



Serban Nichifor

Roumania, Bucarest

TOTUS TUUS

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: TOTUS TUUS
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Choir
Style: Religious - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lasting: cca 2:30"

TOTUS TUUS for Mixed Choir a cappella

Text in Latin by Saint Louis Marie de Montfort (1673-1716)

*"Totus tuus ego sum, et omnia mea tua sunt.
Accipio te in mea omnia.
Praebe mihi cor tuum, Maria."*

Andante moderato, molto cantabile

Serban Nichifor

System 1 (Measures 1-8):

Soprano (S): To - tus tu - us e - go sum, et om - ni - a me - a tu - a sunt.

Alto (A): a

Tenor (T): a

Bass (B): a tu - a

System 2 (Measures 9-16):

Soprano (S): To - tus tu - us e - go sum, om - ni - a me - a tu - a sunt.

Alto (A): To - tus tu - us e - go sum, om - ni - a me - a tu - a sunt.

Tenor (T): sunt, To - tus tu - us e - go sum, om - ni - a me - a tu - a sunt. tu -

Bass (B): sunt, To - tus tu - us e - go sum, et om - ni - a me - a tu - a sunt, tu -

Copyright (c) 2022 by Serban Nichifor (SABAM, UCMR-ADA)

17 *mf* *3*

S Ac - ci - pi - o te in me - a om - ni - a, ac - ci - pi - o te in me - a om - ni - a.

A *mp*

T *mp* a

B *mp* - a

- a

21 *mf* *3*

S Prae - be mi - hi cor tu - um, Ma - ri - - a. Ac - ci - pi - o te in

A *mf* *3* Ac - ci - pi o te in

T *mf* Ma ri a, Ac - ci - pi - o in

B *mf* *3* Ma - ri - - a, Ac - ci - pi - o te in

Ma - ri - - a, Ac - ci - pi - o te in

26 *3*

S me - a om - ni - a, Ac - ci - pi - o te in me - a om - ni - a. Prae - be mi - hi cor

A *3* me - a om - ni - a, Ac - ci - pi - o te in me - a om - ni - a. Prae - be mi - hi cor

T *3* me - a om - ni - a, Ac - ci - pi - o te in me - a om - ni - a. Prae - be mi - hi cor

B *3* me - a om - ni - a, Ac - ci - pi - o te in me - a om - ni - a. Prae - be mi - hi cor

me - a om - ni - a, Ac - ci - pi - o te in me - a om - ni - a. Prae - be mi - hi cor

animando

30 *f* *3* ♩ = 74 ♩ = 78 *3*

S tu - um, Ma - ri - - a, prae - be mi - hi cor tu - um, prae - be mi - hi cor

A tu - um, Ma - - a, prae - be mi - hi cor tu - um, prae - be mi - hi cor

T 8 tu - um, Ma - ri - - a, Ma - ri - a, prae - be ni - hi cor tu - um, prae - be mi - hi cor

B tu - um, Ma - ri - - a, Ma - ri - a, prae - be mi - hi cor tu - um, prae - be mi - hi cor

rall. ♩ = 82 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 40>

S *ff* *fff* tu - um, Ma ri - a, Ma - ri - a, Ma - ri - - a

A *ff* *fff* tu - um, Ma - ri - a, Ma - ri - a, Ma - ri - - a

T 8 *ff* *fff* tu - um, Ma - ri - a, Ma - ri - a, Ma - ri a

B *ff* *fff* tu - um, Ma - ri - a, Ma - ri - a, Ma ri - - a