



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** The Raven - ambient music for Edgar Allan Poe's poem [for electronic tape & free instrument(s) – ad libitum]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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**THE RAVEN**  
ambient music  
for free instrument(s) & electronic tape

Giusto - synchronized with the electronic tape

Serban Nichifor

The musical score consists of five staves of music, each with a different tempo and articulation. The first staff starts at a tempo of 80 and is marked 'non arpeggiando' with a dynamic of 'mp'. The second staff starts at a tempo of 70 and is marked 'arpeggiando'. The third staff starts at a tempo of 131 and is marked 'non arpeggiando'. The fourth staff starts at a tempo of 110 and is marked 'arpeggiando'. The fifth staff starts at a tempo of 110 and is marked 'arpeggiando'. Each staff ends with a repeat sign and a multiplier (x 3, x 3, x 5, x 2, x 3 respectively).

1.  $\text{♩} = 80$   
non arpeggiando  
*mp*  
x 3

17.  $\text{♩} = 70$   
arpeggiando  
x 3

33.  $\text{♩} = 131$   
non arpeggiando  
x 5

51.  $\text{♩} = 110$   
arpeggiando  
x 2

67.  $\text{♩} = 110$   
arpeggiando  
x 3

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