



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Tribute to Nick LaRocca [Dedicated to Maestro Ivano Ascari]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Ragtime

Serban Nichifor on free-scores.com



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TRIBUTE TO NICK LAROCCA for Trumpet in B-flat and Piano

Ragtime

- Dedicated to Maestro IVANO ASCARI -

Serban Nichifor

♩ = 84

Measures 1-5 of the score. The music is in 2/4 time with a key signature of two flats. The tempo is marked as quarter note = 84. The score consists of three staves: a top staff with rests, a middle staff with a melodic line for the trumpet, and a bottom staff with piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte).

6

Measures 6-10 of the score. The trumpet part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte).

11

Measures 11-15 of the score. The trumpet part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte).

17

22

27

32

38

44

49

55

TRIBUTE TO NICK LAROCCA

for Trumpet in B-flat and Piano
- Dedicated to Maestro IVANO ASCARI -

Ragtime

Trumpet in |B-flat Part

Serban Nichifor

♩ = 84

8 *mf*

13

18

22 1 2

27

32

37

42 *f*

46

51 *ff*

56 *fff* quasi gliss. 5 5 5