



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** TOM  
**Composer:** Nichifor, Serban  
**Licence:** Copyright (c) Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Violin and Piano  
**Style:** Country - Bluegrass

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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# TOM

WITH JOY

Serban NICHIFOR

♩ = 160

The first system of the score consists of three measures. The treble clef (Vcl) part begins with a tempo marking of quarter note = 160. It features a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The piano accompaniment (Pno) is in a bass clef and provides a harmonic foundation with chords and moving bass lines.

5

The second system consists of three measures, starting at measure 5. The treble clef part continues the melodic development with more complex rhythmic patterns. The piano accompaniment maintains its harmonic support with consistent chordal textures.

8

The third system consists of two measures, starting at measure 8. The treble clef part features a dense melodic texture with many sixteenth notes. The piano accompaniment continues with its harmonic accompaniment.

10

Vn

Pno

12

Vn

Pno

15

Vn

Pno

18

Vl

Pno

21

Vl

Pno

24

Vl

Pno

26

Vl

Pno

28

Vl

Pno

31

Vl

Pno

34

Vl

Pno

37

Vl

Pno

40

Vl

Pno

42

Vl

Pno

44

Vl

Pno

47

Vl

Pno



50

Violin (Vn) and Piano (Pno) score for measures 50-52. The Violin part features a continuous sixteenth-note pattern in the first measure, followed by more complex rhythmic patterns. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

53

Violin (Vn) and Piano (Pno) score for measures 53-55. The Violin part continues with rhythmic patterns, including some slurs. The Piano accompaniment maintains a consistent harmonic and rhythmic structure.

56

Violin (Vn) and Piano (Pno) score for measures 56-58. The Violin part shows a change in rhythm and dynamics. The Piano accompaniment includes a key signature change to three sharps (F#, C#, G#) in the second measure of this system.

58

Vcl

Pno

60

Vcl

Pno

62

Vcl

Pno

*ff*

*fz*

63

Vl

*f*

Pno

*ff*

64

Vl

Pno

65

Vl

Pno

66

Vcl

Pno

Detailed description: This system shows measures 66 and 67 for the Violin (Vcl) and Piano (Pno) parts. The Violin part features a rhythmic pattern of eighth notes with accents and slurs. The Piano part has a steady accompaniment of eighth notes in the right hand and a constant bass line in the left hand.

67

Vcl

Pno

Detailed description: This system shows measures 67 and 68 for the Violin (Vcl) and Piano (Pno) parts. The Violin part continues with the same rhythmic pattern as in measure 66. The Piano part maintains its accompaniment, with a slight melodic variation in the right hand.

68

Vcl

Pno

Detailed description: This system shows measures 68 and 69 for the Violin (Vcl) and Piano (Pno) parts. The Violin part continues with the same rhythmic pattern. The Piano part maintains its accompaniment, with a slight melodic variation in the right hand.

69

Vcl

Pno

Musical score for measures 69-70. The Violin part (Vcl) features a series of sixteenth-note runs with accents. The Piano part (Pno) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

70

Vcl

Pno

Musical score for measures 70-71. The Violin part (Vcl) continues with sixteenth-note runs, ending with a quarter rest. The Piano part (Pno) maintains the eighth-note accompaniment and bass line.

71

Vcl

Pno

Musical score for measures 71-73. The Violin part (Vcl) features sixteenth-note runs with accents, starting with a *ff* dynamic. The Piano part (Pno) has a bass line with a *f* dynamic and a right hand with dotted chords.

74

Violin (Vl) and Piano (Pno) score for measures 74-75. The key signature is two sharps (F# and C#). The Violin part features a melodic line with accents and slurs. The Piano accompaniment consists of chords in the left hand and a rhythmic bass line in the right hand.

76

Violin (Vl) and Piano (Pno) score for measures 76-77. The Violin part continues with a melodic line, including a trill-like figure in measure 77. The Piano accompaniment maintains the harmonic and rhythmic structure.

78

Violin (Vl) and Piano (Pno) score for measures 78-80. The Violin part features a complex melodic line with many slurs and accents. The Piano accompaniment provides a steady harmonic and rhythmic foundation.

81

Vcl

Pno

84

Vcl

Pno

87

Vcl

Pno

90

Violin (V) and Piano (Pno) score for measures 90-91. The key signature is two sharps (F# and C#). The violin part features a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

92

Violin (V) and Piano (Pno) score for measures 92-93. The key signature is two sharps (F# and C#). The violin part continues with a melodic line, including a triplet in measure 93. The piano accompaniment features chords and a bass line.

94

Violin (V) and Piano (Pno) score for measures 94-96. The key signature is two sharps (F# and C#). The violin part includes a triplet in measure 94. The piano accompaniment features chords and a bass line, with a forte (*ff*) dynamic marking in measure 95.



98

Violin

Piano

tremolo

*fff*

*fff*

14-II-2010

# TOM

WITH JOY

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The image displays a violin part score for the piece 'Tom' by Serban Nichifor. The score is written for a single violin (Vln) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 160. The music begins with a melodic line on the first staff, featuring a triplet of eighth notes. The subsequent staves contain increasingly complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The score is numbered at the beginning of each staff: 1, 5, 8, 10, 12, 15, 18, 21, and 24. The piece concludes with a final melodic flourish on the ninth staff.

Vln 26

Vln 28

Vln 31

Vln 34

Vln 37

Vln 40

Vln 42

Vln 44

Vln 47

Vln 50

Vln 53

Vln 56

Vln 58

Vln 60

Vln 62

Vln 63

Vln 64

Vln 65

Vln 66

Vln 67

Vln 68

Vln 69

Vln 70

Vln 71

Vln 74

Vln 76

Vln 78

Vln 81

Vln 84

Vln 87

90 Vln

92 Vln

94 Vln

98 Vln