



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: LE TOMBEAU DE DEBUSSY

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Piano solo

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Durée: ~ 9'40"

LE TOMBEAU DE DEBUSSY

pour Piano

Serban Nichifor
(1999)

"Lorsque les yeux de Debussy se fermèrent,
sur la nuit de la mort..."

Joachim NIN, "Message à Claude Debussy" (1929)

immateriale molto espressivo (♩ = 68) - quasi improvvisando
sospirando

Pf. pp doloroso poco

(d'après les esquisses de Debussy pour "La chute de la Maison Usher")

Ambiance (ad lib) - bruit du vent, de l'eau → Al Fine

5

Pf.

9 poco a poco pesante animando

Pf. poco pesante animando

Grave (♩ = 48) *poco a poco animando*

13

Pf.

poco a poco cresc.

Patetico (♩ = 60)

17

Pf.

ben

poco a poco allargando *Ben Sostenuto (♩ = 54)*

21

Pf.

poco a poco allargando

sempre ff molto appassionato *ff molto appassionato* *fff disperato*

24

Pf.

sempre ff molto appassionato

L'istesso Tempo (♩ = 54)

(27) (d'après le Prélude VI/c. I "Des pas sur la neige" de Debussy)

(l.v.)

Pf. Sub. pp. *lontano*

poco a poco allargando --- Funebre (♩ = 44) --- *allargando*

(31) *poco marc.*

Pf.

(35) *poco marc.* *sempre allargando* --- *in un tempo* (♩ = 60), *poco esitante* --- *p. a p. animando*

Pf.

(d'après "La Mer" de Debussy - III - ème partie)

*"Ce rythme doit avoir la valeur sonore d'un fond de paysage triste et glacé." (Claude Debussy)

(sempre animando) (♩ = 72) sub. ritardando Quasi Reveria, poco rubato (Lacr) (♩ = 60)

Pf. **PP** **PPP** *leggiero; nostalgico*

PPP poco a poco crescendo

Pf. **PP**

(81) **P** poco a poco calando Senza Rigore (♩ = 40)

Pf. **PP** *lento*

51 (81)

Pf.

55 (81)

Pf.

59 (81)

sub. molto accelerando (81) *Sub. Lento e doloroso (n. 52), sempre sognando*

(l.v.) ("La chute de la Maison Usher")

misterioso *6 immateriale*

Pf.

63

Pf. *pp sempre* *pp plaintif.*

67

Pf. *p* *piu p*

(*"Khamma" Sc. III*)

(*poco rall.*) (*d'après "Syrinx"*) (*istesso Tempo (n. 52) quasi improvvisando*)

71

Pf. *pp statico* *molto espressivo* *simile*

Ped. ** Ped.* ** Ped.*

74

Pf. *pp* *pp* *pp* *pp* *pp* *pp*

Ped. ** Ped.* ** simile*

78 *pp leggiero* 81

Pf. *pp*

Ped. x Ped. x simile

80

Pf.

Ped. x Ped. x Ped. *

82 81

Pf.

Ped. x Ped. x Ped. *

- 7 -

84

Pf.

pp

ppp

86

poco à poco calando

Pf.

87

88

Longano (♩ N 48)

(d'après le Prélude X/c. I "La Cathédrale engloutie")

Pf.

(Loco)

ppp

poco

(Ped)

*Ped

90 (Les images se voilent graduellement)

Pf. *PPP*

92 *PPP flauto*

93 *PPP* (d'après "Nocturnes" - III. "Sirenes") *poco rall.*

94 *PPP poco marcato*

94 (Obscurité totale)

Senza Rigore (mf)

PP dolce

ppp possibile

pp (Loco)

ppp (lv)

poco a poco perdendosi

(81) *Ped. sempre*

sempre poco a poco slentando - - - - -

(15↑) *PPP immaterialo*

Pf. *PPP*

ppp. perdendosi (w 9'40")

PPPP sempre (l.v.) (l.v.)

(Ped sempre)

→ *Ambience (ad lib.) - bruit du vent, de loin*

ppp. perdendosi

"Finit une oeuvre n'est-ce pas comme
la mort de quelqu'un qu'on aime?"

Claude Debussy - dans une lettre
adressée à Pierre Louÿs (1895)