



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: THE MURDER IN CEMETERY [- from "Tom & Huck" ballet -]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Modern classical

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THE MURDER IN CEMETERY
- from "Tom & Huck" ballet -
for Piano Solo

Serban Nichifor

Grave

$\text{♩} = 70$

Musical score for measures 1-13. The piece is in a minor key with a 3/4 time signature. The tempo is marked as Grave with a quarter note equal to 70 beats per minute. The music is written for piano solo. The first system shows the bass clef with a *mf* dynamic and the instruction *pioso*. The second system shows the bass clef with a *mf* dynamic and the instruction *misterioso*. The music consists of a series of chords in the left hand and a melodic line in the right hand.

Musical score for measures 14-16. The music continues in the same key and time signature. The first system shows the treble clef with a *mp* dynamic. The second system shows the bass clef with a *mf* dynamic. The music features a mix of chords and melodic lines.

Musical score for measures 17-18. The music continues in the same key and time signature. The first system shows the treble clef with a *mf* dynamic. The second system shows the bass clef with a *mp* dynamic. The instruction *Drammatico, poco a poco precipitando* is written above the staff. The music becomes more rhythmic and driving.

Musical score for measures 19-20. The music continues in the same key and time signature. The first system shows the treble clef with a *mf* dynamic. The second system shows the bass clef with a *mf* dynamic. The music features a mix of chords and melodic lines.

Musical score for measures 21-22. The music continues in the same key and time signature. The first system shows the bass clef with a *mf* dynamic. The second system shows the bass clef with a *mf* dynamic. The music features a mix of chords and melodic lines.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-26. The upper staff continues the melodic line with a dynamic marking of *f*. The lower staff features a more active accompaniment with sixteenth notes.

27

Musical notation for measures 27-28. The upper staff has a dynamic marking of *f*. The lower staff continues with a steady accompaniment.

29 $\text{♩} = 82$ $\text{♩} = 90$ $\text{♩} = 98$ $\text{♩} = 106$

Musical notation for measures 29-30. The system includes tempo markings above the staves and the instruction "molto accelerando" in the lower left. The upper staff has a dynamic marking of *ff*. The lower staff features a complex accompaniment with many sixteenth notes.

31 $\text{♩} = 114$ $\text{♩} = 120$

Musical notation for measures 31-32. The system includes tempo markings above the staves and a dynamic marking of *fff* in the upper left. The upper staff has a dynamic marking of *fff*. The lower staff features a complex accompaniment with many sixteenth notes.

33

fz

This system contains measures 33 through 36. It features a grand staff with treble and bass clefs. The music is characterized by dense, multi-measure chords and complex rhythmic patterns. A dynamic marking of *fz* (forzando) is present in measure 34. The notation includes various articulations and slurs.

37

mf = 140

Tempo I - pioso

mf

This system contains measures 37 through 44. It features a grand staff with treble and bass clefs. The tempo is marked as *Tempo I - pioso*. A metronome marking of *mf* = 140 is shown above the treble clef. The music consists of sustained chords and a steady bass line. A dynamic marking of *mf* is present in measure 37.

55

poco a poco calando

19032010

This system contains measures 55 through 62. It features a grand staff with treble and bass clefs. The tempo is marked as *poco a poco calando*. The music is characterized by a complex, multi-measure chordal structure in the treble and a rhythmic bass line. The system concludes with a double bar line and the number 19032010.