



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: GEORGE ENESCU FOREVER for Violin and Orchestra (score & parts) [TRANSYLVANIAN BLUEGRASS dedicated to DIANA JIPA]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin, Orchestra

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

TRANSYLVANIAN BLUEGRASS

for

Violin and String Orchestra

Dedicated to Diana Jipa

Duration: ca 7'

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IPI Name No. 46376567

IPI Base No. I-000391194-0

Deciso

1.) Intrada

Serban NICHIFOR

Violino Solo

$\text{♩} = 60$
ff

7

12

$\text{♩} = 40$ 5 $\text{♩} = 40$

attacca subito

May 25, 2013

Allegro Vivo

2.) Hora

Serban NICHIFOR

Vn Solo $\text{♩} = 165$
f SOLO

Vni I-II *mf*

Vle *mf*

Vlc-Cb *mf*

The first system of the musical score consists of four staves. The top staff is for the Violin Solo, marked with a tempo of quarter note = 165, a dynamic of *f*, and the word 'SOLO'. It features a complex melodic line with many slurs and accents. The second staff is for Violins I and II, marked with a dynamic of *mf*. The third staff is for the Viola, also marked with *mf*. The fourth staff is for the Violoncello and Contrabass, marked with *mf*. The music is in 4/4 time and begins with a key signature of one sharp (F#).

Vn Solo

Vni I-II

Vle

Vlc-Cb

The second system of the musical score continues the piece. It consists of four staves: Violin Solo, Violins I and II, Viola, and Violoncello/Contrabass. The Violin Solo part continues with its intricate melodic pattern. The other instruments provide harmonic support with sustained chords and rhythmic patterns. The system concludes with a fermata over the final notes of the Violin Solo part.

8₁

Vn Solo

Vni I-II

Vle

Vlc-Cb

11

Vn Solo

Vni I-II

Vle

Vlc-Cb

14

Vn Solo

Vni I-II

Vle

Vlc-Cb

18

Vn Solo

Vni I-II

Vle

Vlc-Cb

21

Vn Solo

Vni I-II

Vle

Vlc-Cb

24

Vn Solo

Vni I-II

Vle

Vlc-Cb

ff

f

f

27

Vn Solo

Vni I-II

Vle

Vlc-Cb

31

Vn Solo

Vni I-II

Vle

Vlc-Cb

35

Vn Solo

Vni I-II

Vle

Vlc-Cb

39

Vn Solo

Vni I-II

Vle

Vlc-Cb

44

Vn Solo

Vni I-II

Vle

Vlc-Cb

48

Vn Solo

Vni I-II

Vle

Vlc-Cb

poco rall.

fz

May 25, 2013

fz

fz

attacca subito

Allegro

3.) Batraneasca

Serban NICHIFOR

f SOLO

mf

mf

f

simile

simile

simile

simile

f

8

Vn Solo

Vni I-II

Vle

Vlc-Cb

12

Vn Solo

Vni I-II

Vle

Vlc-Cb

15

Vn Solo

Vni I-II

Vle

Vlc-Cb

19

Vn Solo

Vni I-II

Vle

Vlc-Cb

23

Vn Solo

Vni I-II

Vle

Vlc-Cb

27

Vn Solo

Vni I-II

Vle

Vlc-Cb

Piu Mosso

31 ♩ = 150

Musical score for measures 31-33. The score is for four instruments: Vn Solo, Vni I-II, Vle, and Vlc-Cb. The Vn Solo part features a rapid sixteenth-note pattern with slurs. The Vni I-II part has a forte (*f*) dynamic and a whole note chord. The Vle part has a forte (*f*) dynamic and a half-note chord. The Vlc-Cb part has a half-note chord. The word "simile" is written in the Vn Solo part for measures 32 and 33, and in the Vni I-II, Vle, and Vlc-Cb parts for measure 33.

Musical score for measures 34-37. The score is for four instruments: Vn Solo, Vni I-II, Vle, and Vlc-Cb. The Vn Solo part features a rapid sixteenth-note pattern with slurs and accents (>) in measures 36 and 37. The Vni I-II part has a half-note chord. The Vle part has a half-note chord. The Vlc-Cb part has a half-note chord.

38

Vn Solo

Vni I-II

Vle

Vlc-Cb

42

Vn Solo

Vni I-II
simile

Vle
simile

Vlc-Cb
simile

45

Vn Solo

Vni I-II

Vle

Vlc-Cb

49

Vn Solo

Vni I-II

Vle

Vlc-Cb

ff

ff

fff

53

Vn Solo

Vni I-II

Vle

Vlc-Cb

57

Vn Solo

Vni I-II

Vle

Vlc-Cb

rall.

$\text{♩} = 120$ $\text{♩} = 70$

f *ff* *fff*

61 *Presto Possibile* ♩ = 180

Vn Solo *mf* simile

Vni I-II *p* simile

Vle *p* simile

Vlc-Cb *mf* simile

64

Vn Solo *mf*

Vni I-II *mp*

Vle *mp*

Vlc-Cb *mf*

67

Vn Solo

Vni I-II

Vle

Vlc-Cb

f

mp

mf

71

Vn Solo

Vni I-II

Vle

Vlc-Cb

74

Vn Solo

Vni I-II

Vle

Vlc-Cb

78

Vn Solo

Vni I-II

Vle

Vlc-Cb

ff

mf

mf

ff

82

Vn Solo

Vni I-II

Vle

Vlc-Cb

poco a poco rall.

86

Vn Solo

Vni I-II

Vle

Vlc-Cb

fff

f

f

ff

90 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 100$ $\overset{3}{\text{♩}} = 80$ V

Vn Solo

Vni I-II

Vle

Vlc-Cb

93 $\text{♩} = 40$

Vn Solo

Vni I-II

Vle

Vlc-Cb

May 25, 2013 *attacca subito*

Deciso

4.) Interludio

Serban NICHIFOR

ff *Violino Solo* $\text{♩} = 60$

5

10 $\text{♩} = 40$ 5 $\text{♩} = 40$

13 $\text{♩} = 30$ *fz* *attacca subito*

May 25, 2013

Presto possibile

5.) Perpetuum Mobile

Serban NICHIFOR

$\text{♩} = 180$

Vn Solo *SOLO ff*

Vni I-II *f*

Vle *f*

Vlc-Cb *ff*

Vn Solo

Vni I-II

Vle

Vlc-Cb

Musical score for the first system, measures 6-8. The score is for four instruments: Vn Solo (Violin Soloist), Vni I-II (Violin I and II), Vle (Viola), and Vlc-Cb (Violoncello/Contrabasso). The key signature has one sharp (F#) and the time signature is 6/8. The Vn Solo part features a melodic line with slurs and accents, marked *fz* (forzando) in measure 8. The Vni I-II part consists of chords with accents, marked *mf* in measure 8. The Vle part consists of chords with accents, marked *mf* in measure 8. The Vlc-Cb part consists of chords with accents, marked *f* in measure 8.

Musical score for the second system, measures 9-11. The score is for four instruments: Vn Solo, Vni I-II, Vle, and Vlc-Cb. The key signature has one sharp (F#) and the time signature is 6/8. The Vn Solo part features a melodic line with slurs and accents, marked *fz* in measure 9 and *f* in measure 11. The Vni I-II part consists of chords with accents, marked *f* in measure 11. The Vle part consists of chords with accents, marked *f* in measure 11. The Vlc-Cb part consists of chords with accents, marked *f* in measure 11.

12

Vn Solo *mf*

Vni I-II *mp*

Vle *mp*

Vlc-Cb *mf*

15

Vn Solo *f*

Vni I-II *f*

Vle *f*

Vlc-Cb *f*

18

Vn Solo

Vni I-II

Vle

Vlc-Cb

ff

mf

ff

mp

ff

mf

21

Vn Solo

Vni I-II

Vle

Vlc-Cb

24

Vn Solo

Vni I-II

Vle

Vlc-Cb

27

Vn Solo

Vni I-II

Vle

Vlc-Cb

30

Vn Solo

Vni I-II

Vle

Vlc-Cb

33

Vn Solo

Vni I-II

Vle

Vlc-Cb

36

Vn Solo

Vni I-II

Vle

Vlc-Cb

39

Vn Solo

Vni I-II

Vle

Vlc-Cb

42

Vn Solo *fz* *f* *mp*

Vni I-II *mp*

Vle *mp*

Vlc-Cb *mp*

45

Vn Solo *mf* *f*

Vni I-II

Vle

Vlc-Cb

48

Vn Solo

Vni I-II

Vle

Vlc-Cb

f

ff

52

Vn Solo

Vni I-II

Vle

Vlc-Cb

54

Vn Solo

Vni I-II

Vle

Vlc-Cb

mf

mf

mf

57

Vn Solo

Vni I-II

Vle

Vlc-Cb

Detailed description: This is a page of a musical score for a string ensemble. It consists of two systems of staves. The first system starts at measure 54 and the second at measure 57. Each system has four staves: Violin Solo (top), Violin I-II, Viola, and Violoncello/Contrabasso (bottom). The Violin Solo part features a complex, rhythmic melody with many slurs and accents. The Violin I-II, Viola, and Violoncello/Contrabasso parts provide harmonic support with chords and sustained notes. The dynamic marking 'mf' (mezzo-forte) is indicated in several places. The score is written in a standard musical notation with treble and bass clefs.

60

Vn Solo *mf*

Vni I-II

Vle

Vlc-Cb

63

Vn Solo *f* *ff*

Vni I-II *f*

Vle *f*

Vlc-Cb *ff* *ff*

67

Vn Solo

Vni I-II

Vle

Vlc-Cb

This system of music covers measures 67 and 68. It features four staves: Vn Solo (Violin Solo), Vni I-II (Violin I and II), Vle (Viola), and Vlc-Cb (Violoncello/Contrabasso). The Vn Solo part has a melodic line with slurs and accents. The Vni I-II and Vle parts play a rhythmic accompaniment of eighth notes with accents. The Vlc-Cb part provides a bass line with quarter notes and rests.

69

Vn Solo

Vni I-II

Vle

Vlc-Cb

This system of music covers measures 69 and 70. It features the same four staves as the previous system. The Vn Solo part continues its melodic line. The Vni I-II and Vle parts continue their rhythmic accompaniment. The Vlc-Cb part continues its bass line.

71

Vn Solo

Vni I-II

Vle

Vlc-Cb

73

Vn Solo

Vni I-II

Vle

Vlc-Cb

76

Vn Solo

Vni I-II

Vle

Vlc-Cb

f

mf

mf

79

Vn Solo

Vni I-II

Vle

Vlc-Cb

f

f

f

81

Vn Solo *fff*

Vni I-II *ff*

Vle *ff*

Vlc-Cb *ff*

6

6

6

$\text{♩} = 60$

$\text{♩} = 30$

fz

fz

fz

May 25, 2013

SERBAN NICHIFOR

TRANSYLVANIAN BLUEGRASS

for

Violin and String Orchestra

Duration: ca 7'

SOLO VIOLIN PART

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IPI Name No. 46376567

IPI Base No. I-000391194-0

Deciso

1.) Intrada

Serban NICHIFOR

Violino Solo

$\text{♩} = 60$
ff

12 $\text{♩} = 40$ 5 $\text{♩} = 40$
attacca subito

Allegro Vivo

2.) Hora

Serban NICHIFOR

$\text{♩} = 165$
f SOLO

5

8

11

14

18

21

24 

ff

27 

31 

35 

39 

44 

48 

poco rall.
fz

Allegro

3.) Batraneasca

Serban NICHIFOR

simile

$\text{♩} = 144$
f SOLO

This section of the score consists of ten staves of music, numbered 4, 8, 12, 15, 19, 23, 27, and 31. The music is written in a single melodic line on a treble clef staff. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The tempo is marked as Allegro with a quarter note equal to 144 beats per minute. The dynamics start with a forte (*f*) marking and the instruction 'SOLO'. The piece concludes with a double bar line.

Piu Mosso

$\text{♩} = 150$

This section of the score consists of seven staves of music, numbered 34, 38, 42, 45, and 49. The tempo is marked as 'Piu Mosso' with a quarter note equal to 150 beats per minute. The musical notation continues with similar rhythmic patterns to the first section, including beamed eighth and sixteenth notes. The dynamics are not explicitly marked in this section. The piece concludes with a double bar line.

53

57 *rall.* $\text{♩} = 120$ $\text{♩} = 70$ *ff* *fff*

61 *Presto Possibile* $\text{♩} = 180$ *mf* *simile*

64

67 *f*

71

74

78 *ff*

82

86 *fff* *poco a poco rall.*

90 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 40$ $\text{♩} = 80$

4.) Interludio

Deciso *Violino Solo* $\text{♩} = 60$ *ff*

5

10 $\text{♩} = 40$ $\text{♩} = 40$ *fz* *attacca subito*

Presto possibile

5.) Perpetuum Mobile

Serban NICHIFOR

$\text{♩} = 180$

SOLO *ff*

3

6 *fz*

9 *fz* *f*

12 *mf*

15 *f*

18 *ff* *mf*

21

24

27

30

33

36

39 *fz*

42 *fz* *f* *mp*

45 *mf* *f*

48

52

54

57

60 *mf*

63 *f* *ff*

67

69

71

73 *fz* *fz*

76 *f* *mf*

79

81 *fff* *J = 60* *J = 30*

The musical score consists of 13 staves of music. The first staff (measures 45-47) features a melodic line with a dynamic marking of *mf* and a crescendo to *f*. The second staff (measures 48-51) continues the melodic development. The third staff (measures 52-53) shows a change in texture. The fourth staff (measures 54-56) has a dynamic marking of *fz*. The fifth staff (measures 57-59) is a rest. The sixth staff (measures 60-62) has a dynamic marking of *mf*. The seventh staff (measures 63-65) has dynamic markings of *f* and *ff*. The eighth staff (measures 66-68) continues the melodic line. The ninth staff (measures 69-70) continues the melodic line. The tenth staff (measures 71-72) continues the melodic line. The eleventh staff (measures 73-75) has dynamic markings of *fz*. The twelfth staff (measures 76-78) has dynamic markings of *f* and *mf*. The thirteenth staff (measures 79-81) features a *fff* dynamic, a tempo change to *J = 60*, and a final section with *J = 30*.

SERBAN NICHIFOR

TRANSYLVANIAN BLUEGRASS

for

Violin and String Orchestra

Duration: ca 7'

VIOLINI I & II PART

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IPI Name No. 46376567

IPI Base No. I-000391194-0

Allegro Vivo

2.) Hora

Serban NICHIFOR

♩ = 165

mf

7

11

15

19

23

f

27

32

36



Allegro

3.) Batraneasca

Serban NICHIFOR

mf $\text{♩} = 144$ *simile*

8

15

21

f $\text{♩} = 150$ *simile*

27

33 *simile* *simile*

47 *ff*

55 $\text{♩} = 120 = 70$ $\text{♩} = 180$

f *ff* *fff* *p*

62 simile *mp*

69 *mp*

76 *mf*

82

88 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 40$

Presto possibile

5.) Perpetuum Mobile

Serban NICHIFOR

$\text{♩} = 180$
f

6 *mf* *mp*

14 *f* *ff* *mp*

25

32

44 *mp* *f* *ff*

54 *mf*

64 *f*

71

79 *f* *ff* $\text{♩} = 30$ *fz*

SERBAN NICHIFOR

TRANSYLVANIAN BLUEGRASS

for

Violin and String Orchestra

Duration: ca 7'

VIOLE PART

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IPI Name No. 46376567

IPI Base No. I-000391194-0

Allegro Vivo

2.) Hora

Serban NICHIFOR

♩ = 165

mf

7

10

14

18

22

f

26

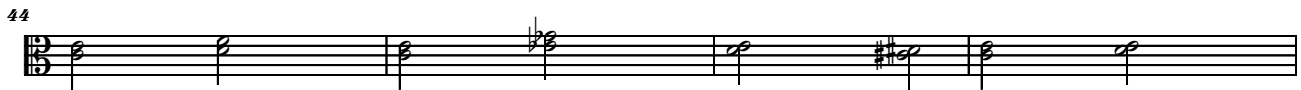
31

35

39



44



48



fz

May 25, 2013

Allegro

3.) Batraneasca

Serban NICHIFOR

♩ = 144

simile

mf

8

15

22

29

♩ = 150

f

simile

40

simile

50

ff

59 $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 180$

ff *fff* *p* simile

65

mp *mp*

72

79

mf

86 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 80$

f

93 $\text{♩} = 40$

Presto possibile

5.) Perpetuum Mobile

Serban NICHIFOR

$\text{♩} = 180$

f

6 *mf* *f* *mp*

14 *f* *ff* *mp*

26

37 *mp*

48 *f* *mf*

59 *f*

68

73 *f* *ff*

82 $\text{♩} = 6b = 30$ *fz*

SERBAN NICHIFOR

TRANSYLVANIAN BLUEGRASS

for

Violin and String Orchestra

Duration: ca 7'

CELLI & BASSI PART

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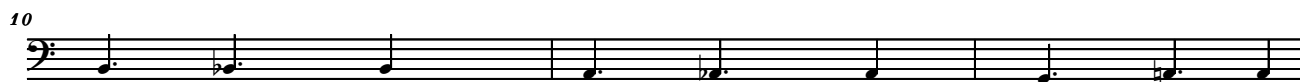
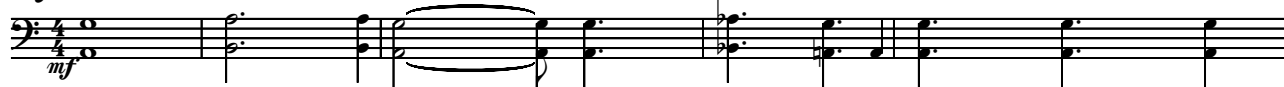
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Allegro Vivo

2.) Hora

Serban NICHIFOR

♩ = 165



34



38



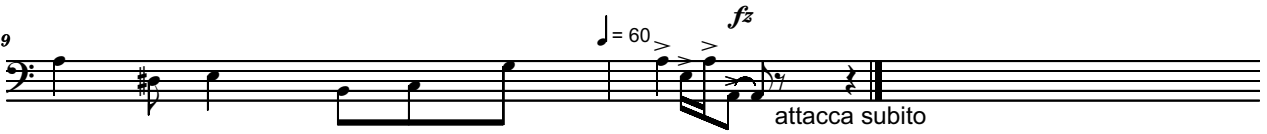
42



46



49



Allegro

3.) Batraneasca

Serban NICHIFOR

f $\text{♩} = 144$ simile

13

25 $\text{♩} = 150$ simile

36 simile

48 *fff* *f* *ff*

60 $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 180$ *fff* *mf* simile *mf* *mf*

70 *ff*

83 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 40$ *ff*

May 25, 2013
attacca subito

Presto possibile

5.) Perpetuum Mobile

Serban NICHIFOR

♩ = 180

11

23

33

41

61

72

$\text{♩} = 60 = 30$

May 25, 2013