



Serban Nichifor

Roumania, Bucarest

IF TODAY

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: IF TODAY

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Voice Baritone and Piano

Style: Romantic

Comment: IF TODAY, poem by Elder David A. Bednar: "If today you are a little bit better than you were yesterday, then that's enough. And, if tomorrow you are a little bit better than you were today, then that's enough."

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



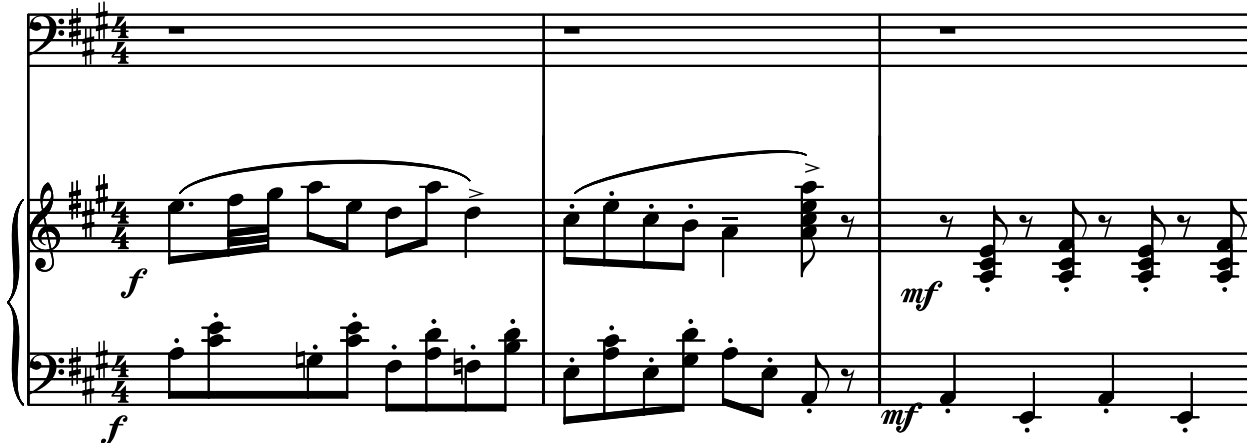
- listen to the audio
- share your interpretation
- comment
- contact the artist

IF TODAY
Poem by David A. Bednar
for High Voice and Piano

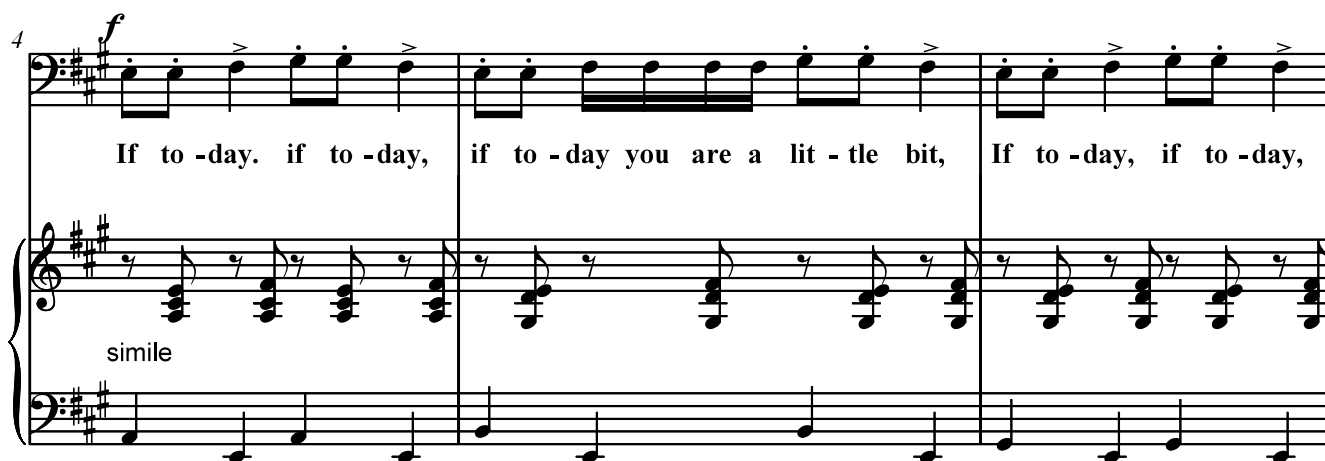
Joyfully

Serban Nichifor

♩ = 120



Piano introduction in A major, 4/4 time. The score consists of three measures. The first measure features a piano (f) accompaniment with a melody in the right hand and a bass line in the left hand. The second measure continues the piano accompaniment. The third measure features a mezzo-forte (mf) accompaniment with a melody in the right hand and a bass line in the left hand.



4 *f*
If to - day. if to - day, if to - day you are a lit - tle bit, If to - day, if to - day,
simile

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The piano accompaniment features a steady bass line and a melody in the right hand. The lyrics are: "If to - day. if to - day, if to - day you are a lit - tle bit, If to - day, if to - day,"



7
if to - day you are a lit - tle bit bet - ter than, bet - ter than,

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The piano accompaniment features a steady bass line and a melody in the right hand. The lyrics are: "if to - day you are a lit - tle bit bet - ter than, bet - ter than,"

9

bet - ter than you were yes - ter - day, then that is e -

11

- nough. *mp* If to - day. if to - day,

f *p*

13

if to - day you are a lit - tle bit, If to - day, if to - day,

15

if to - day you are a lit - tle bit bet - ter than, bet - ter than,

17

bet - ter than you were yes - ter - day, then that is e - nough.

20

If to - day. if to - day, if to - day you are a lit - tle bit,

23

If to - day, if to - day, if to - day you are a lit - tle bit

25

bet - ter than, bet - ter than, bet - ter than you were yes - ter - day,

27

then that is e - nough.

mf

30

And if to - mor - row you are a lit - tle bit And if to - mor - row

simile

33

you are a lit - tle bit bet - ter than, be - ther than,

35

be - ther than you were to day, then that is e - nough!

ff

8vb

IF TODAY
Poem by David A. Bednar
for High Voice and Piano

Joyfully

Serban Nichifor

♩ = 120

Piano introduction in 4/4 time. The right hand starts with a melody of eighth notes, marked *f*. The left hand provides a bass line of eighth notes, also marked *f*. The tempo is marked as ♩ = 120. The piece concludes with a *mf* dynamic.

Vocal entry and piano accompaniment, measures 4-6. The vocal line begins with a melody of eighth notes, marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *simile*. The lyrics are: "If to - day. if to - day, if to - day you are a lit - tle bit, If to - day, if to - day,"

Vocal entry and piano accompaniment, measures 7-9. The vocal line continues with a melody of eighth notes. The piano accompaniment remains consistent. The lyrics are: "if to - day you are a lit - tle bit bet - ter than, bet - ter than,"

9

bet - ter than you were yes - ter - day, then that is e - nough.

12

mp

If to - day. if to - day, if to - day you are a lit - tle bit, If to - day, if to - day,

p

15

if to - day you are a lit - tle bit bet - ter than, bet - ter than,

17

bet - ter than you were yes - ter - day, then that is e - nough.

f

20 *f*

If to - day. if to - day, if to - day you are a lit - tle bit,

mf

23

If to - day, if to - day, if to - day you are a lit - tle bit

25

bet - ter than, bet - ter than, bet - ter than you were yes - ter - day,

27

then that is e - nough.

mf

30

And if to - mor - row you are a lit - tle bit And if to - mor - row

simile

33

you are a lit - tle bit bet - ter than, be - ther than,

35

be - ther than you were to day, then that is e - nough!

ff

ff

8vb

26-IX-2022