vlc. (div. a 2)

Handwritten musical score for a symphony orchestra, page 37 of 65. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- 2 Fl.**: *ff* (fortissimo)
- Fl. picc.**: *ff*
- 2 Ob.**: *a2*, *ff*
- 2 Cl. (in La)**: *a2*, *ff*
- 2 Fag.**: *f*, *molto*, *ff*
- Cr.** (Corns): *ff*
- Trbe.** (Trumpets): *ff*
- Trbni.** (Trumpets): *ff*
- Timp.** (Timpani): *mf*, *molto*
- Camp.** (Cymbals): *ff*
- Marimba**: *ff*
- Piatta Sospeso** (Suspended Cymbal): *mf*, *molto*, *fff in rilievo*
- Vni I** (Violin I): *ff*
- Vni II** (Violin II): *ff*
- Vle. (unis.)** (Viola, unison): *ff*
- Vlc. (unis.)** (Violoncello, unison): *ff*, *div. a2*
- Cb.** (Contrabass): *f*, *molto*, *ff*

Performance Markings:

- molto* (very much)
- fff in rilievo* (triple fortissimo in relief)
- div. a2* (divisi a 2)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- fff* (triple fortissimo)

Other Notations:

- Handwritten circled number **13** at the top left.
- Wavy lines above notes in the Flute and Clarinet parts.
- Accents (*v*) and slurs are used throughout the string and woodwind parts.
- Triplet markings (*3*) are present in several parts.

Handwritten musical score for a symphony orchestra, page 38 of 65. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings.

Instrumentation and Parts:

- 2 Fl.**: Second Flute, starting at measure 19 with a circled number and a fermata.
- Fl. picc.**: Flute piccolo, playing a melodic line with slurs.
- 2 Ob.**: Second Oboe, playing a melodic line with slurs.
- 2 Cl. (in La)**: Second Clarinet in B-flat, playing a melodic line with slurs.
- 2 Fag.**: Second Bassoon, playing a melodic line with slurs.
- Ct.**: Cor Anglais, with parts for 2, 3, and 4 players.
- Trbe**: Trumpet, with parts for 1, 2, and 3 players.
- Trbn**: Trombone, with parts for 1, 2, and 3 players.
- Timp. I**: First Timpani, playing a rhythmic pattern.
- Maramba II**: Mallet percussion, playing a rhythmic pattern.
- Vni I**: Violin I, playing a melodic line with slurs.
- Vni II**: Violin II, playing a melodic line with slurs.
- Vle**: Viola, playing a melodic line with slurs.
- Vle (div. a 2)**: Viola divided into two parts, playing a melodic line with slurs.
- Cb.**: Cello, playing a melodic line with slurs.

Handwritten Annotations:

- a 2**: A dynamic marking (piano) appears above the first Flute and Bassoon staves.
- 19**: A circled number indicating the start of a section for the second Flute.
- fermata**: Handwritten fermatas are present over several notes in the woodwind parts.
- slurs**: Numerous slurs are used throughout the score to indicate phrasing in the melodic lines.
- accents**: Handwritten accents (v) are placed above notes in the woodwind and string parts.

25

2 Fl.

Fl. picc.

2 Ob.

2 Cl (in La)

2 Fag.

Cr.

Trbe

Trbni

I Timp.

IV Piatto

III Tam-tam

II Marimba

Atpa

Vni I

Vni II

Vle.

Vlc. (div. a 2)

Cb.

mf

mf

molto sfz

glissando

mf

unis.

Pizz.

Do#, RE, MI, FA#
Sol#, LA#, SI



31

Pan Flute **SOLO**

Fl. 1/2

2 Cl. (in La)

2 Fag

Piatta sospeso *mf molto* *pp*

Celista *mp*

Arpa *molto* *pp* (l.v.)

Vni I

Vni II *P div.*

Vle *div.*

Vle. *Pizz* *div P*

Cb. (div. a 2) *P liscio*

37

P. Fl. Solo

Fl. picc.

Cr.

Cel.

Vni I

Vni II (div. a 2)

Vle (div. a 2)

Vlc. (div. a 2)

Cb (div. a 2)

The image shows a handwritten musical score for page 41 of 65. The score is written in treble clef with a key signature of one sharp (F#). It consists of several staves for different instruments:

- P. Fl. Solo:** The first staff contains a melodic line with a long note in the first measure, followed by eighth notes, and a long note in the second measure.
- Fl. picc.:** The second staff is mostly empty, with a few notes and a *p* dynamic marking in the later measures.
- Cr.:** The third and fourth staves contain rhythmic patterns, likely for a xylophone or maracas, with notes marked with a *p* dynamic.
- Cel.:** The fifth staff contains a melodic line with a long note in the first measure, followed by eighth notes, and a long note in the second measure.
- Vni I:** The sixth staff contains a melodic line with a long note in the first measure, followed by eighth notes, and a long note in the second measure.
- Vni II (div. a 2):** The seventh staff contains a melodic line with a long note in the first measure, followed by eighth notes, and a long note in the second measure.
- Vle (div. a 2):** The eighth staff contains a melodic line with a long note in the first measure, followed by eighth notes, and a long note in the second measure.
- Vlc. (div. a 2):** The ninth staff contains a melodic line with a long note in the first measure, followed by eighth notes, and a long note in the second measure.
- Cb (div. a 2):** The tenth staff contains a melodic line with a long note in the first measure, followed by eighth notes, and a long note in the second measure.

At the bottom of the page, there is a handwritten instruction: *pece a pece crescendo --*. The page number 37 is circled in the top left corner. The watermark "free-scores.com" is visible at the bottom center.

13

P. Fl.
Solo

Handwritten musical notation for Piccolo Flute (P. Fl. Solo) in treble clef, G major, featuring a melodic line with slurs and ties.

Fl. picc.

Handwritten musical notation for Piccolo Flute (Fl. picc.) in treble clef, G major, mirroring the P. Fl. Solo part.

2 Fag.

Handwritten musical notation for two Bassoons (2 Fag.) in bass clef, G major, with rests and some notes in the later measures.

Cr.

1
2
3
4

Handwritten musical notation for four Clarinets (Cr.) in treble clef, G major, with rests and some notes in the later measures.

IV
Piatto
Sospeso

Handwritten musical notation for the IVth Snare Drum (Piatto Sospeso) in bass clef, with rests.

III
Guero
(Scratcher)

Handwritten musical notation for the IIIrd Tom-tom (Guero) in bass clef, with rests.

Cel.

Handwritten musical notation for Cello (Cel.) in bass clef, G major, with a melodic line and slurs.

Arpa

Handwritten musical notation for Harp (Arpa) in bass clef, G major, with a glissando marking and a wavy line.

Vni I

Handwritten musical notation for Violin I (Vni I) in treble clef, G major, with a melodic line and slurs.

Vni II
(div. a 2)

Handwritten musical notation for Violin II (Vni II) in treble clef, G major, with a melodic line and slurs.

Vle

Handwritten musical notation for Violoncello (Vle) in bass clef, G major, with a melodic line and slurs.

Vlc
(div. a 2)

Handwritten musical notation for Violoncello (Vlc) in bass clef, G major, with a melodic line and slurs.

Cb.
(div. a 2)

Handwritten musical notation for Contrabass (Cb.) in bass clef, G major, with a melodic line and slurs.

49

P.T.C. Solo *mf*
 Ob. 1 *mp*
 Cl. 1 (in La) *mp*
 Cr. 1 *mp*
 3 Trbni *mp*
 V Camp. *mp*
 Triangolo *mp*
 Arpa *p*
 Vni I *mp*
 Vni II *mp* *leggiere* *Pizz*
 Vle *mp* *ritmico* *Pizz*
 Vlc. (unis.) *mp* *Pizz*
 Cb. *mp*



55

P.F.F. **Solo**
 Ob. 1
 Cl. 1 (La)
 Trbe 2
 3 Trbni
 Camp. V
 Triangolo II
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

The score is written for a full orchestra. The woodwinds (P.F.F., Ob. 1, Cl. 1) and strings (Vni I, Vni II, Vle, Vlc., Cb.) have melodic lines. The brass (Trbe 2, 3 Trbni) provides harmonic support. The Percussion (Camp. V, Triangolo II) has rhythmic patterns. The P.F.F. part is marked 'Solo'. The key signature has one sharp (F#). The time signature is 4/4. The rehearsal mark is 55.

en sordina
(HUSH)

61

IMPROVISANDO

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems. The first system includes parts for P. Fl. Solo, Fl. 1 & 2, Ob. 1, Cl. 1, Trba 1, Batteria, and Camp. The second system includes parts for Cel., Arpa, Vni I, Vni II, Vle, Vlc, and Eb. The score features various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions (improvisando, poco in rilievo, div., unis., pizz.).

System 1:

- P. Fl. Solo:** Solo part with dynamics *mf* and *f*.
- Fl. 1 & 2:** Flute parts with dynamics *mp*.
- Ob. 1:** Oboe part with dynamics *mp*.
- Cl. 1:** Clarinet part with dynamics *mp*.
- Trba 1:** Trumpet part with dynamics *mf* and instruction *poco in rilievo*.
- Batteria:** Drum part with dynamics *mp*.
- Camp.:** Cymbal part with dynamics *mp*.

System 2:

- Cel.:** Celesta part with dynamics *mp* and triplets.
- Arpa:** Arpeggio part with dynamics *mp* and triplets.
- Vni I:** Violin I part with dynamics *mp* and a 5-measure arpeggio.
- Vni II:** Violin II part with dynamics *mp* and instruction *Arco div.*
- Vle:** Viola part with dynamics *mp* and instruction *Arco div.*
- Vlc:** Violoncello part with dynamics *mp* and instruction *Arco*.
- Eb:** Euphonium part with dynamics *mp* and instruction *(Pizz)*.

(67)

P. Fl.
Solo

Fl.

Trba 1

III Batt.

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

Handwritten musical score for measures 67-72. The score includes staves for P. Fl. Solo, Fl. 1 and 2, Trba 1, III Batt., Cel., Arpa, Vni I, Vni II, Vle, Vlc., and Cb. The music is in G major and 4/4 time. The P. Fl. Solo part features a wavy line. The Fl. parts have melodic lines with slurs and ties. The Trba 1 part has a long note with a slur. The III Batt. part has a rhythmic pattern of eighth notes. The Cel. part has a melodic line with slurs and ties. The Arpa part has a melodic line with slurs and ties. The Vni I, Vni II, Vle, and Vlc. parts have sustained notes with slurs. The Cb. part has a melodic line with slurs and ties.

73

P. Fl. Solo

Fl. 1

Fl. 2

Trba 1

Batt.

Cel.

Arpa

Vni I

Vni II

Vle.

Vlc.

Cb.

The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The Flute parts (1 and 2) play a melodic line with slurs and accents. The Trumpet 1 part has a long note with a dynamic marking. The Cello and Harp parts have similar melodic lines with slurs and accents, and a dynamic marking of *mf* *poco in rilievo*. The Bass Drum part has a simple rhythmic pattern. The Violin and Viola parts have sustained notes with slurs. The Cello part has a melodic line with slurs and accents.



79

P.Fl. SOLO

Fl. 1/2

Ob. 1/2 *mf Cantabile*

II Vibf. *mp*

III Batt. 20 24

Cel. *mp*

Arpa (87) *l.v.*

Vni I *mf Cantabile*

Vni II

Vle

Vlc

Cb.

Detailed description of the musical score: The score is for page 79 of a piece. It features a variety of instruments. The Piccolo Flute (P.Fl.) has a 'SOLO' marking. The Flute 1/2 (Fl.) and Oboe 1/2 (Ob.) parts are prominent. The Oboe part is marked *mf Cantabile*. The Vibraphone (Vibf.) part is marked *mp*. The Bass Drum (Batt.) part has measures 20 and 24 marked. The Cello (Cel.) part is marked *mp*. The Harp (Arpa) part has a measure marked (87) and *l.v.* (largo). The Violin I (Vni I) part is marked *mf Cantabile*. The Violin II (Vni II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb.) parts are also present. The score includes various musical notations such as slurs, ties, and dynamic markings.

85

Handwritten musical score for page 85, featuring the following instruments and parts:

- P. Fl. Solo:** Flute part with a wavy line indicating a solo or breath mark.
- Fl. 1/2:** Flute part with melodic lines and slurs.
- Ob. 1/2:** Oboe part with a circled '1' and slurs.
- Vibf.:** Vibraphone part with 'l.v.' (left hand) markings and slurs.
- Batt.:** Drum part with rhythmic slashes and a '28' marking.
- Cel.:** Cymbal part with rhythmic slashes.
- Arpa:** Harp part with 'mp' (mezzo-piano) marking and slurs.
- Vni I & II:** Violin parts with slurs and triplets.
- Vle:** Viola parts with slurs and triplets.
- Cb.:** Contrabass part with slurs and triplets.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. It includes various musical notations such as slurs, triplets, and dynamic markings.

31

molto

P.Fl. **SOLO**
 Fl. 1
 Fl. 2
 Ob. (a2)
 Cl. (a2)
 Fag. (a2)
 Cr. 1, 2, 3, 4
 Trbe 1, 2, 3
 Trbn 1, 2, 3
 II Vibf.
 III Batt. 32, 36
 Cel.
 Arpa
 Vni I
 Vni II
 Vle
 Vle
 Cb

97

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl. (a 2)), Bassoon (Fag. (a 2)), Cor (Cr.), Trumpet (Trbe), Trombone (Tromb.), Percussion (Batt.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc), and Double Bass (Cb.).

Key annotations and markings include:

- Fl. 1 & 2:** Handwritten notes with slurs and accents.
- Cl. (a 2):** Handwritten notes with slurs.
- Fag. (a 2):** Handwritten notes with slurs.
- Cr. 1, 2, 3, 4:** Handwritten notes with slurs.
- Trbe 1, 2, 3:** A **Solo** marking is present. The first staff has the instruction **f in rilievo**. The notes are marked with **p** and include triplet markings.
- Tromb. 1, 2, 3:** Handwritten notes with slurs.
- Batt.:** A box labeled **IMPROVISANDO** is written above the staff. The notes are a wavy line, and the dynamic **f** is written below.
- Vni I & II:** Handwritten notes with slurs. The first staff has the instruction **f in rilievo**.
- Vle & Vlc:** Handwritten notes with slurs.
- Cb.:** Handwritten notes with slurs. A circled **Arco** marking is present above the first staff.

The score is written on a grand staff with multiple systems. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The time signature is 3/4.



103

Trba 1

poco a poco decrescendo

Batt.

Vni I

Vni II

Vle

Vlc

Cb.

109

Handwritten musical score for measures 109-112. The score includes parts for Fag. 1/2, Cr. 1/2 and 3/4, Trba 1, Vibf., Batt., Vni I, Vni II, Vle, Vlc, and Cb. The key signature is B-flat major. The time signature is 2/2. Dynamics include *mf*, *f*, and *f sonato*. The *Vibf.* part includes the instruction *f in rilievo*. The *Trba 1* part features a long, sweeping melodic line. The *Vlc* part includes triplet markings. The *Cb* part provides a rhythmic accompaniment.

415

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups:

- Fag. 2**: Flute 2 part, starting with a key signature of one flat and a 2/3 time signature.
- Cr.**: Clarinet parts (1, 2, 3, 4), including a section marked **Solo** and **in rilievo** with a forte (**f**) dynamic.
- Trbmi 1/2/3**: Trombone parts, with a section marked **mf ben sostenuta**.
- II Vibf.**: Second Violin part.
- III Batt.**: Third Bass Drum part, featuring a rhythmic pattern of x's.
- Cel.**: Cello part.
- Arpa**: Harp part.
- Vni I**: Violin I part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is present in the lower sections.

Handwritten musical score for various instruments including Fag., Cr., Trbu, III Batt., Cel., Arpa, Vni I, Vni II, Vle., Vlc., and Cb. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

Fag. (1/2): Handwritten notes with slurs and ties across measures.

Cr. (1/2, 3/4): Handwritten notes and rests across measures.

Trbu (1/3): Handwritten notes with slurs and ties across measures.

III Batt.: Handwritten rests with a '2' above and a '3' below.

Cel.: Handwritten rests with a '2' above and a '3' below.

Arpa: Handwritten notes with slurs and ties across measures.

Vni I: Handwritten notes with slurs and ties across measures.

Vni II: Handwritten notes with slurs and ties across measures.

Vle.: Handwritten notes with slurs and ties across measures.

Vlc.: Handwritten notes with slurs and ties across measures.

Cb.: Handwritten notes with slurs and ties across measures.



127

Handwritten musical score for orchestra, starting at measure 127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trbn), Percussion (Piatto, Batt.), Cello (Cel.), Arpeggiator (Arpe), Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Cello/Double Bass (Cb.).

Key markings and dynamics include:

- mf* (mezzo-forte)
- molto* (very much)
- a 2* (second ending)
- secco* (dry)
- gliss* (glissando)
- f* (forte)
- 2* (second ending)
- 12* (measure number)
- (st)* (staccato)

The score features complex rhythmic patterns, including sixteenth-note runs in the Cello and Arpeggiator parts, and sustained notes in the strings and woodwinds. The woodwinds and strings play in a key with one flat (B-flat major or D minor).

Poco Più Mosso (♩ ≈ 160)

133

P. Fl. Solo
f cantabile

Fl. picc.
mf cantabile

Trbe 2
mf staccatissimo
 ("BUZZ-WOW")

Trbn 2
mf staccatissimo
 ("BUZZ-WOW")

Marimba
mf

Batt.
mf

Vni I
fp

Cb.
Pizz
mf ritmico, poco in rilievo

The score is written on a grand staff with multiple systems. The top system includes P. Fl. Solo and Fl. picc. The middle systems include Trbe 2 and Trbn 2. The lower systems include Marimba, Batt., Vni I, and Cb. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Poco Più Mosso' with a metronome marking of approximately 160 beats per minute. The score includes various dynamics such as *f*, *mf*, and *fp*, and performance instructions like *cantabile*, *staccatissimo*, and *ritmico*. There are also handwritten notes like 'BUZZ-WOW' and 'Pizz' (pizzicato).

139

P. Fl. SOLO

Fl. picc.

Trbe 1/2

Trbni 1/2

II Marimba

III Batt.

Vni I

Cb.

(Senza Sord.)

(Senza Sord.)

87

12

molto

145

P. Fl. Solo

f *Sonato*

Musical staff for P. Fl. Solo, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs, followed by rests. A dynamic marking of *f* is present.

R. picc.

Musical staff for R. picc., starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs, followed by rests. A dynamic marking of *f* is present.

Trbe 2

Musical staff for Trbe 2, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs, followed by rests. A dynamic marking of *f* is present.

Trbni 2

Musical staff for Trbni 2, starting with a bass clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs, followed by rests. A dynamic marking of *f* is present.

Marimba

(8A)

Musical staff for Marimba, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs, followed by rests. A dynamic marking of *f* is present.

Batt.

SOLO IMPROVISATION

f *veloce* *sempre* *crescenda*

Musical staff for Batt., showing a wavy line representing a solo improvisation. The dynamic marking *f* and the tempo/character markings *veloce*, *sempre*, and *crescenda* are present.

Vni I

Musical staff for Vni I, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs, followed by rests. A dynamic marking of *f* is present.

Cb.

Musical staff for Cb., starting with a bass clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs, followed by rests. A dynamic marking of *f* is present.



DRAMMATICO (♩ ~ 160)

251

P.Fl. SOLO
 Fl. (a2)
 Fl. picc.
 Ob. (a2)
 Cl. (a2)
 Fag.
 Cr. 1, 2, 3, 4
 Trbe 1, 2, 3
 Trbni 1, 2, 3
 I Timp.
 II Marimba
 III Batt.
 IV Bongos
 V Chacayo (Maracas)
 Vni I, II
 Vle I, II
 Vlc.
 Cb.

Musical notation includes dynamics such as *f*, *sfz*, *pesante*, *div.*, and *unis.*. Performance instructions include *possible*, *TRIANGOLO*, *MUFFED*, and *OPEN*. The score is marked with a tempo of $\text{♩} \sim 160$.

257

P.F. Solo
 Fl. 1 (a 2)
 Fl. picc.
 Ob. 1 (a 2)
 Cl. 1 (a 2)
 Fag. 1 (a 2)
 Cr. 1, 2, 3, 4
 Trbe 1, 2, 3
 Trbni 1, 2, 3
 Timp. I
 Triangolo II
 Tam-tam III
 Bongos IV
 Chacayo (Maracas) V
 Vni I
 Vni II
 Vle (div. a 4)
 Vle (div. a 3)
 Cb. (div. a 2)

263

P.Fl Solo

Fl. 1
(a2) 2

Fl. picc.

Ob. 1/2
(a2) 2

Cl. 1/2
(a2) 2

Fag. 1/2

Cr. 1 2

3 4

Trbe 1/2 3

Trbni 1/2 3

I Timp.

II Triangolo

III Tam-tam

IV Bongos
V Chacayo
(Maracas)

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: P.Fl Solo, Fl. 1 (a2) 2, Fl. picc., Ob. 1/2 (a2) 2, Cl. 1/2 (a2) 2, Fag. 1/2, Cr. 1 2, 3 4, Trbe 1/2 3, Trbni 1/2 3, I Timp., II Triangolo, III Tam-tam, IV Bongos, V Chacayo (Maracas), Arpa, Vni I, Vni II, Vle, Vlc., and Cb. The score is written in a key with one sharp (F#) and a 2/2 time signature. The music is handwritten and shows various musical notations including notes, rests, slurs, and dynamic markings. The page number 263 is circled at the top left. The page number - 28 - is at the bottom center, and free-scores.com is at the bottom.

poco a poco Crescendo ed

269

Handwritten musical score for a full orchestra and solo instruments. The score includes parts for:

- PRP SOLO** (Percussion Soloist)
- Fl. (a 2)** (Flute, 2 parts)
- Fl. picc.** (Piccolo Flute)
- Ob. (a 2)** (Oboe, 2 parts)
- Cl. (a 2)** (Clarinet, 2 parts)
- Fag. (a 2)** (Bassoon, 2 parts)
- Cr.** (Corno, 4 parts)
- Trbe. 1, 2, 3** (Trumpet, 3 parts)
- Trbni. 1, 2, 3** (Trumpet, 3 parts)
- I Timp.** (Timpani I)
- II Cow Bells**
- III Tam-tam**
- IV Guiro (Scratcher)**
- V Chacayo (Maracas)**
- Vni. I, II** (Violin I and II)
- Vle.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a major key with a 2/2 time signature. It features various dynamics such as *ff* (fortissimo), *f* (forte), and *sffz* (sforzando). There are also performance markings like *a 2* (second ending), *al* (allegro), and *sostenuto*. The score is densely notated with many accidentals and articulation marks.



affrettando - - - - -

SUBITO LENTO E RUBATO

175

Sub. mp doloroso

Handwritten musical score for orchestra and solo instruments. The score is arranged in 19 staves from top to bottom: P. Fl. SOLO, Fl. (a 2), Fl. piccolo, Ob. (a 2), Cl. (a 2), Fag. (a 2), Cr. (3 parts), Trbe 2,3, Trbni 1,3, ITimp, Cow Bells, Tam-tam, Guiro (Scratcher), Chacayo (Maracas), Vni I, Vni II, Vle, Vlc, and Cb. The score is in 4/4 time and features a tempo change from *affrettando* to *SUBITO LENTO E RUBATO*. A circled number '175' is at the top left. A circled number '(81)' is written above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *sffz* (sforzando) and *secco* (staccato). The *secco* markings are present in the woodwind, percussion, and string staves. The *sffz* markings are present in the woodwind, brass, and string staves. The *secco* marking is also present in the Tam-tam staff. The *sffz* marking is also present in the Vni I staff. The *sffz* marking is also present in the Vlc staff. The *sffz* marking is also present in the Cb staff. The *sffz* marking is also present in the Vle staff. The *sffz* marking is also present in the Vni II staff. The *sffz* marking is also present in the Vni I staff. The *sffz* marking is also present in the Chacayo staff. The *sffz* marking is also present in the Guiro staff. The *sffz* marking is also present in the Tam-tam staff. The *sffz* marking is also present in the Cow Bells staff. The *sffz* marking is also present in the ITimp staff. The *sffz* marking is also present in the Trbni staff. The *sffz* marking is also present in the Trbe staff. The *sffz* marking is also present in the Cr. staff. The *sffz* marking is also present in the Fag. staff. The *sffz* marking is also present in the Cl. staff. The *sffz* marking is also present in the Ob. staff. The *sffz* marking is also present in the Fl. piccolo staff. The *sffz* marking is also present in the Fl. staff. The *sffz* marking is also present in the P. Fl. staff.

180

P. Fl. SOLO

Fl. 2

Fl. picc.

Ob. 2

Cl.

iv. Piatto sospeso

Vibf.

Cel.

Arpa

Vni I (div. a 4)

Vni II (div. a 4)

Vle (div.)

Vlc. (div.)

Cb.

Sons d'echo

P lontano

con motore (vibrato lento)

P marcato

gliss.

pp, **p**, **poco**, **l.v.**, **marcato**

delirioso

div.

(non tremolo)

Sch Nidifz