



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: THE SACRED GROVE SONG [from JOSEPH SMITH'S FIRST VISION suite]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Country - Bluegrass

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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THE SACRED GROVE SONG for Piano

Exultantly

Serban Nichifor

♩ = 180

measures 1-13. The piece begins in the bass clef with a 3/4 time signature. The right hand starts with a melodic line in the treble clef, marked *mf*. The left hand plays a rhythmic accompaniment of chords, marked *mp*. The word *simile* appears at the end of the system.

14

measures 14-26. The right hand continues the melodic line, marked *mf*. The left hand accompaniment continues with chords. The word *simile* appears at the end of the system.

27

measures 27-37. The right hand continues the melodic line. The left hand accompaniment continues with chords.

38

measures 38-51. The right hand continues the melodic line. The left hand accompaniment continues with chords.

52

measures 52-60. The right hand continues the melodic line. The left hand accompaniment continues with chords. The word *mf* appears at the end of the system.

64

Musical score for measures 64-75. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

76

Musical score for measures 76-86. The melodic line continues with similar rhythmic patterns. The left hand accompaniment remains consistent, supporting the melody.

87

Musical score for measures 87-98. A dynamic marking of *ff* (fortissimo) is present in measure 87. The melodic line shows some chromatic movement. The left hand accompaniment features a steady pattern of chords.

99

Musical score for measures 99-111. The melodic line continues with eighth-note patterns. The left hand accompaniment consists of chords and moving bass lines.

112

Musical score for measures 112-125. The melodic line continues with eighth-note patterns. The left hand accompaniment consists of chords and moving bass lines.

126

Musical score for measures 126-130. A dynamic marking of *fff* (fortississimo) is present in measure 126. The piece concludes with a final chord in the right hand and a bass note in the left hand. A date stamp "10-1-2020" is visible in the bottom right corner.